Key skills covered 2021-2022 English Curriculum KS3-5

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Basic sentences structure simple connectives Capital letters, full stops, question marks. Exclamation marks. Comprehension	Commas in a list Adjectives, verbs Extending vocabulary choices e.g. 'big, nice, said, good, happy' alternatives Poetry unit Exploring different forms of poetry Comprehension	Investigating narratives beginning middle end, character, scene highlighting the use of adjectives and verbs Comprehension	Speech marks and recap on autumn 1 punctuation 2 min spoken presentation task. Comprehension	Recap on autumn 1 basic sentence structures. Use of connectives. Simple compound/complex sentences. Comprehension	Writing a letter Recap punctuation Encourage connectives to extend sentences. Writing a postcard Formal and informal language Comprehension
8	Fiction and non- fiction features features of non- fiction, headings, captions, bullet points, Speech marks Comprehension	Study a narrative, characters, setting scenes, beginning, middle, end, climax, resolution and sequencing Comprehension	Recap non-fiction features Newspapers Leaflets Fact pages diagrams Comprehension	adverbs connectives – experiment with an extending selection commas, parenthesis hyphens dictionaries Descriptive paragraphs (reminding of adjectives, use of simile to extend) Comprehension	Spoken – performance poetry unit. Classic poetry Form, stanzas and rhyming schemes Archaic language and interpretation Connectives Comprehension	Types of sentences Full stop, question marks and exclamation marks. Analyse short film clip – prediction, sequence, identifying beginning, middle end climax and resolution Comprehension

9	Awareness of different genres Categorising text and films into genres Layout features (headings, titles, photos, diagrams, italic and bold text, information boxes) paragraphs Dictionaries and thesaurus Comprehension	Poetry unit Figurative language Metaphors Similies Imagery Personification Effective vocabulary Comprehension	Descriptive writing Vocabulary focus, adjectives, adverbs, verbs, similies, metaphors, figurative language Thesaurus Comprehension	Skill of proofreading. How to edit and re-draft work. Myths/legends Comprehension	Features of persuasion, Formal and informal writing letters to persuade Fact and opinion Comprehension	Spoken – Debate Shakespeare Comprehension
10 Entry Level OCR	Non-fiction Features and layout Captions Headings Paragraphs Contents Glossaries Diagrams Labelling Fact boxes Comprehension 1	Non-fiction Newspapers Word order Journalese style Impact words Captions Headlines Vocabulary choices Thesaurus Paragraphs Facts and opinions Comprehension 2	Descriptive Writing Imagery Figurative language The 5 senses Adjectival phrases Varied sentences Diction and thesaurus Paragraphs Characters Settings Comprehension skills	Descriptive Write based on 'The Lion, the Witch and the Wardrobe' film clip when Lucy goes through the wardrobe. Comprehension skills	Spoken unit Conversation from emergency services Speaking and listening Podcasts	Advertising – posters, campaigns, radio/tv adverts
11 Additional English WJEC	WJEC Communicating Information	WJEC Communicating Information	WJEC Exploring Shakespeare	WJEC Exploring Shakespeare	Word classes Figurative language and imagery	Comprehension skills

12 Functional English/ Entry Level units WJEC	WJEC Communicating Information	WJEC Communicating Information	WJEC Creating Narratives	WJEC Creating Narratives	Debate Facts and opinions Points of view	Writing letters Formal and informal language Holding a telephone conversation/face to face interaction in a formal setting
13/14 Entry Level units WJEC	WJEC Exploring narratives Communicating Information ASDAN communication	WJEC Exploring narratives Communicating Information ASDAN communication	WJEC Creating Narratives ASDAN communication	WJEC Creating Narratives ASDAN communication	ASDAN communication	ASDAN communication