

**“At PCA our Music and Drama curriculum enables opportunities that are accessible for all. Our curriculum allows pupils to explore, engage, experience, enjoy and evaluate a variety of music and performing arts to build communication, confidence and creativity”.**

**INTENT:** At PCA our intention is to ensure that the arts is accessible for all pupils using a variety of art forms.

**IMPLEMENTATION:** Pupils will explore the arts with content that **is engaging and enjoyable**. Pupils will **explore and experience** a variety of performance forms in order to **evaluate** their skills and the skills of their peers.

**IMPACT:** This will develop our pupil’s verbal and non-verbal **communication** skills and **confidence** within their own ability whilst enhancing **creativity** and imagination.

### **3C’s – Communication, Confidence and Creativity**

Pupils will be assessed half termly at the 6 key concepts of Music and Drama (Taken from the Music KSG 2 National Curriculum and English (Spoken Language) for KSG 2.

#### **MUSIC**

- **Singing & Listening**
- **Composing**
- **Musicianship**
- **Performing & Notation**

#### **DRAMA (Spoken Language)**

- **Devising & Improvising**
- **Scripted Work**
- **Responding to Roles**
- **Using Body & Voice**





Key Stage 3 – Performing Arts Curriculum						
Year	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<b>A</b>	Performance Skills - Drama Techniques	Exploring Musical Theatre	Devising Theatre in Education	Beatboxing	Physical Theatre	Key Stage 3 and 4 Summer Production
<b>B</b>	Performance Skills – Notation & Reading Music	William Shakespeare	African Drumming	Using Scripts	Choral Singing	Key Stage 3 and 4 Summer Production
<b>C</b>	Performance Skills – Action, Space & Dynamics	Video Game Soundtracks	Roald Dahl Revolting Rhymes	Whole Class Musical Instrument	Greek Theatre & Masks	Key Stage 3 and 4 Summer Production

Key Stage 4 – WJEC Entry 2 Creative, Media and Performance Arts Diploma – Year 10/11						
Year	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<b>Year 10</b>	Using the Body in Dramatic Context: <b>3</b> Using the Voice in Dramatic Context: <b>3</b>		Exploring Film Genres: <b>5</b>		Production Roles for Summer Production	Key Stage 3 and 4 Summer Production
<b>Year 11</b>	Ensemble Music Performance: <b>5</b>		Working as Part of a Group <b>2</b>		Working as an Ensemble	



Key Stage 4 – WJEC Entry 3 Creative, Media and Performance Arts Diploma – Year 10						
Year	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<b>Year 10</b> <b>12 Credits</b>	Using the Body in Dramatic Context: <b>3</b> Using the Voice in Dramatic Context: <b>3</b>		Exploring Film Genres: <b>5</b> Working as Part of a Group <b>2</b>		Production Roles for Summer Production	Key Stage 3 and 4 Summer Production

Key Stage 4 – Level 1 BTEC Introductory Award in Performing Arts						
Year	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<b>Year 11</b>	A2: Developing a Personal Progression Plan (Core A)		PA10: Acting in Performance <b>OR</b> PA7: Providing Technical Support		Mop up sessions to ensure all coursework is complete.  Sample Window*	

**All units within KSG 4 accredited work are subject to change depending on cohort of pupils and topic of given unit to align with assessment dates/opportunities.**