

Yr 8	Students should show growing independence, expanding their skills, and beginning to experiment with more complex techniques and ideas. Art history and contextual understanding starts to become more significant.		
Sep- Feb The Art of Seeing	Rotation 1 – Drawing & Painting Observing, Mixing & Creating	Feb- July	Rotation 2 – Ceramics & (3D Wire Sculpture) Creating Bold Clay Reliefs: Shaping, Joining & Mark-Making
<b>Technical skills</b> <b>Media exploration/ experimentation of</b> <b>Pencil 2B, Biro Pen, oil pastel, tempera palettes, water colour</b>	<p>During this first rotation, pupils will develop their drawing, shading, and colour-mixing skills while exploring key artistic concepts. The focus will be on improving technical control, observational accuracy, and an understanding of depth and form, building on Year 7. The key learning areas are:</p> <p><b>Perspective &amp; Lettering:</b> Students will learn how to create the illusion of depth using one-point perspective, incorporating letters and textures to enhance their compositions. <b>Tonal Range &amp; Shading:</b> They will explore a wider tonal range, developing smooth transitions from dark to light without visible lines. This will help improve their ability to create realistic drawings. <b>From 2D Shapes to 3D Forms:</b> By working with organic shapes, students will refine their ability to transform flat shapes into convincing three-dimensional forms through careful observation and shading techniques. <b>Observational Drawing:</b> A key part of this unit involves studying and drawing natural forms, specifically shells, to improve accuracy and detail in their artwork. <b>Positive &amp; Negative Space:</b> Students will explore how both filled and empty spaces contribute to composition, strengthening their understanding of balance and contrast in art. <b>Colour Mixing &amp; Application:</b> They will develop their painting skills by learning how to mix hues (primary colours to create secondary and tertiary colours), tints (adding white), and shades (adding black) with precision.</p>	<b>Technical skills</b> <b>Media exploration/ experimentation of</b>  <b>CLAY</b>	<p>During the second rotation, pupils will develop their skills in working with clay, focusing on key hand-building techniques and surface decoration. They will explore different methods of shaping, joining, and adding texture to clay, taking inspiration from contemporary artist Lorian Stern. The key learning areas are:</p> <p><b>Clay Manipulation:</b> Pupils will learn how to create forms using the thumb/pinch pot technique, helping them understand the basics of shaping and refining clay. <b>Joining Techniques:</b> They will develop their ability to securely attach clay pieces using the score and slip method, ensuring strong and stable connections.</p> <p><b>Texture &amp; Surface Design:</b> Through mark-making and relief techniques, pupils will explore ways to add decorative elements and patterns to their clay work. <b>Clay Relief Inspired by Lorian Stern:</b> Pupils will create their own clay relief pieces, drawing inspiration from the distinctive style of Lorian Stern, known for her playful and textural ceramic designs.</p> <p>Throughout this unit, pupils will gain confidence in handling clay, refining their craftsmanship, and developing greater control over texture and form. By the end of the rotation, they will have created a unique relief piece that showcases their skills in shaping, joining, and surface decoration.</p>
Creativity & Ideas	<p>As pupils progress from emerging to advanced levels, they will move from difficulty in expanding their initial ideas, to confidently developing and connecting them to broader themes. At the advanced level, pupils will demonstrate strong creativity and originality, expanding ideas deeply and linking them to personal or cultural contexts.</p>		
Art History & Contextual Understanding	<b>Brunelleschi-</b> 1PP technique ( <b>LINE, SPACE, TEXTURE</b> ) <b>Kandinsky</b> – hues = primary, secondary, tertiary- <b>COLOUR</b> <b>Monet</b> – Tints <b>COLOUR</b> ; <b>Caravaggio</b> – Shades <b>COLOUR</b> <b>Scarpance</b> – Organic forms – <b>LINE, SHAPE, FORM, COLOUR, TEXTURE, PATTERN</b>		<b>Lorian Stern-</b> Organic forms – <b>3D FORM</b>  <b>Dale Chihuly</b> - 3D WIRE WORKSHOP (after school)
Evaluation & Reflection	<p>Progress in reflection and evaluation of artwork begins with relying on teacher feedback and prompts, with limited depth in self-assessment. Over time, pupils develop the ability to reflect independently, offering thoughtful evaluations, identifying strengths and areas for improvement, and setting personal targets for growth.</p>		
Assessment	<b>DRAWING- 1 POINT PERSPECTIVE – NAME</b> <b>PAINTING – SEA CREATURE IN STYLE OF SCARPANCE</b>		<b>CLAY- 3D FORM INFLUENCED BY L. STERN</b>