

Penwortham Priory Academy Year 7 Curriculum Plan

	Autumn Half term 1	Autumn Half term 2	Spring Half term 1	Spring Half term 2	Summer Half term 1	Summer Half term 2
English	How and why has the way that people tell stories changed throughout the ages?		How do writers create compelling characters?		How do writers and orators win the hearts and minds of their audiences?	
	Storytelling through the ages. Myths and legends. Introducing archetypes.	Origins of Language. Telling your story (autobiography). Language formality. Spoken language.	Canterbury Tales. Creating characters – studying characters from different literary works. Developing archetypes.	How is poetry used to ‘tell stories’ and express characterisation? Creating characters – applying studies to create characters of their own.	Shakespearean characters – the Four Humours. Tragic characters – hamartia. Julius Caesar – plot, themes and characters. Conventions of a play script.	Julius Caesar study – plot, themes and characters. Introduction to rhetoric. Aristotelian theory. Famous speeches (including speeches from Julius Caesar). Persuasive presentation. Structured debate.
Maths	Sequences Understand & Use Algebraic Notation Equality & Equivalence	Place value and ordering FDP Equivalence	Addition and Subtraction Multiplication and Division Fractions and percentages of amounts	Directed numbers Addition and subtraction of fractions	Constructing, measuring and using geometric notation Develop geometric reasoning	Sets and probability Prime numbers and proof
Science	<u>Matter</u> What is the particle model? How can we separate mixtures? <u>Energy</u> What are the different energy stores and transfers?		<u>Organisms</u> What are organisms made from? How do organisms move? <u>Reactions</u> What is neutralisation? What do metals react with? <u>Forces</u>		<u>Space</u> How does our solar system work?	
IT/Computing	ICT skills – Do I know how to use a computer?	Online Safety – Is the internet the most dangerous invention since the atomic bomb?	Data representation – How do you turn electricity into words, images and sound?		Scratch – what is involved in designing a computer game?	Hardware and software – How do you build a robot
History	What impact did the Romans have on Britain?	How and why did the Normans conquer Britain?	How did power change in Britain after 1066?		What do the Pendle Witches tell us about Stuart England?	Why did the English execute their king in 1649?
Geography	Geographical skills	The United Kingdom	Weather and Climate	All about Africa	Economic Activity and Development	Water and the UK
RE	Heroes and Villains; can we ever just be one?	What are the foundations of the faiths in Lancashire?	What are the Rights and Responsibilities of belonging?		Where do we belong; Preston?	
French	<p>All languages lesson are carefully structured around three pillars:</p> <p>Vocabulary : Each week, pupils learn 10 high frequency / relevant items of vocabulary (these are re-visited in future lessons)</p> <p>Phonics: Each week we introduce another SSC (sound symbol correspondence) for example é / ai / ien / ch. They are practised at the start of the lesson.</p> <p>Grammar : every lesson has a new grammar focus; pupils are learning how to manipulate the language independently. In Y7 there is a high focus on 4 irregular verbs and regular ‘er’verbs</p>					
PE	Cross country Football/netball	Basketball Trampolineing Dance	Basketball Trampolineing Dance OAA Handball	OAA Handball Football	Athletics	Athletics / Striking and Fielding

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Penwortham Priory Academy Year 8 Curriculum Plan

