



NON VERBAL REASONING

Paper 1

Read the following instructions

- 1. Do not open or turn over this booklet until you are told to do so.**
2. You have 30 minutes to complete 60 questions.
3. Work out the answers quickly and carefully.
4. If you cannot answer any question, go on to the next question.
5. If you are not sure of an answer, choose the one that you think is the best option.
6. When you have completed, go back to the questions that you might have missed out.
7. Use any extra time available, to recheck your answers.
8. Workings can be done on a separate sheet of paper.



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Section 1 – ANALOGY

Which shape or figure on the right completes the second pair in a similar way as in the first pair.

| | |
|----|--|
| 01 | |
| 02 | |
| 03 | |
| 04 | |
| 05 | |

Section 1 - ANALOGY

| | |
|----|--|
| 06 | |
| 07 | |
| 08 | |
| 09 | |
| 10 | |

END OF SECTION 1- DO NOT TURN

Section 2 – MATRICES

Find which shape should fill the empty square.

| | | |
|-----------|--|--|
| 01 | | |
| 02 | | |
| 03 | | |
| 04 | | |
| 05 | | |

Section 2 – MATRICES

| | | |
|-----------|--|--|
| 06 | | |
| 07 | | |
| 08 | | |
| 09 | | |
| 10 | | |

END OF SECTION 2 - DO NOT TURN

Section 3 – ODD ONE OUT
Which figure is the odd one out in the group.

| | |
|----|--|
| 01 | |
| 02 | |
| 03 | |
| 04 | |
| 05 | |

Section 3 – ODD ONE OUT

| | |
|----|--|
| 06 | <p style="text-align: center;">a b c d e</p> |
| 07 | <p style="text-align: center;">a b c d e</p> |
| 08 | <p style="text-align: center;">a b c d e</p> |
| 09 | <p style="text-align: center;">a b c d e</p> |
| 10 | <p style="text-align: center;">a b c d e</p> |

END OF SECTION 3 - DO NOT TURN

Section 4 – SIMILARITY

Which figure on the right is similar to the figures on the left.

| | | |
|----|--|--|
| 01 | | |
| 02 | | |
| 03 | | |
| 04 | | |
| 05 | | |

Section 4 – SIMILARITY

| | | |
|----|--|--|
| 06 | | |
| 07 | | |
| 08 | | |
| 09 | | |
| 10 | | |

END OF SECTION 4 - DO NOT TURN

Section 5 – CODES

Find which code matches the shape or pattern given at the end of each question.

| | | |
|-----------|--|--|
| 01 | <p style="display: flex; justify-content: space-around; margin-top: 5px;"> JS RM LM JQ RS ? </p> | <p>LS RQ LM LQ JS</p> <p>a b c d e</p> |
| 02 | <p style="display: flex; justify-content: space-around; margin-top: 5px;"> DM KN KZ SZ DN ? </p> | <p>SN DZ SM SZ KM</p> <p>a b c d e</p> |
| 03 | <p style="display: flex; justify-content: space-around; margin-top: 5px;"> GR PK JS GK PS ? </p> | <p>PR JR GS JK PS</p> <p>a b c d e</p> |
| 04 | <p style="display: flex; justify-content: space-around; margin-top: 5px;"> AF BG AH CG CH ? </p> | <p>BF GB BG CG GC</p> <p>a b c d e</p> |
| 05 | <p style="display: flex; justify-content: space-around; margin-top: 5px;"> UK PC SK UR SC ? </p> | <p>RP PC UC UR PR</p> <p>a b c d e</p> |

Section 5 – CODES

| | | |
|----|--|-----------------------------|
| 06 | | PY SQ TY SY PW a b c d e |
| 07 | | WY MH WM FY WE a b c d e |
| 08 | | BL BR XQ LR BT a b c d e |
| 09 | | GR BC GA RG AB a b c d e |
| 10 | | CP QP CM ER ME a b c d e |

END OF SECTION 5 - DO NOT TURN

Section 6 – SERIES

Find which one of the five figures on the right should come next.

| | |
|-----------|--|
| 01 | |
| | |
| 02 | |
| | |
| 03 | |
| | |
| 04 | |
| | |
| 05 | |
| | |

Section 6 – SERIES

| | |
|----|--|
| 06 | |
| 07 | |
| 08 | |
| 09 | |
| 10 | |

END OF SECTION 6 - DO NOT TURN

NVR Sample 1

Answers

| Analogy | | Matrices | | Odd One Out | | Similarity | | Codes | | Series | |
|---------|---|----------|---|-------------|---|------------|---|-------|---|--------|---|
| 1 | D | 1 | C | 1 | D | 1 | D | 1 | D | 1 | A |
| 2 | C | 2 | D | 2 | A | 2 | E | 2 | C | 2 | D |
| 3 | B | 3 | B | 3 | E | 3 | C | 3 | B | 3 | B |
| 4 | B | 4 | A | 4 | B | 4 | B | 4 | A | 4 | B |
| 5 | D | 5 | E | 5 | C | 5 | A | 5 | E | 5 | D |
| 6 | E | 6 | C | 6 | D | 6 | C | 6 | E | 6 | E |
| 7 | C | 7 | B | 7 | A | 7 | D | 7 | C | 7 | C |
| 8 | C | 8 | A | 8 | D | 8 | B | 8 | B | 8 | E |
| 9 | C | 9 | B | 9 | B | 9 | E | 9 | D | 9 | C |
| 10 | D | 10 | D | 10 | C | 10 | D | 10 | A | 10 | E |



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