

“At PCA our Music and Drama curriculum enables opportunities that are accessible for all. Our curriculum allows pupils to explore, engage, experience, enjoy and evaluate a variety of music and performing arts to build communication, confidence and creativity”. INTENT: At PCA our intention is to ensure that the arts is accessible for all pupils using a variety of art forms. IMPLEMENTATION: Pupils will explore the arts with content that is engaging and enjoyable. Pupils will explore and experience a variety of performance forms in order to evaluate their skills and the skills of their peers. IMPACT: This will develop our pupil’s verbal and non-verbal communication skills and confidence within their own ability whilst enhancing creativity and imagination

Performing Arts at PCA - 3C’s – Communication, Confidence and Creativity

Singing & Listening	Composing	Musicianship	Performing & Notation	Devising & Improvising	Script Work	Responding to Roles	Using Body & Voice
---------------------	-----------	--------------	-----------------------	------------------------	-------------	---------------------	--------------------

KSG 1	Autumn	Spring	Summer
EYFS RECEPTION	Charanga: SEND Scheme Modules 1-6	Charanga: SEND Scheme Modules 7-12	Charanga: SEND Scheme Modules 13-18
EYFS YEAR 1	Charanga: SEND Scheme Modules 19-24	Charanga: Me!	Charanga: My Stories
EYFS YEAR 2	Charanga: Everyone	Charanga: Our World	Charanga: Big Bear Funk

KSG 2		Year A 2021-2022	Year B 2022-2023	Year C 2023-2024
Autumn	1	Music 2.1 How does music help us to make friends?	Music 1.1 How can we make friends when we sing together?	Music 1.4 How does music help us to Understand our neighbours?
	2	Drama Christmas Show rehearsals	Drama Christmas Show rehearsals	Drama Christmas Show rehearsals
Spring	1	Drama Physical Theatre – Under the Sea	Drama Physical Theatre – Noah’s Ark	Drama Physical Theatre – Creepy Crawlies
	2	Music 2.2 How does music teach us about the past?	Music 1.2 How does music tell stories from the past?	Music 1.5 What songs can we sing to help us through the day?
Summer	1	Drama Re-telling Fairy Tales	Drama Re-tell the story of the Giant Turnip	Drama Puppet Making – Puppet Theatre
	2	Music 2.3 Exploring Feelings Through Music	Music 1.3 Introducing Tempo and Dynamics	Music 1.6 How does music teach us about looking after our planet?

KSG 2		Year A 2021-2022	Year B 2022-2023	Year C 2023-2024
Autumn	1	Music 2.4 How does music teach us about our neighbourhood?	Music 3.1 How does music bring us closer together?	Music 3.4 How does music help us to get to know our community?
	2	Drama Christmas Show rehearsals	Drama Christmas Show rehearsals	Drama Christmas Show rehearsals
Spring	1	Drama Musical Theatre - Joseph	Drama Shakespeare – The Tempest	Drama Mime
	2	Music 2.5 How does music make us happy?	Music 3.2 What stories does music tell us about the past?	Music 3.5 How does music make a difference to us everyday?
Summer	1	Drama Dramatizing Seaside stories	Drama Improvisation	Drama Script work – Our Day Out
	2	Music 2.6 How does music teach us about looking after our planet?	Music 3.3 How does music help to make the world a better place?	Music 3.6 How does music connect us with our planet?

KSG 3		Year A 2021-2022	Year B 2022-2023	Year C 2023-2024
Autumn	1	Performance Skills - Drama Techniques	Performance Skills - Notation & Reading Music	Performance Skills - Action, Space & Dynamics (Dance)
	2	Musical Theatre (All three)	Shakespeare - Romeo and Juliet (Drama)	Video Game Soundtracks (Music)
Spring	1	Devising Theatre in Education (Drama)	African Drumming (Music)	Roald Dahl Revolting Rhymes (Drama)
	2	Beatboxing (Music)	Using Scripts (Drama)	Whole Class Instruments (Music)
Summer	1	Physical Theatre (Dance)	Choral Singing (Music)	Greek Theatre & Masks (Drama)
	2	Key Stage 3 & 4 Summer Production <i>All classes involved</i>	Key Stage 3 & 4 Summer Production <i>All classes involved</i>	Key Stage 3 & 4 Summer Production <i>All classes involved</i>

KSG 4 – Mainly Drama/Performing Arts based Accredited Qualifications	
Entry 2	Using the Body in Dramatic Context Using the Voice in Dramatic Context Exploring Film Genres or Ensemble Music Performance
Entry 3	Using the Body in Dramatic Context Using the Voice in Dramatic Context Exploring Film Genres or Ensemble Music Performance Working as Part of a Group
BTEC	Level 1 Introductory Award in Performing Arts <ul style="list-style-type: none"> A2: Developing a Personal Progression Plan (Core A) PA10: Acting in Performance or PA7: Providing Technical Support