|  |  |  |  |
| --- | --- | --- | --- |
| **Year 3** |  |  | **THEMES** |
|  **Autumn 1** | The Abominable | Eva Ibbotson | The importance of family in Yi's relationship with her loveable grandmother. |
| **Autumn 2**  | The Sheep-Pig | Dick King Smith | Self-belief, overcoming challenges, Setting A village farm. |
| **Spring 1** | Iron Man | Ted Hughes | Bravery, prejudice, irrational fear, inclusion, teaching children not to fear people who are different to themselves, but to learn to understand and accept them. |
| **Spring 2** | Hansel and Gretel | Anthony Browne | “Do not trust strangers, even if they treat you well.” And Greed. |
| **Summer 1** | Ilama out loud | Annabell Sami | Bullying, selective mutism, loneliness and old age. |
| **Summer 2** | The Battle of bubble and Squeak | Philippa Pearce | A major family battle results, and it's clear life is never going to be quite the same again. |
|  |  |  |  |
| **Year 4** |  |  |  |
|  **Autumn 1** | Voices in the Park | Anthony Browne | Society, friendship, rich and poor, stereotypes and prejudice. |
| **Autumn 2**  | Charlotte’s Web | E B White | Friendship and perseverance |
| **Spring 1** | The Boy who met a Whale | Nizrana Farook | Family, friendship and helping others. |
| **Spring 2** | The Infinite | Patience Agbabi | Time-travelling science fiction adventure combined with crime mystery,  |
| **Summer 1** | The Snow Walker Son | Catherine Husher | Of banishment and sorcery |
| **Summer 2** | The Last Bear | Hannah Gold | A celebration of the love between a child and an animal, a battle cry for our world and an irresistible adventure with a heart as big as a bear's. |
|  |  |  |  |
| **Year 5&6** |  |  |  |
|  **Autumn 1** | The Midnight Fox | Betsy Byars | Human and relationships between humans and wildlife |
| **Autumn 2**  | Tom’s Midnight Garden | Philippa Pearce | Attitudes towards time, mutability and people much older, or much younger, than we. |
| **Spring 1** | Wolf Brothers | Michelle Paver | Bravery, loyalty and a deep respect for the forest and its inhabitants. |
| **Spring 2** | Varjak Paw | S.F.Said | Rebellion, perseverance, courage, family, exploration and friendship. |
| **Summer 1** | When the Sky Falls | Phil Earie | Struggles of one boy to make sense of his emotions and the blows life has dealt him |
| **Summer 2** | Asha and Spirit Bird | Jasbinder Bilan | Faith, friendship and greed  |
|  |  |  |  |
| **Emerald (yr7**) |  |  |  |
| Term 1 (Autumn) | Big read - Diary of Anne Frank |  | The Holocaust/ identity/ family isolation and growing up. |
| Term 1 (Autumn) | Big read - Pink Heart Boy | By Malone Blackman | Ethics/ identity/ Health and family. |
| Term 2 (Spring) | Big read - Millions | By Frank Cottrell Boyce |  Faith/ Religion/ Family/ Loyalty/ Compassion/ Moral Dilemmas and Empathy. |
| Term 2 ( Spring) | Big read - Ghost Boys | By Jewell Parker Rhodes |  Black lives matter/ history/ racism and community |
| Term 3 (Summer) | Big read - Skellig | By David Almond | Caring for others/ Change/ Self-identity and faith transformation. |
| Term 3 (Summer) | Big read - The Wild Way Home | By Sophie Kirtley | Responsibility/ family / Bravery/ adventure and friendship. |
| Autumn 1 & 2 | The Unforgotten Coat  | Rollercoaster | Migration, movement and belonging |
| Autumn 1 & 2 | Out of the Rubble  | Super-Readable Rollercoaster | Loneliness, family relationships, and finding out what home really means |
| Autumn 1 & 2 | Classic Reader – Boy | Roald Dahl | Tragedy in the family, negativity towards figures of authority, orphans, and absent parental figures |
| Spring 1 & 2 | Enola Holmes: The Case of the Missing Marquess  | Rollercoaster | Independence |
| Spring 1 & 2 | I am the Minotaur | Super-Readable Rollercoaster | Young carers, child poverty and neglect, bullying, depression and anxiety, gangs, and books and reading, |
| Spring 1 & 2 | Emil and the Detectives  | Erich Kästner | Innocent **Emil** from small-town Germany teams up with a group of savvy child **detectives** to outsmart master criminals in this 1964 kid-friendly crime caper. |
