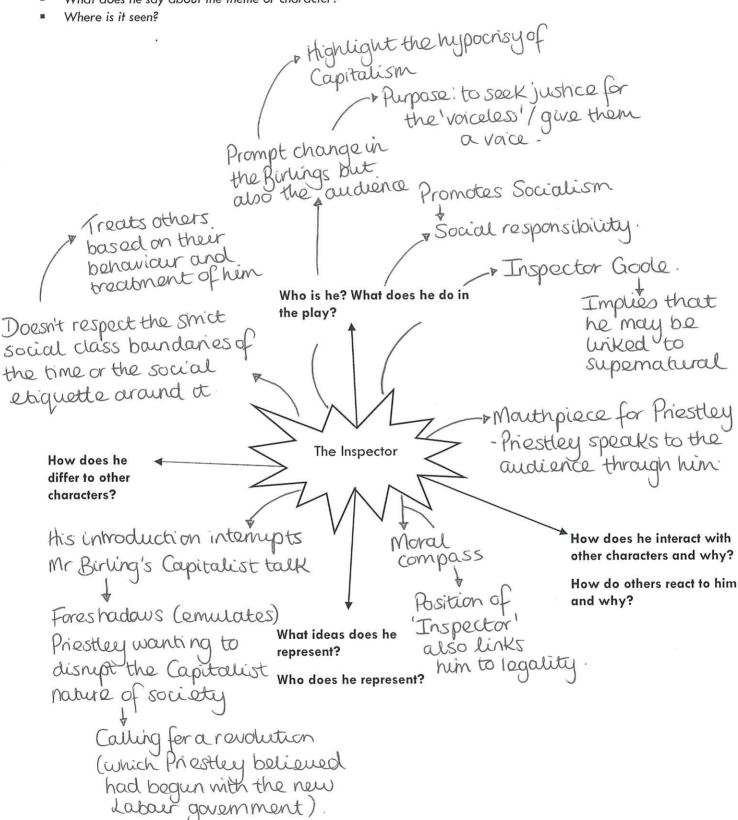
Essay Focus:

Write about the Inspector and his importance to the play as a whole

Blurt

What does he say about the theme or character?



Knowledge Nugget

In An Inspector Calls by J.B. Priestley, Inspector Goole is the central figure who investigates the suicide of Eva Smith, revealing how each member of the Birling family and Gerald Croft contributed to her death. Calm, authoritative, and morally driven, he exposes the characters' selfishness and hypocrisy, forcing them to face their guilt. The Inspector acts as Priestley's moral voice, promoting the idea of social responsibility and condemning capitalist individualism. His warning, "We are members of one body... If men will not learn that lesson, they will be taught it in fire and blood and anguish," links moral failure to social catastrophe, such as war. When the family learns there is no real Inspector, but a real one is about to arrive, it reinforces the play's moral message: actions have consequences, and denial cannot erase guilt. Through him, Priestley challenges audiences to recognise their responsibility for others and imagine a fairer, more compassionate society.

Exam Questions/Initial Ideas

How does Priestley present the Inspector throughout the play?

Write about how the Inspector is important to the play as a whole?

How does Priestley use the Inspector to present his ideas about society?

Introduction	· Inspector is the mouthpiece for Priestley's views.
What is your	. Consmicted to go against social class norms of the
overall answer to	· Constructed to go against social class norms of the time (rebel against expected behaviour).
the question based on the whole text.	· Represents/promotes Socialism
What is the general	. Moral compass to the morally compted (Capitalists)
answer or your line	. We have a construction of the construction o
of argument?	. Used to prompt change from characters and audience.
Main Idea 1	Act 1
Approach your	1: Interrupts Mr B's Capitalist speech when arriving.
ideas in	2: Language describing Eva's death is brutal
chronological order covering the	2. Longuing action of the course
beginning, middle	'bunt her inside out of course'.
and end of the play.	3: Quite dominant/assertive towards Mr B. Doesn't obey
	class norms. Doesn't respond to Mr B's auttempts to
Try to support each ideas with 2-4	intimidate - 'I don't play golf'. Doesn't accept Mr.B.
quotes. Analyse	had no choice but to fine Bra. 'It is better to ask for
language in at least	class norms. Doesn't respond to Mr B's attempts to insimilate - 'I don't play golf'. Doesn't accept Mr B had no choice but to five Brow - 'It is better to ask fer the world than to take a.'
one per section.	4. Gentler with Sheila: young-nope; takes responsibility;
Main idea 2	4. Gentler with Sheila: young-hope; takes responsibility; shows signs of Socialism these girls event cheep taken
17	
	1: Reinforces the ideal that the Inspector of all Reinforces
	1: Reinforces the idea that the Inspector is all knowing ((Gerald can't hide his affair).
	history have my comment of the borney bocause in all
	help to a initially leven if he gained from a).
	b. Most nortile with This is because; she is hostile with him
	she's unwilling to accept responsibility ("I did nothing I'm
Main idea 3	she's unwilling to accept responsibility (I did nothing I'm ashaned of); is callais to Eva because of her class.
	Act 3: Eric and Final Speech.
	1: Treats Eric with empathy as he does not know the full
	1. Troops of the short of the didn't show some
	extend of his 1035 get. If he was it is to mo 550 de would
	extent of his loss yet. If he didn't show some compassion to bic, Priestley's Socialist message would be lost as it would seem criel.
	be lost as a water serve or one
	2: Final speech addresses the audience -warning that
	society needs to change or face disaster.
Main idea 4	Act 3: The Inspector is a fake.
Mulli luou 1	I had the Tracing of the had for the coinform the city of the city
	1: Has the Inspector be falce to reinforce the idea he is a
	moral conscience (a concept) but also provides a test for who has really changed and who will go back to immorality if they can get away with it.
	who has really changed and who will go back to
	immorality if they can get away with it.
Conducion	Aland C. Sasiani and and anaisil as an and the
Conclusion	· Need for Socialism and social responsibility
Authorial intent and	· Youth are the best hope for change.
key message.	
	orgine expensions fire and blood and anguish twans
	·After experiencing 'fire and blood and anguish '(war) row is the time to change so it won't be repeated.
	· ·

Should not look physically intimidating (power comes from his head not be a big man but he creates at once an impression of Should a pression of a pression of the company of the creates at once an impression of a pression of the creates at once an impression of a pression of the creates at once an impression of a pression of the creates at once an impression of a pression of the creates at once an impression of a pression of the creates at once an impression of a pression of the creates at once an impression of the creates at once at once at once an impression of the creates at once at	Is there for a reason and won't be distracted: justice distracted: justice distracted: justice distracted: justice distracted: justice distracted: justice distracted distracted lighters in justice affected lighters in justice to reinforce.
"Public men, Mr Birling, have responsibilities of Jo care enaugh to value think of aration aut interests"	for Power. Wealth. Treedom.
Socialist message "We are members of one body. We are responsability We are all humans. We should act as a unit-locking out for each other.	Responsible for our words and achiens towards each other as you are unaware of your position in a 'chain of events'.
	Liple to emphasize destruction and I agony
desperate to avoid another. Priestles as a catalyst for change. "One Eva Smith has gone—but there are millions and millions and left with us." This is a personal story but it represents millions of others who are 'voiceless'	y hopped to utilise this