

**“At PCA our Music and Drama curriculum enables opportunities that are accessible for all. Our curriculum allows pupils to explore, engage, experience, enjoy and evaluate a variety of music and performing arts to build communication, confidence and creativity”.**

**INTENT:** At PCA our intention is to ensure that the arts is accessible for all pupils using a variety of art forms.

**IMPLEMENTATION:** Pupils will explore the arts with content that **is engaging and enjoyable**. Pupils will **explore and experience** a variety of performance forms in order to **evaluate** their skills and the skills of their peers.

**IMPACT:** This will develop our pupil’s verbal and non-verbal **communication** skills and **confidence** within their own ability whilst enhancing **creativity** and imagination.

### **3C’s – Communication, Confidence and Creativity**

Key Words linked to developing pupils’ creativity, confidence and communication – linked to developing students’ visions for adulthood and employability.

**Ensemble:** Working as part of a group developing essential team work skills.

**Devising:** Developing own ideas from scratch or using a basic stimulus.

**Body Language & Facial Expressions:** Understanding the importance of non-verbal communication.

**Projection and Articulation:** Developing essential skills within communication.





Key Stage 3 – Performing Arts Curriculum						
Year	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<b>A</b>	Devising a Theatre in Education piece	Exploring Musical Theatre	Appraising Music and Music Genres	Ensemble Music Performance	Life of a Performer Boot camp	Key Stage 3 and 4 Summer Production
<b>B</b>	Greek Theatre and Mime	Composing Music	William Shakespeare	Modern Rap & Beatboxing	Choral Singing	Key Stage 3 and 4 Summer Production
<b>C</b>	Physical Theatre	African Drumming	Theatre for Children	Body Percussion	Performance and Production Roles in Theatre	Key Stage 3 and 4 Summer Production

Key Stage 4 – WJEC Entry 2 Creative, Media and Performance Arts Diploma – Year 10/11						
Year	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<b>Year 10</b>	Using the Body in Dramatic Context: <b>3</b> Using the Voice in Dramatic Context: <b>3</b>		Exploring Film Genres: <b>5</b>		Production Roles for Summer Production	Key Stage 3 and 4 Summer Production
<b>Year 11</b>	Ensemble Music Performance: <b>5</b>		Working as Part of a Group <b>2</b>		Choral Singing	



Key Stage 4 – WJEC Entry 3 Creative, Media and Performance Arts Diploma – Year 10						
Year	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<b>Year 10</b> <b>12 Credits</b>	Using the Body in Dramatic Context: <b>3</b> Using the Voice in Dramatic Context: <b>3</b>		Exploring Film Genres: <b>5</b> Working as Part of a Group <b>2</b>		Production Roles for Summer Production	Key Stage 3 and 4 Summer Production

Key Stage 4 – Level 1 BTEC Award in Performing Arts						
Year	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<b>Year 11</b> <b>7 Credits</b>	Unit 12: Exploring Musical Theatre Skills		Unit 14: Working in the Performing Arts		Mop up sessions to ensure all coursework is complete.  Sample Window*	

Key Stage 5 – Level 1 BTEC Certificate in Performing Arts						
Year	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
<b>Year 11</b> <b>13 Credits</b>	Students will top up BTEC Level 1 Award from Year 11 with one unit:  Unit 5: Preparing Performing Arts Work – Yearlong pupil led project undertaking both performance and production roles.				Mop up sessions to ensure all coursework is complete.  Sample Window*	

