

Homework in Music

Any Music homework is purposeful and support learning. It is never set for the sake of setting homework. Music homework should be accessible for all pupils.

If a pupil fails to meet a homework deadline, or if homework is completed to a poor standard, a warning will be issued on Synergy in the first instance. If this happens again in the same half term, the pupil will be given a detention with the class teacher. The intention of this detention is not to be punitive but rather to support the pupil in completing the work on time and to the required standard.

What does homework look like in KS3 Music?

KS3 pupils can expect to receive homework assignments via Microsoft Teams which are logged for parental access on Synergy.

Homework will typically consist of:

- Revisiting areas of study covered in class. This will use software such as Teachinggadget.com which is an interactive music theory platform with self-marking low stakes tests.
- Comprehension activities which encourage pupils to research and read in preparation for practical music lessons. This takes the form of pupils reading longer pieces of formal prose in order to provide context and background, alongside developing their cultural capital. Pupils are given a piece to read out loud which may take the form of a classical concert review, for example, in order to embed the work done on such as 'What makes an effective Melody?' in Year 8, where pupils analyse Beethoven's Ode to Joy. They then record their reading on to an audio file, with various numbers of attempts allowed. Pupils develop their reading fluency, automaticity and vocabulary skills alongside contextual understanding and cultural capital of the topic studied and of music in general.
- Thanks to the open school-policy, pupils are always welcome to either use the music classroom or the music studio in order to practise and prepare the practical elements of the course in performance and composition and as soloists or larger ensembles.

