

A large, faint background graphic consisting of four stylized human figures in pink, blue, yellow, and light green, with their arms raised in a starburst pattern, similar to the logo above.

Performing Arts  
Revision Timetable  
2024-2025

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Subject: Dance/ Drama

<p>17 Feb – 3 March</p>	<p><b>Ideas Log:</b> <b>In preparation for your controlled assessment these need to be answered, written and adapted to note form.</b></p> <p><b>The concept and style of performance</b> What is the aim and intention of your piece? What is it about? What message do you want to communicate to an audience? What style of performance are you intending to use and why?</p> <p><b>Your selection of target audience</b> Explain what target audience you have chosen and why Children and young people? Parents? The local community? (who are they?) Group of people ( nursing homes, managers, nurseries)</p> <p><b>The resources needed (during development and performance) for the exploration and development of ideas</b> What research did you need to do? (Treasured memories, Museums, diversity, culture) What physical resources do you need? E.g. props, basic costume, stage furniture. Music? Video camera</p> <p><b>How the ideas meet the requirements of the brief</b> Which ISSUES/TOPICS influenced your ideas? What you thought about the theme of TREASURED MEMORIES and how this applies to your ideas. What do the terms CULTURE and DIVERSE mean to you? What kind of groups do or do not attend museums and how has this influenced your ideas?</p>	
<p>3 March – 21 March</p>	<p><b>Ideas Log:</b> <b>In preparation for your controlled assessment these need to be answered, written and adapted to note form</b></p> <p><b>How the work of practitioners/ Choreographers has influenced your ideas</b> Are you using Stanislavski/ Brecht/Artauds ideas – WHY? Are you using the choreographers for different styles you've researched ideas– WHY? Is there anything specifically you have seen or any specific techniques that influenced your ideas?</p> <p><b>Ideas you have contributed</b> Which of the ideas were you responsible for? How have you developed your own character/ choreography within your performance?</p> <p><b>How you explored ideas</b> What did the group do to explore ideas and what was the outcome? Discussions / mind maps Improvisations / still images / responding to music</p>	

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<p>21 March – 4 April</p>	<p><b>Skills Log:</b> <b>In preparation for your controlled assessment these need to be answered, written and adapted to note form</b></p> <p><b>Your role in the group</b> What is your role (or roles) in the piece? Performer, Choreographer, Director What skills have you got for these roles? Say what they are: Knowledge, Organisation, styles</p> <p><b>The skills and techniques you selected</b> Explain which skills and techniques you have chosen and why Decide on 3 you will talk about For any actor/ dancer and designer to be successful, they must have a particular set of skills. These include performance skills such as interpretive, and technical skills, and also practical skills such as planning and organisation, teamwork, collaboration and the ability to respond to choreography and directions.</p> <p><b>How your skills meet the requirements of the brief</b> How do the skills and techniques you have chosen help communicate your group's message or intentions? How do they communicate the theme of 'Treasured memories' How do they communicate your ideas to the target audience? How do they make the audience THINK?</p>	
<p>7 April – 21 April</p>	<p><b>Skills Log:</b> <b>In preparation for your controlled assessment these need to be answered, written and adapted to note form</b></p> <p><b>How you developed your skills and techniques</b> This is where you should explain HOW you have developed the skills and techniques you selected. Explain how you did this through workshops, classwork. You had the skill but what did you do to develop this (make it even better) How you used them in your piece and what you wanted to achieve.</p> <p><b>How the work of practitioners/ Choreographers has influenced your ideas.</b> How are you using the practitioners/ choreographers ideas in your piece? Can you explain key scenes or moments in the work where you applied the ideas?</p> <p><b>Your individual contribution to the rehearsal/development process</b> Which of the ideas were you responsible for? How have you developed your own character/design and choreography ideas? How have you used research to develop the ideas? Did you run a warmup before every drama/ dance class? Where you the timekeeper or organize a schedule to keep everyone on track? Did you do research?</p> <p><b>How the work of practitioners/choreographers has influenced your development of skills and techniques.</b> This is like the same as you wrote in activity 1 This depends entirely on the practitioners/ choreographers chosen...How did you use the skills and techniques to reflect the style of the practitioner/ choreographer? Use of text, basic props, style of performance...</p>	

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23 April/ 24 April	Complete focus of practical exam.	
30 April	<p><b>Evaluation Report:</b>  <b>In preparation for your controlled assessment these need to be answered, written and adapted to note form</b></p> <p><b>How the outcome met the requirements of the brief. This is from the beginning of rehearsals to the performance.</b>  Did your performance meet the aims and intention of your piece?  What were the skills you used in rehearsals and how and where did we see these in the piece. And WHY?  Do you feel you met the requirements of the brief?  Did you clearly communicate the theme of 'Treasured Memories'  Do you feel your piece communicated your aim to the target audience?</p> <p><b>The development process as an individual and as a group.</b>  You should summarise YOUR individual contribution the overall process of devising the piece. What was your main responsibility? How did you lead the group?  How would you develop this further (Scene X needs expanding to show ..... because)  You should also evaluate how effectively your group worked together to develop the performance</p> <p><b>The performance outcome</b>  You should evaluate the quality of the performance as a whole.  You should write about YOUR characterisation/ choreography and how effectively YOU created a role or role(s).  You should evaluate YOUR use of performance skills: voice, movement, space, communication with other performers and/ or the audience.  You can also include how well your group communicated together on stage in the final performance.</p>	

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