

# **Music development plan summary: Penwortham Priory Academy**

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	May 2024
Date this summary will be reviewed	Ongoing – a live document
Name of the school music lead	Mr. A.Taylor
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Pupils at Penwortham Priory Academy all study music in Years 7, 8 and 9. They have 2 hours of lessons per week on a carousel basis alongside Art and Drama. They study for 2 hours per week for one half term, then rotate to Art, then to Drama in subsequent half terms. They then return to Music for another 2 hours per week for another half term. It is then an option at GCSE level which is taught for 3 hours per week.

The Music Curriculum Map is linked within the Implementation section at [Music | Penwortham Priory Academy](#)

Access for pupils within various cohorts in Music lessons at Penwortham Priory Academy is described below...

#### Pupils with SEND

Each pupil who receives individual, tailored support, according to their need is highlighted in Synergy – all staff have access to these records and strategies.

Seating plans reflect pupils' individual needs whether by proximity to teacher, LSA or to peers.

Pupils with specific needs may be assigned particular instruments in order to help maximise their potential and progress.

Laminated copies of such as scores other notation are available to all pupils so that they can read along, mark off where they're up to, etc.

Any additional equipment for individuals is purchased as and when necessary.

#### Pupils eligible for Pupil Premium funding

Pupils for whom Penwortham Priory Academy receives pupil premium funding have peripatetic lessons subsidised 50% by the school such that they have an equal opportunity as the rest of the pupils to benefit from learning to play or sing.

Music is positive experience for pupils who receive Pupil Premium funding as it develops the confidence to perform or demonstrate or speak in front of the class. Folders are marked first, seating plans allow DP pupils to be supported effectively, also they can lead groups, scaffold, receive direct questioning, small steps praised in order to allow for no gaps in the progress of disadvantaged pupils compared with the rest of the class.

Class discussion is often begun with direct questioning to DP pupils with them evaluating compositions and performances. They will have regular check-ins to verify understanding and they are asked to repeat instructions back to me so I know that they are sure of them.

We adhere to the principles of DP First:

First books to be marked

Identified on seating plans, etc.

Relentlessly challenged

Seated strategically

Talked to and questioned

#### Able and Ambitious pupils

Pupils who are Able and Ambitious...

- are challenged with the most difficult solo parts or elements of an ensemble in terms of performance/ to include more complex compositional devices/ to learn and remember even more from lesson to lesson and over the medium and long term.
- may have extra reading suggested to them to add breadth to their knowledge
- are invited to perform in extra-curricular events
- may be invited to take part in competitions
- are encouraged towards masterclasses or university events.

The music curriculum at Penwortham Priory Academy is informed by the model music curriculum to the extent that it uses...

- Recommended listening material from the Western Classical Tradition up to and beyond the 1940's, Popular Music, Musical Traditions from different cultures, countries and regions.

- Sequences for learning staff notation across Key Stage 3 which develop fluency leading to musical independence. In order to support this, recommended performance pieces in the model music curriculum such as Beethoven's Ode to Joy and Blues music are used in the music curriculum at Penwortham Priory Academy.

Pupils very much have the opportunities to learn to sing and play instruments via classroom-based lessons, specialist peripatetic music tuition, and extra-curricular activities. Within lessons, music is taught using the voice, using electronic keyboards and via African and Brazilian percussion instruments. Peripatetic lessons offer pupils the opportunity to learn to sing, and to play the piano, the keyboard, the flute, the saxophone, the trumpet, the clarinet, the guitar and the drum kit.

We are members of the Preston Teaching Alliance and the Lead Music Teacher at Penwortham Priory Academy chairs those meetings, involving staff from school across the city. Our local Music hub is the Lancashire Music service and we use the services of local music company, KTB Music, led by a Priory Alumni, Miss Katy Bradley in order to provide vocal and instrumental tuition to our pupils.

Pupils can study for and achieve graded music exams across both key stages and achieve a GCSE qualification at key stage 4.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils at Penwortham Priory Academy all have the opportunity to learn an instrument or voice outside of what is taught in lesson time with local specialist music teachers working for KTB Music, including one-to-one, small-group and large-group tuition. These lessons can be for any time period from 15 minutes up to one hour. Pupils eligible for pupil premium funding in school receive a 50% discount on their vocal or instrumental tuition.

Outside of what is taught in lesson time, pupils work as soloists, duets or large groups of singers in order to prepare for the School Production. These may be as lead roles or as members of the chorus. Alongside rehearsals for the School Production, the School

Choir rehearses for its Christmas performances in local residential accommodation and in local supermarkets.

The school's summer musical performance is the Summer Arts Evening which comprises solo, duet and ensembles of singers and similarly solo, duet and ensembles of instrumentalists and/or bands. They are mentored by music staff and create their own programme of music to combine with dance and drama acts for the show.

