

## Departmental CEIAG Plan 2024-25 - Music

	Activity	Outcome
All	Careers Board	The Music department has a careers display in the corridor outside the classroom, accessible to all, showcasing possible careers for those who follow a Music pathway. This may be a result of specialising in such as Performance, Composition, Music Technology or Musicology.
	Careers Week	All subjects will participate in Careers week, delivering CEIAG information as part of lesson content such as qualifications required, skills required, job description, salary and career prospects. Pupils here are directed to our school Careers Advisor.
	School Production	Pupils are introduced to and exposed to multiple roles – such as acting, singing, dancing, set design, backstage, hair/make up – in order to give them a full and realistic view of career opportunities therein.
	Concert Trip	Pupils immerse themselves in the routines and atmosphere of a concert venue, such as the Royal Albert Hall with meaningful and relevant potential career opportunities embedded here as part of their visit experience.
	Choir Carol Singing visit	Pupils become used to the preparation process and live performance to an audience in a variety of venues.
	Apprenticeship Information	Posters are displayed and referenced in the Music classroom in order to signpost pupils to such as Broadcast Production Engineer, Live Event Technician and Event Management as future career opportunities.
Year 7	Why do Composers compose?	Unit of work to highlight the reasons composers compose music and hence, the career opportunities therein – music for film, music for special events, music for television, music for computer games etc.
Year 8	Conducting a group of Musicians	Unit of work to understand the role of a conductor in terms of interpreting the musical score, telling the musicians how and when to play and ultimately, being the messenger for the composer.

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<b>Year 9</b>	Pop Music unit of work	Unit of work to emphasise the variety of pop music genres which exist beyond what pupils may have initially thought fall under the umbrella term of pop and then to seek to inspire pupils by their understanding of the context of this music in terms of the career paths of some key performers and composers.
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