| Summer 1 & 2 | The Tempest  | RSC School Shakespeare | Obedience and disobedience underscore the island's hierarchy of power.  |
| Summer 1 & 2 |  Anansi | Oxford Playscripts | The history of slavery, resilience of the enslaved, deception, relationships under oppression, and oral traditions. |
| **Amethyst (yr8)** |  |  |  |
| Term 1 (Autumn) | Big read - Animal Farm | By George Orwell | Power / Politics/ Truth & lies/ Struggle/ and the power of words. |
| Any Term  | Big read - Wink | By Robert Harrell | Cancer / Peers/ Friendship and identity |
| Term 2 (Spring) | Big read - A Monster Calls  | By Patrick Ness | Grief/ Death finding strength/ pressure of growing up and Urban Poverty. |
| Term 2 (Spring) | Big read - Boy in the striped pyjamas | By John Bayne | Holocaust/ Friendship/ war/ family conflict and prejudice. |
| Term 3 (Summer) | Big read - Face  | By Benjamin Zephaniah | Identity/ gangs/ peer pressure/ growing up and Urban poverty |
| Term 3 (Summer) | Big read - Stone Cold | By Robert Swindell | Homelessness/ Crime/ Ethics/ Bravery and friends |
| Term 3 (Summer) | Big read - Bone Talk | By Candy Gourlay | Colonialism/ culture / coming of age and prejudice |
| Autumn 1 & 2 | *Ghost Boys*  | Rollercoaster | Black lives matter/ history/ racism and community |
| Autumn 1 & 2 | *Lightning Strike*  | Super-Readable Rollercoaster | Courage, standing up for what you believe in, and family |
| Spring 1 & 2 | *Sawbones*  | Rollercoaster | racism, ethnicity, social status, gender roles and scientific progress. |
| Spring 1 & 2 | *Dark Peak*  | Super-Readable Rollercoaster | Opportunities, issues, characteristics, causes, actions and monitoring. |
| Summer 1 & 2 | *The Garbage King*  | Oxford Playscripts | Poverty, friendship, and survival |
| Summer 1 & 2 | *A Midsummer Night’s Dream*  | RSC School Shakespeare | Love's Difficulty · Magic · Dreams · Jealousy · Mischief · Transformation · Unreason · Reversal.  |
| Summer 1 & 2 | *Treasure Island*  | National Theatre Playscripts | Friendship, trust, loyalty, the quest, good and evil, personal growth and maturation, fortune and luck.  |
|  |  |  |  |
| **Sapphire (yr9)**  |  |  |  |
| Term 1 (Autumn) | Big read - The curious incident  | By Mark Haddon | Asperger’s/ Autism/ family differences/ growing up/ Trust and honesty. |
| Term 1 (Autumn) | Big read - The Bone Sparrow | By Zana Frallion | Asylum seekers/ empathy/ religious persecution and racism. |
| Term 2 (Spring) | Big read - The boy who steals houses | By CG Drews | Homelessness/ family/ poverty and identity |
| Term 2 (Spring) | Big read - When the sky falls | By Philip Earle | Animal rights/ bravery/ honour/ duty/ isolation and identity |
| Term 3 (Summer)  | Big read - Of Mice and Of Men | By John Steinbeck | Poverty/ friendship/ liberty/ dreams/ hop and sacrifice. |
| Term 3 (Summer) | Big read - Chinese Cinderella | By Adeline Yeh Mah | Acceptance/ self-worth/ pride/ culture and identity |
| Spring 1 & 2 | *Terror Kid* | Rollercoaster | Terrorism |
| Spring 1 & 2 | Noughts and Crosses  | Rollercoaster | Racism, Division, and Tragedy, love, youth, friendship and family |
| Spring 1 & 2 | Utopia and Dystopia: Short Stories  | Rollercoaster | Imaginary societies in which people live their life either in a perfect environment, governed by the laws that provide happiness to everyone, or in an oppressive society that is ruled by the repressive and controlled state. |
| Summer 1 & 2 | Romeo and Juliet   | RSC School Shakespeare | Love, Romance, death and violence  |
| Summer 1 & 2 | The Crucible  | Diverse Words and Voices  | Hysteria, Reputation, Goodness, judgment. social Status, Ownership and Property, Consequences |
| Summer 1 & 2 | Gothic Tales  | Rollercoaster | Supernatural, science, revenge, religion, breaking societal norms and the battle between good and evil. |
| Summer 1 & 2 | War and Conflict  | Rollercoaster | Conflict and war and the effects of emotions |