The open school policy allows pupils to access the music classroom and the music studio in order to create, rehearse and refine music either as a continuation from home, to build upon work from lessons or as their own preparations for extra-curricular events in school. Pupils can rehearse either in the music classroom the music studio, the Auditorio or the school Assembly Hall. All these rehearsal spaces are available before, during and after school for pupils to use.

Before school and during breaks and lunchtimes, all pupils and staff in school have the opportunity to listen to a particular theme of music for the week – M.a.B.a.L. - Music at Break and Lunchtime which is broadcast over the school loudspeaker system on a daily basis. In particular this is designed to enrich the listening experiences of pupils who may no longer study music, seeking to broaden their cultural capital.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities which we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils are provided with a rich diet of musical experiences at Penwortham Priory Academy.

During the Full School Assembly at the end of both the Christmas and Summer Terms, pupils have the opportunity to sing or play instruments in front of 800 people – all pupils and all staff in school – likely the biggest audience they have performed in front of so far in their lives.

On an annual basis, pupils at Penwortham Priory take part in the School Production, auditions being held in the July with the Production staged in the penultimate week of the Autumn Term as part of the school's build up to Christmas. Here, pupils sing, solo or as part of the chorus, in unison or harmony. As well as evening performances which are open to all to be part of the audience, the School Production performs for audiences during the school day comprising local primary school pupils and also puts on a separate matinee for people who live in local residential accommodation.

During the final week of the Autumn term, pupils return that favour and go Carol Singing in local residential accommodation and in local supermarkets. During the summer term, pupils work towards our Summer Arts Evening. Here they can sing, solo or part of a

group, play instruments, perform as a band, alongside other pupils who may dance or perform some drama.

Pupils additionally have the opportunity to go to London to watch two musicals live, such as Les Miserable or Hamilton. As part of this trip, they receive a 'behind the scenes' tour of the Royal Albert Hall and also they take part in a singing workshop with a cast member from one of the shows from which they were in the audience the previous evening.

Musical performances are advertised to all pupils in school, no matter what their previous musical experiences. Advertising routes for such as auditions for the School Production and participation in the Summer Arts Evening are via a number of methods so both pupils and parents are aware. These include Form Tutor notices, briefing notices, school newsletter, school social media channels and information given by the teacher in lessons. Even if not directly taking part in a performance, all pupils are invited as a member of the audience for any given show or concert and classes act as the audience during dress rehearsals in order to create as genuine a situation as possible for the performers prior to their staged performance.

Chargeable events include the School Production and the Summer Arts Evening with reduced ticket prices for families, children and OAP's. For parents or carers in particular circumstances (e.g. pupil premium eligibility), school can subsidise pupil costs for the educational visit to London and for peripatetic music lessons, which are discounted by 50%.

As a Music department and school we work in partnership with KTB Music who deliver our peripatetic vocal and instrumental lessons. These lessons are again open to all pupils and they can arrange lessons from 15 minutes in length up to 1 hour. KTB Music also use our facilities to host their own concerts involving our pupils and those who they teach from other schools, alongside their adult choir, providing our pupils with a different dimension to their performance settings.

## In the future

This is about what the school is planning for subsequent years.

Improvements and refinements planned for subsequent years are detailed below.

In curriculum music lessons...

The Disciplinary Literacy policy will continue to be and be further refined in order to be at the heart of curriculum delivery in the classroom.

Tier 2 and Tier 3 vocabulary is and continues to be habitually used and embedded across short, medium and long term planning and delivery.

Metacognitive strategies are integral to pupil learning in each music lesson.

The structure of assessment in music is via performance, composing and listening at the end of units of work, alongside embedded formative assessment rubrics as part of short, medium and long term planning.

Pupils' schema to be further developed and enhanced by music staff knowing other curricula in more depth and breadth.

Low stakes tests on such as forms be developed for learning new and embedding existing vocabulary.

A screen of excellence to be created of best pupil practice in video and audio form.

In co-curricular music...

Ensure that data is analysed to see which sub-groups of pupils need further encouragement to attend either peripatetic music lessons or extra-curricular ensembles, and then act upon this data.

In pupils' musical experiences...

Primary School involvement in Music Able and Ambitious days with continuation of School Production dedicated Primary Performance.

Educational visit to London to musicals and the Royal Albert Hall, alongside performance workshop to be continued with the intention also of more local regular classical music concerts at such as venues in Preston or Blackburn.

## Further information (optional)

I chair the Music CPD meetings as part of the Preston Primary and Secondary Alliance held at Broughton High School where Heads of Music from across the city meet to share ideas, discuss pedagogy and learn from each other. This hub has links with the Lancashire Music service from where we can hire instruments, borrow software and use instrumental specialists for such as whole class tuition.