PIMPERNE PRIMARY SCHOOL – ART OVERVIEW

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	**Painting:** Brusho picture of family	**Drawing:** Pastel moon **Sculpture:** Clay divas	**Sculpture:** Clay hedgehogs	**Drawing:** Cave pictures **Printing:** Dinosaur footprints Print using fruit and veg	**Collage:** Characters from stories. Stick images/materials onto a range of backgrounds	**Painting Artist focus- Van Gogh Printing:** Caterpillar Print using fruit and veg
Year 1	**Drawing: Artist focus- Lowry**	**Painting: Artist Focus – Yayoi Kasuma**	**Collage:** draw, cut and assemble a range of organic and geometric shapes **Drawing:** use scribbling and smudging	**Printing: Artist focus- Orla Kiely**	**Sculpture:** impress clay using clay tools and found objects **Painting:** mix primary colours to make secondary colours: green, orange, purple	**Printing:** print with natural materials – leaves, wood (relief)
Year 2	**Drawing:** use varying pressure on pencil to add tone and texture	**Sculpture:** Score and slip to join clay snowman **Painting:** Shade, tint and hue	**Drawing: Artist focus- Monet and Sommerville**	**Painting: Artist focus- Holbein**	**Sculpture: Artist focus- Hepworth**	**Printing:** Repeated patterns **Collage:** Create a pirate ship
Year 3	**Drawing:** Use different grades of pencil to draw different forms, shapes and textures. **Sculpture:** Produce larger ware using pinch, slab, coil techniques	**Painting:** Revise tint and shade	**Painting: Artist focus- Nick Rowland / Kiefer Printing:** make a simple collagraph printing block using different textures	**Collage: Artist focus- Arcimboldo**	**Collage:** Tearing, overlapping and layering techniques **Sculpture:** Death masks	**Drawing:** Texture,_Shading, Broad strokes and fine lines, Cross hatching

Year 4	**Collage:** Tearing, overlapping and layering techniques to create images and textures **Painting: Artist focus- Vivienne Westwood**	**Sculpture:** Begin to experiment working over an armature (fish) **Printing:** Print with two colour overlays. (Christmas Cards)	**Sculpture (Faces and teeth)** **Painting:** Blocking in colour washes, paint on different surfaces (clay fish), use complementary colours.	**Printing: Artist focus- Kandinski**	**Drawing:** Develop intricate patterns using different grades of pencil and other implements **(landscapes and texture drawings)**	**Drawing: Artist focus- Hundertwasser**
Year 5	**Painting:** Blocking in colour, washes, thickened paint creating textual effects **Printing:** Print with three colour overlays	**Drawing:** Use pastels to create planets, blending colours and shading to create 3D effects	**Painting: Artist focus- Jean Michel Basquait**	**Sculpture: Ancient Greek Pottery**	**Collage:** Add collage to a printed, painted or drawn background	**Sculpture: Artist focus- Betya Saar Drawing: Design focus- Philippe Starck**
Year 6	**Painting: Artist focus: David Hockney** Depict perspective in drawing and painting Give reasons for their likes and dislikes of an artist's work	**Collage: Artist focus- Matisse** Add collage to a printed, painted or drawn background	**Drawing:** Blend colours (pastels) to match colours observed and blend to show the transition between different colours – pastels, blending to create shades of the same colour	**Painting: Artist focus- Paul Klee** Give reasons for their likes and dislikes of an artist's work **Drawing:** Use a variety of techniques to add effects, eg shadows, tone, reflection, hatching, cross hatching	**Sculpture:** Use tools to carve, add shape, texture and pattern following a design or image **Printing:** Combine other media with finished prints e.g. pencils, pens or paints, to emphasise lines, shapes, colours, patterns or textures	**Drawing: Architect focus: Zara Hadid** **Use a variety of techniques to add effects, eg shadows, reflection, hatching, cross hatching and 'dotty pictures'** Create a range of tones, gradually transitioning between them Depict perspective in drawing and painting **Collage:** Review layering, overlapping and tearing