## Rolling Programme for Art & Design

## <u>KS1</u>

Year	Autumn Term	Spring Term	Summer Term
Year 1	All about me  (Geography focus: local area)  Colour and line- self-portraits/observational drawings  Artists- Andy Warhol  Mark making- patterns-abstract drawings/rubbings	Observing Changes (Plants) Texture and Tone Rubbings of different parts of plants. Collecting different shades of colours Artists- Barbara Hepworth	The Seaside  (History of tourism in Blackpool) Form, Space and Pattern  Printing into sand Leaf rubbings  Artists- Joanna Bond
Year 2	All About Me (History focus: changes in my life) Artists- Picasso using photos then and now	Observing Changes (Weather and seasons) Texture and Tone Creating textures to see how materials can change; clay, poly block, marbling Sculpture out of recycled materials Artists- Michelle Reader	The Seaside  (Geography focus) Form, Space and Pattern  Compositions of art- near and far  Weaving  Artists-  Andy Goldsworthy

	Autumn	Spring	Summer
YEAR 1	All about me & My Local area  Portraits/ landscapes Lowry/ Van Gogh Colour, texture Observational drawing D&T-Moving pictures	Egyptians Egyptian style Portraiture from the side; line, colour.  Telling stories with pictures.  Hieroglyphics- sand drawings Fresco drawing	The Seaside (inc the Victorians) Observational drawing Pattern/ printing/abstract Mixed media art D&T- Design a puppet Punch and Judy style/ Victorian peg doll
YEAR 2	Earthquakes and Volcanoes  Exploring line, shape, colour mixing marbling with inks  Mark making with different objects to create textures	Britain since the 1920's Looking at 1960s/1970s fashion.  Describing patterns, printing and designing patterns (digital media) D&T-Design an 1960s print on to fabric	Water World  Photography- creating textures and movement on water.  Weaving/ pastels Claude Monet  D&T-Design a boat out of suitable materials; canal boat designs, iconic ships 'titanic'.
Year 3	Kings and Queens Portraits Materials- collage an outfit D&T- Making jewellery -Tudor house sculptures	Invasions- Romans Observational drawing Pattern/collage- Mosaics Printing- poly block D&T- Sculpture- architecture Design a roman shield	Food and where it comes from  Eric Carle 'Very Hungry Caterpillar'  Pop Art- Wayne Thiebaud  D&T- design brief for a biscuit or piece of furniture inspired by food
YEAR 4	Stone age Cave drawings- Aboriginal art Primary colours- Mondrian Flip book- moving pictures D&T- story stone paintings for forest school	Poles and Desserts  Cold colours/warm colours pastels making tones/ texture  Mixed media collage Animals	On holiday/ Weather  Design a postcard- landscapes  Abstract versus reality  Colour  Digital Media  Paul Cezanne  D&T- design an outfit  For a day out

Year	Autumn Term	Spring Term	Summer Term
	Community theme	Horrible Histories	Inventions theme
	Seaside Project	Illustration Project	Cardboard Challenge
	On the beach	(Using pictures to tell	Re-cycled Art
1	Observational Drawing	a story) Painting	'A Changing World' – A themed project using the WEEE man sculpture at Eden Project Cornwall as
	Printmaking		
	Collage		
	Painting		inspiration
	Earth, Air, Fire,	Tourism theme	World War Two
	Water theme	Landscapes	theme
	Observational Drawing	Winter skylines	Expressionism
	Figurines	Cityscapes	Using colour to create mood
2	Still-life	Snowboard Design	Painting
	Surrealism	Painting	J
	Portraits	Collage	
	Patterns – Mandala Design using natural objects		
	Media	Olympics theme	Superheroes theme
	How the media can	-1	Portraits
	shape religious views.		Pop Art including looking at the work of
3	Different religious channels on TV and Radio- how religion is more accessible nowadays.	( 'rootivo Lottoring	Andy Warhol and Roy Lichtenstein
	Religion in the news.		
	Easter		