

Yr 9

By the end of Key Stage 3, students should demonstrate confident, independent creative processes, have a solid understanding of art history, and be able to critically evaluate their own and others' work.

Sep- Feb
Expressive Faces

Rotation 1 – Drawing & Print
Exploring Portraiture through German Expressionism

Feb- July
Distorted Realities

Rotation 2 – Painting/ Ceramics/ 3D
Creating Expressive Portraits/ Sculptures Inspired by German Expressionism and Tim Burton

Technical skills
Media exploration/ experimentation of Pencil 2B, biro pen, chalk & charcoal, tempera palettes

In Year 9, pupils will build on their skills and knowledge in a series of workshops designed to deepen their understanding of both drawing and printing techniques.
Drawing Workshop: Pupils will explore the **proportions of the face** using Renaissance techniques, learning to accurately depict facial features such as eyes, nose, and mouth.
Through **observational studies**, pupils will create self-portraits or portraits, focusing on showing form and realism. This will be achieved using **2B pencil** and tonal values to create a 3D effect. If time allows, pupils will also work at a larger scale with **chalk and charcoal** to develop their understanding of texture and depth, and experiment with **Biro pen** to explore drawing at a smaller scale in the style of Otto Dix.
Printing Workshop:
Pupils will be introduced to **Lino printing**, learning about the tools, techniques, and health and safety considerations.
The workshop will also cover the **German Expressionism art movement**, with pupils exploring historical links and studying the expressive style of German Expressionists. Pupils will experiment with printing in the style of the German Expressionists, focusing on **texture** and **line**.

Technical skills
Media exploration/ experimentation of Pencil/ fine-liner

CLAY/ Wire

In the second rotation of Year 9 Art and Design, pupils will continue to expand their creative skills, focusing on drawing techniques, 3D work, and exploring the influence of film and set design.
Drawing Workshop:
Pupils will learn **1-point and 2-point perspective**, understanding how to create depth and space in their drawings. This will be linked to **film and set design**, with a focus on **German Expressionism** and the distinctive visual style of **Tim Burton**.
3D Workshop:
Basic Clay Skills: Pupils will learn essential clay techniques, including **manipulation** (rolling and slabbing), creating **thumb and pinch pots**, and joining pieces together using the **score and slip** method. They will explore **texture and surface design**, practising **mark-making** and creating **relief patterns** on clay surfaces.
Pupils will then develop their clay work in the **style of Tim Burton**, focusing on set design and character creation inspired by his work.
Wire Workshop: Pupils will develop their skills in **manipulating wire**, creating 3D sculptures and models.
This rotation encourages pupils to explore a variety of materials and techniques, while drawing inspiration from film and artistic movements to create imaginative and expressive artwork.

Creativity & Ideas

Over this final year at KS3, pupils will develop greater independence and creativity, exploring concepts more fully and linking them to personal or cultural contexts. At the advanced level, pupils will become highly creative and original, demonstrating depth and sophistication in their ideas while reflecting personal connections and cultural awareness in their work.

Art History & Contextual Understanding

Renaissance – Proportions of the face
German Expressionism – Style/ Key concepts
WW1 - Otto Dix
Munch – the Scream (lithograph)

Brunelleschi- 1PP technique (**LINE & SPACE**)
German Expressionism – Film : Set design
Tim Burton style- 3D character using wire & clay

Evaluation & Reflection

Progress in reflection and evaluation of artwork develops from limited self-evaluation and difficulty engaging with feedback to confidently offering in-depth, critical reflections. At the advanced level, pupils actively seek improvement, articulate connections between decisions and outcomes, and refine their work based on thoughtful self-assessment.

Assessment

DRAWING (FINE ART) – PORTRAIT (observation)
PRINT(FINE ART technique) – IN STYLE OF GERMAN EXPRESSIONISM

3D MIXED MEDIA- design and create a 3D character that links to the theme of portraits and emotional expression. **OR 3D set design influenced by German Expressionism/ Tim Burton.**