	Autumn Half term 1	Autumn Half term 2	Spring Half term 1	Spring Half term 2	Summer Half term 1	Summer Half term 2
English	How do writers use texts as a vehicle for change?		How does setting and context influence our perception of characters?		What emotions can writers evoke from their audience?	
	Study the context to Dickensian literature. Oliver Twist – plot and characters. Study of the Romantics and nature.	Dickens and morality. Workhouses. Critique of Capitalism Voices for Change – study characters used to drive through change and those who have sparked change in the real world.	Gothic literature through the ages. The Woman in Black – plot, characters and setting. Pastiche. Gothic convention (setting, characters, tropes). Human nature.	Exploration of use of horror in a range of texts over time. Study of the play Frankenstein to be completed in a block.	Satire. Conventions of Shakespearean comedy. The Tempest – plot, characters, setting.	Contrast of comedic and tragic characters within Shakespeare's works and beyond.
Maths	Ratio & scale Multiplicative change Multiplying and dividing fractions	Working in the Cartesian plane Representing data Tables & Probability	Brackets, equations & inequalities Sequences Indices	Fractions & percentages Standard index form Number sense	Angles in parallel lines & polygons Area of trapezia & circles Line symmetry & reflection	The data handling cycle Measures of location
Science	<u>Light and Sound</u> How do light and sound travel? <u>Organisms</u> How do we obtain the things we need? How do drugs affect the body? <u>Periodic Table</u> How are elements organised in the periodic table What are different types of chemical reactions		<u>Forces</u> What affects the magnitude of a force? <u>Organisms and Organs systems</u> How do some of the organs in our body work together?		<u>Earth</u> How do humans affect the Earth?	
IT/Computing	Internet - Is it the most dangerous invention since the atomic bomb?	Python programming – why is programming important?		Media production skills – how does digital media influence our lives?		BBC Micro:bit – How can I tell a computer what to do?
History	What impact did the Restoration of the monarchy have?	How did Britain promote and end slavery?	How did Britain help to build the modern world?		Why was the Great War fought in trenches?	Did the Great War create a more peaceful world?
Geography	Plate Tectonics Volcanoes	Plate Tectonics Earthquakes & Tsunamis	Population & Urbanisation	Natural Resources	Tourism	Glaciation
RE	Can words have power?	What is democracy?	What are truths, stories and myths?		Terrorism or vigilant; how do we know?	

French	<p>All languages lessons are carefully structured around three pillars:</p> <p>Vocabulary : As in Y7, 10 new items are introduced each week, prior learning is revisited throughout lessons</p> <p>Phonics: The SSCs from Year 7 are systematically revisited and some new and more challenging sounds are introduced</p> <p>Grammar : every lesson has a new grammar focus; pupils are learning how to manipulate the language independently. In Y8 there is a high focus on other verbs endings 'ir' and 're' and the perfect tense.</p>				
PE	Cross country	Trampolining	Trampolining	Athletics	Striking and fielding
	Football/netball	Badminton	Badminton		
		Dance	Dance		
			Dance		
			OAA		
			Rugby		
			Handball		
			Football		

Penwortham Priory Academy Year 9 Curriculum Plan

	Autumn Half term 1	Autumn Half term 2	Spring Half term 1	Spring Half term 2	Summer Half term 1	Summer Half term 2
English	How do writers immerse their readers in different worlds?		How do our experiences shape our views of the world		Does the promise of power always corrupt?	
	Explore cultures through prose, non-fiction and poetry. Travel writing.	Dystopian worlds (conventions and context). Dystopia beyond the novel.	Voices of war – exploration of experiences of war through poetry, prose and non-fiction accounts.	Considering how 'outsiders' are presented in fiction and non-fiction with a focus on women.	Explore power structures throughout history using non-fiction and the concept of power. Othello – plot, characters, themes.	Othello – with a focus on power and corruption. Using your power, applying rhetoric. Structure debate. Spoken language.
Maths	Straight line graphs Forming and solving equations Testing conjectures	Three-dimensional shapes Constructions and congruency	Numbers Using percentages Maths and money	Deduction Rotation and translation Pythagoras' Theorem	Enlargement and similarity Solving ratio & proportion problems Rates	Probability Algebraic representation
Science	Electricity and Electromagnetism	Genes and Inheritance	Atoms and the Periodic Table	Energy	Cells	
IT/Computing	Binary – How does my computer understand what I type?		Spreadsheets	Encryption	Business Enterprise Project	
History	Did the Suffragettes help improve the lives of women?	Why did Germany turn to Hitler in the 1930s?	Why was the Holocaust carried out?	How did WW2 Shape the second half of the 20 th Century?	How have people fought for their rights in the 20 th Century?	
Geography	Sustainable Living	Crime and GIS	Extreme Environments	Forests of the World	Coasts	GCSE Paper 1 Rivers
RE	What does it mean to be human?	Is God real?	Is death the end?		Is Religion good for society?	

French	<p style="text-align: center;">All languages lesson are carefully structured around three pillars:</p> <p style="text-align: center;">Vocabulary : Throughout Year 9 the vocabulary from Years 7 and 8 is revisited and new vocabulary continues to be introduced</p> <p style="text-align: center;">Phonics: reinforcement and revision of all SSCs and liaison in the French language</p> <p style="text-align: center;">Grammar : There is a weekly grammar focus, this varies between revisiting previously taught grammar and the introduction of new grammar features</p>				
PE	Cross country Football/netball	Tramplining Badminton Dance Rugby OAA Handball	Handball Hockey OAA Football	Athletics	Athletics Striking and fielding

