



## Pool House C.P School

# Music Policy

### Aims

The aims of music education are to:

- 1.enable each child to grow musically at his/her own level and pace;
- 2.foster musical responsiveness;
- 3.support children's instinctive drive for sensory experience;
- 4.give pupils a means of both verbal and non-verbal experience;
- 5.develop awareness and appreciation of organised sound patterns;
- 6.develop instrumental and vocal skills;
- 7.develop aural imagery;
- 8.develop sensitive, analytical and critical response to music;
- 9.develop Capacity to express ideas, thoughts and feelings through music;
- 10.develop awareness and understanding of musical traditions, styles and cultures from other times and places;
- 11.develop the experience that derives from striving for the highest possible musical and technical standards;

12.foster enjoyment of all aspects of music.

## Planning and Delivery

The music curriculum will be based on two Attainment Targets:

1. Attainment Target 1 Performing and Composing
2. Attainment Target 2 Listening and Appraising

To ensure that pupils meet a range of co-ordinated, progressive musical activities the curriculum will be used in unit based schemes of work based on the National Curriculum programmes of study. Using units of work enables individual programmes of study statements to be grouped together in a coherent way. Each of the units has specific learning intentions which build upon previous work thus enabling future resource requirements to be assessed more easily.

Links can still be made to current cross-curricular topics and themes, where work in one area will clarify and build upon work in another. Aspects such as music from other times and cultures, our musical heritage or ICT will be included at relevant points throughout the various units.

The music co-ordinator will encourage hymn/singing practice with the aim of extending the children's song repertoire and providing them with an enriching experience of group singing.

Extra curricular activities may be provided at periodic intervals and will be available to all or varying groups of pupils providing they are able to conform to the general behaviour accepted by the teacher.

These activities could include:

- Percussion accompaniment during hymn/singing practice
- Choir;
- Participation in county music activities
- Participation in whole school activities delivered by theatre/music groups
- Specialist teacher's visits to the school to deliver music tuition
- Access to the wide range of activities available in school during 'music week'

## Classroom Organisation

Activities may be grouped according to ability, friendship, small groups, year groups or whole class. They may be teacher led or open-ended and differentiated by task/outcome.

## Resources

A variety of resources will be used when appropriate, namely:

- T.V programmes;
- Video and audio ;
- CDs;
- CD ROM;

- DVD's;
- Computers;
- a range of percussion instruments;
- posters;
- Visiting musicians;
- our own knowledge within the school.

### **Ways of responding**

Children will have the opportunity to respond in a variety of ways. These may include, art, dance, drama, written work or discussion. This is in addition to the requirements of the National Curriculum.

### **Assessment and record keeping**

Assessment will be made in accordance with the End of Key Stage Descriptions in the National Curriculum. Throughout the year there will be opportunities for assessment and examples of work may be kept such as pictorial notation score and work done through other curriculum areas stimulated through listening to music. Music will be included in the end of year pupil report.

September 2021

