

Yr 7	Students are introduced to the basics of art and design, developing confidence in using different materials and learning about the formal elements. Art history and contextual understanding will be introduced.		
Sep- Feb Shaping Creativity	Rotation 1 – Drawing & Painting From Still Life to Stunning Forms	Feb- July Shaping & Stamping	Rotation 2 – Print & Ceramics A Creative Journey in Clay & Print
<b>Technical skills</b> <b>Media exploration/ experimentation of Pencil 2B, Biro Pen chalk &amp; charcoal, tempera palettes, water colour</b>	<p>In Year 7 Art, the first rotation will give pupils the opportunity to learn, explore, and develop key skills and techniques, which include</p> <p><b>Mark-making</b> – experimenting with different ways to create texture and detail.</p> <p><b>Tonal Ranges</b> – understanding and applying dark, medium, and light tones to create depth.</p> <p><b>Perspective</b> – learning the basics of one-point perspective to create realistic drawings.</p> <p><b>2D to 3D Forms</b> – developing an understanding of how geometric shapes can be transformed into three-dimensional forms.</p> <p><b>Observational Drawing</b> – composing and drawing a still life from direct observation.</p> <p>Pupils will also develop their understanding of <b>colour theory</b>, which includes mixing <b>primary colours</b> to create secondary colours.</p> <p>Improving <b>accuracy</b> in their work mean developing <b>control</b> when painting by: holding and using a paintbrush with precision and managing water content to achieve different effects, such as opacity, translucency, and tonal variations.</p>	<b>Technical skills</b> <b>Media exploration/ experimentation of</b>  <b>CLAY</b>  <b>PRINT</b>	<p>In their second rotation of Year 7 Art, pupils will further develop their creative skills by exploring <b>clay work and printmaking</b>, focusing on the following:</p> <p><b>Clay Skills</b></p> <p><b>Manipulation</b> – learning basic clay techniques such as rolling and slabbing.</p> <p><b>Joining</b> – using the <b>score and slip</b> method to securely attach clay pieces.</p> <p><b>Texture &amp; Surface Design</b> – applying mark-making and relief techniques to add detail and depth.</p> <p><b>Clay Relief</b> – creating a relief piece inspired by the style of <b>Giorgio de Chirico</b>.</p> <p><b>Introduction to Printmaking</b></p> <p><b>Relief Printing</b> – exploring simple shapes and patterns to create effective designs.</p> <p><b>Printing in the style of Brunelleschi</b> – developing an understanding of print techniques influenced by perspective and architectural structures.</p> <p>Through these practical activities, pupils will refine their ability to <b>manipulate materials, experiment with texture, and develop their creative confidence</b> in both two-dimensional and three-dimensional work.</p>
Creativity & Ideas	<p>As pupils progress, they will move from relying on teacher guidance and copying examples to generating original ideas with increasing independence. At the Advanced level in this year, pupils will confidently explore and expand on themes/ work creatively and independently.</p>		
Art History & Contextual Understanding	<p><b>Van Gogh</b> – mark-making – <b>LINE- MARKMAKING</b></p> <p><b>Brunelleschi</b>- 1PP technique</p> <p><b>Giorgio de Chirico</b> – perspective <b>1PP</b></p> <p><b>Turner</b> - opacity, translucency - <b>COLOUR</b></p> <p><b>Monet</b> – Pressure of brushstrokes- <b>TEXTURE</b></p>		<p>CLAY: <b>Giorgio de Chirico</b> – perspective, buildings etc</p> <p>PRINT: <b>Brunelleschi</b> – line, shape, pattern texture of architectural forms.</p> <p><b>PRINTING WORKSHOP (after school) Monoprint</b></p>
Evaluation & Reflection	<p>Progress in reflection and evaluation of artwork moves from relying on teacher feedback to independently identifying strengths and areas for improvement. At the advanced level, pupils will consistently provide thoughtful evaluations and set personal growth targets.</p>		
Assessment 1	Still Life in mixed media	Assessment 1	Clay tile & Print