

## **Homework in Drama**

Any Drama homework is purposeful and support learning. It is never set for the sake of setting homework. Drama homework should be accessible for all pupils.

If a pupil fails to meet a homework deadline, or if homework is completed to a poor standard, a warning will be issued on Synergy in the first instance. If this happens again in the same half term, the pupil will be given a detention with the class teacher. The intention of this detention is not to be punitive but rather to support the pupil in completing the work on time and to the required standard.

## **PLCs**

PLCs are given to all KS3 and KS4 classes throughout the topics studied. Their purpose is to assist pupils in understanding what they are learning and identify the core knowledge needed to successfully complete the topic.

## **What does homework look like in KS3/4 Drama and Dance?**

All pupils can expect to receive homework assignments via Microsoft Teams which are logged for parental access on Synergy.

### **KS3 Homework will typically consist of:**

Spellings and definitions are given to all pupils at the beginning of each rotation. These are tier 3 words that are key to the topic being taught. This allows all pupils to read, write and speak as a performer.

Comprehension activities which encourage pupils to read and gain a deeper knowledge and understanding of the history and styles of theatre. This takes the form of pupils reading longer pieces of formal prose in order to provide context and background, alongside developing their cultural capital. Pupils are given a piece to read out loud which they then record their reading on to an audio file, with various numbers of attempts allowed. Pupils develop their reading fluency, automaticity and vocabulary skills alongside contextual understanding and cultural capital of the topic studied and of performing arts in general.

Thanks to the open school-policy, pupils are always welcome to either use the Drama classroom or the Hall in order to practise and prepare the practical elements of the course in performance and as soloists or larger ensembles.

### **KS4 homework will typically consist of:**

For every component within the BTEC curriculum, students are expected to diligently compile notes. Such note-taking is designed to enable thorough preparation for both the coursework and the written examinations. Following submission, these notes undergo assessment and are subsequently returned to the pupils, accompanied by feedback.

Pupils will be required to read a script and learn their lines for practical exams. They will also be targeted to conduct targeted research and integrate their acquired knowledge into their coursework.