

Rolling Programme for Art & Design

KS1

Year	Autumn Term	Spring Term	Summer Term
Year 1	<p>All about me (Geography focus: local area)</p> <p>Colour and line- self-portraits/observational drawings</p> <p>Artists- Andy Warhol</p> <p>Mark making- patterns- abstract drawings/rubbings</p>	<p>Observing Changes (Plants) <i>Texture and Tone</i></p> <p>Rubbings of different parts of plants. Collecting different shades of colours</p> <p>Artists- Barbara Hepworth</p>	<p>The Seaside (History of tourism in Blackpool) <i>Form, Space and Pattern</i></p> <p>Printing into sand</p> <p>Leaf rubbings</p> <p>Artists- Joanna Bond</p>
Year 2	<p>All About Me (History focus: changes in my life)</p> <p>Artists- Picasso using photos then and now</p>	<p>Observing Changes (Weather and seasons)</p> <p>Texture and Tone</p> <p>Creating textures to see how materials can change; clay, poly block, marbling</p> <p>Sculpture out of recycled materials</p> <p>Artists- Michelle Reader</p>	<p>The Seaside (Geography focus) <i>Form, Space and Pattern</i></p> <p>Compositions of art- near and far</p> <p>Weaving</p> <p>Artists- Andy Goldsworthy</p>

	Autumn	Spring	Summer
YEAR 1	<p>All about me & My Local area</p> <p>Portraits/ landscapes</p> <p>Lowry/ Van Gogh</p> <p>Colour, texture</p> <p>Observational drawing</p> <p>D&T-Moving pictures</p>	<p>Egyptians</p> <p>Egyptian style</p> <p>Portraiture from the side; line, colour.</p> <p>Telling stories with pictures.</p> <p>Hieroglyphics- sand drawings</p> <p>Fresco drawing</p>	<p>The Seaside (inc the Victorians)</p> <p>Observational drawing</p> <p>Pattern/ printing/abstract</p> <p>Mixed media art</p> <p>D&T- Design a puppet</p> <p>Punch and Judy style/ Victorian peg doll</p>
YEAR 2	<p>Earthquakes and Volcanoes</p> <p>Exploring line, shape, colour mixing</p> <p>marbling with inks</p> <p>Mark making with different objects to create textures</p>	<p>Britain since the 1920's</p> <p>Looking at 1960s/1970s fashion.</p> <p>Describing patterns, printing and designing patterns (digital media)</p> <p>D&T-Design an 1960s print on to fabric</p>	<p>Water World</p> <p>Photography- creating textures and movement on water.</p> <p>Weaving/ pastels</p> <p>Claude Monet</p> <p>D&T-Design a boat out of suitable materials; canal boat designs, iconic ships 'titanic'.</p>
Year 3	<p>Kings and Queens</p> <p>Portraits</p> <p>Materials- collage an outfit</p> <p>D&T- Making jewellery</p> <p>-Tudor house sculptures</p>	<p>Invasions- Romans</p> <p>Observational drawing</p> <p>Pattern/collage- Mosaics</p> <p>Printing- poly block</p> <p>D&T- Sculpture- architecture</p> <p>Design a roman shield</p>	<p>Food and where it comes from</p> <p>Eric Carle 'Very Hungry Caterpillar'</p> <p>Pop Art- Wayne Thiebaud</p> <p>D&T- design brief for a biscuit or piece of furniture inspired by food</p>
YEAR 4	<p>Stone age</p> <p>Cave drawings- Aboriginal art</p> <p>Primary colours- Mondrian</p> <p>Flip book- moving pictures</p> <p>D&T- story stone paintings for forest school</p>	<p>Poles and Desserts</p> <p>Cold colours/warm colours pastels making tones/ texture</p> <p>Mixed media collage</p> <p>Animals</p>	<p>On holiday/ Weather</p> <p>Design a postcard- landscapes</p> <p>Abstract versus reality</p> <p>Colour</p> <p>Digital Media</p> <p>Paul Cezanne</p> <p>D&T- design an outfit</p> <p>For a day out</p>