Technology and Arts Carousels detailed below

KS3 Technology Carousel

	Subject 1	Subject 2	Subject 3
Year 7	<p>Food Preparation & Nutrition – What are basic culinary skills? Being safe in the kitchen. Eatwell Guide and nutrients. Eating a balanced diet. Handling fruit and vegetables to make predominantly savoury dishes.</p>	<p>Graphic Design – visual communication and digital design. Elements of design, typography, colour theory, and layout principles. Develop skills in using industry-standard graphic design software. Explore different design briefs and create visual artifacts such as posters, logos, and digital illustrations. Emphasis will be placed on effective communication, aesthetics, and digital citizenship.</p>	<p>Product Design – students will be introduced to the fundamental principles of design thinking and problem-solving. They will learn about the design process, research, sketching, prototyping, and evaluating. Designing and making a product that solves a real-world problem. Exploring different materials, tools, and techniques to bring their ideas to life. Safety procedures and ethical considerations emphasised.</p>
Year 8	<p>Food Preparation & Nutrition - What does good nutrition mean? Food safety, food labelling and storage, food choices. Using a wider variety of ingredients to make predominantly savoury dishes.</p>	<p>Textiles Technology – Develop understanding of fabric properties, construction techniques, and design principles. Explore various textile decoration methods, such as dyeing, printing, and appliqué. Create their own textile product incorporating design elements and demonstrating practical sewing skills. Emphasis will be placed on creativity, precision, and the ability to follow patterns and instructions.</p>	<p>Resistant Materials - Work with materials such as wood, metal, and plastic to design and manufacture functional products. Learn about woodworking techniques, computer aided manufacturing processes, and the safe use of tools and machinery. Develop problem-solving skills by designing products that meet specific needs and consider factors such as aesthetics, functionality, and sustainability. Opportunity to create prototypes and refine designs through iterative processes.</p>
Year 9	<p>Food Preparation & Nutrition - What influences our food choices? Teenage nutrition. Function of fat in our diet. Increasing independence in the kitchen. Using a wider variety of ingredients and skills to make predominantly savoury dishes. Careers in food.</p>	<p>Graphic Design – Deepen understanding of design principles, typography, and layout. Explore advanced digital design software and techniques to create more complex visual communication materials. Engage in projects that focus on branding, advertising, and digital media, allowing application of skills to real-world scenarios. Emphasis will be placed on creativity, visual storytelling, and effective communication.</p>	<p>Engineering – Learn about the principles of engineering design, including problem identification, research, and solution development. Explore various engineering disciplines, such as civil, mechanical, and structural engineering, and gain an understanding of how engineering contributes to society. Engage in hands-on activities, designing and building prototypes, and applying scientific principles to solve engineering challenges. Emphasis will be placed on critical thinking, teamwork, and innovation.</p>

KS3 Arts carousel

		Carousel 1 Sept - Feb	Carousel 2 March - July
Yr 7	Art	What are the formal elements in Art?	Me, myself and I - How do artists use a variety of materials and processes, to create art?
	Drama	Techniques in acting to create an effective piece - – How can you communicate effectively to an audience?	Acting through Dance – Can you create a relatable character through choreography?
	Music	Musical elements / Melody and harmony - What is an Ensemble? Composition using chords and melody notation.	Jazz improvisation - Can Improvisation be practised? Group Jazz arrangement Theme and Variations - How far can a theme be changed until it is unrecognisable?
Yr 8	Art	Mexican day of the dead - Why is the design process so important?	Mexican day of the dead – How do we select appropriate media to produce a personal response?
	Drama	Performing Arts industry - How do all aspects of Performing Arts interrelate?	Musical Theatre - Can an actor create a holistic character through the use of acting, singing and dancing?
	Music	Melody performance and composition; the classical orchestra. What is an effective melody?	African rhythm, polyrhythm, cross rhythm, music without melody How do you create music without melody? Linked via the slave trade, Ragtime as a forerunner to modern Pop music - How did Pop Music begin?
Yr 9	Art	Food and drink <i>observations</i> - How do different artists from different periods of time explore the same theme?	Architecture - How do different artists approach the same theme?
	Drama	Practitioners – Stanislavski and Artaud – Can theatre change society?	Musical Theatre - Can an actor sustain constant high ability as a triple threat?
	Music	Blues as a forerunner to modern pop – 12 Bar Blues / Rock ‘n’ Roll - How can you combine texture in Music?	Modern Pop genres and styles - What makes a successful pop song? Group arrangements on a James Bond theme.