**Curriculum Intent on a Page**

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| **Subject** | Art and Design |
| **Subject Teacher**  | Brett Gough |

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| **Intent statement – Our Curriculum Objectives**  |
| Pupils at Pine Green Academy are provided opportunities to explore a wide range of Art and Design elements. They explore the history of art through an investigation into the works of other artists, movements and the relationship between these features and the historical context. As part of their study, pupils explore areas such as the Pop Art movement, Impressionism and Surrealism. Students are also introduced to a wide range of artistic techniques and materials used by artists throughout history and have the opportunity to explore all of these elements in a practical sense. Such techniques include the use of watercolour paints, acrylics and inks, drawing tools such as pencil, pen and ink and charcoal, printing and designing their own images. In addition to such 2D elements, pupils also investigate the use of a variety of materials which can be employed as part of 3D design such as cardboard, wire, Papier Mache and clay. Overall, pupils are be provided with a foundation of artistic skills and knowledge which allows them to progress onto their next stage of study in KS4 or to be able to apply their artistic skillset to other areas of the curriculum both during their time in KS3, and beyond. |
| **Curriculum Sequencing** |
| The Art and Design curriculum at **Pine Green Academy** is constructed and sequenced in a way that is ambitious and designed to give all learners, particularly the most disadvantaged and those with special educational needs and/or disabilities (SEND) or high needs, the knowledge and cultural capital they need to succeed in life. Units of work within Art & Design have been designed in such a way as to support the development of knowledge and key life skills which are transferable, and which can be used by all pupils in everyday life. |
| **Our Long-Term Plan**  |
| Year 1 Formal Elements of ArtYear 2 Portraits-Cultural Art-Clay WorkYear 3 Pop Art/Printing-Body Adornment/Masks, Surrealism |
| **Assessment Opportunities**  |
| Students are assessed using a bassline test on entry. Formative assessment is used to move children's learning forward in Art & Design and to inform next steps. Summative assessments take place on a termly basis Students are given assessment opportunities and feedback every 4 weeks during the school year. There are also opportunities for peer assessment and self-assessment. |

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| **Pine Green Curriculum**  |
| **Our Curriculum**  | **Department Opportunities**  |
| **Confidence, Independence & Resilience** | At Pine Green Academy we use Art and Design as a means for pupils to follow their own ideas and express themselves without a fear of being wrong this can be a powerful way to build confidence, resilience and character. An Artist’s view of the world is that everything can be a possible art material and that all ideas are important. Allowing children to become artistic explorers and see different possibilities, supports our students in developing their resilience, independence and self-esteem, enabling them to become more confident in themselves |
| **Be Kind: Empathy & Compassion whilst valuing diversity**  | Many aspects of Art and Design are driven by an understanding of the needs of others. There are numerous examples that show how Art can help others. These include pictures and images and paintings and 3D work to highlight our understanding of others emotions and feelings We encourage ours students to show empathy for others while also being considerate and compassionate, Students are encourage to uphold these values when in Art and Design lessons. |
| **Cultural Awareness** | At Pine Green Academy, we believe that developing art and design skills provides a valuable educational, social and cultural experience for our pupils. We want to expand their personal horizons, instil in them a love of learning and to foster inquisitive minds, resilience, self-motivation and respect for all. At Pine Green Academy we are committed to teaching Art and Design to every child. By learning about different artists and cultures, we give our children a new perspective on the world, encourage them to understand their own culture and history, and that of other countries. Children leave Pine Green Academy, with confidence in sharing their artistic skills, as well as understanding and respect for other cultures, and customs. At Pine Green Academy we believe that through our Art and Design curriculum, we provide enjoyment and prepare our children for the next steps in their education and for the future beyond |
| **Aspirations**  | We want our students to be immersed in a range of genres, from our rich and varied artistic heritage, exploring diverse cultures, contexts, and voices. Our aim is to nurture our students to become effective artists, who can articulate ideas fluently |
| **Preparedness for the future**  | Art & Design is a subject that encourages students to collaborate more and provides them with better opportunities to communicate. Furthermore, Art & Design also allows students to work on team projects and share their strengths. When students work together, they learn to share, learn how to listen, and learn to work well with others these are all transferable skills that they will be able to take into the wider world and the workplace in the future. |

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| **Vulnerable Students checklist** |
| **SEND** | **PP** |
| * Strategies for students with Dyslexia, including graphic organisers and task breakdown sheets
* Coloured overlays/paper provided for students with identified need
* Student Booklets
* Use of EHCP’S
* Wide range of different materials and media
 | * Revision guides and other essential materials.
* In house performances available to all
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| **Covid Catch Up**  |
| Skills Gaps | Knowledge Gaps  |
| **Closing the gaps?**.* **Revisit key practical skills**.
* Development of new projects and using existing projects and **SOW** to include and build on missed skills that may not have been delivered or developed due to lost time and **COVID**.
* Regular Assessment of skills every 4 weeks’ students receive feedback from teacher to develop and improve.
 | **Closing the gaps?*** **Baseline assessment** to identify missing knowledge compare against previous data pre **COVID** to identify gaps.
* **Revisit key knowledge**
* Development of new projects and using existing projects and **SOW** to include and build on missed knowledge that may not have been gained or developed due to lost time and **COVID**.
* Regular Assessment opportunities-exam questions, revision and homework activities.
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**Pine Green Curriculum**

The key principles behind the design of our curriculum are for our pupils to:

· Become confident, independent and resilient

· Be kind; showing empathy and compassion whilst valuing diversity

· Make good progress in all areas of the curriculum from their starting points when they initially join us

· Become more culturally aware about their local area as well as nationally and internationally.

· Develop and enhance their aspirations for the future and know that these can be reached through hard work and determination

· Be well prepared for the challenges that awaits them in the world. Ultimately, we want all of our pupils, to be the best they can be, making a positive contribution to the world they live in