



Sixth Form Handbook
Fine Art

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About the course

A Level Fine Art is a 2 year practical course that will allow you to develop your technical skills, deepen your knowledge and appreciation of the work of others and become a more imaginative and creative thinker. The first year of the course is foundational and you will be expected to throw yourself into extending your studio skills in short theme related workshops. Some of these will result in outcomes. During Year 12 you will develop and extend your existing skills in 2D work such as a range of drawing techniques, printmaking and digital image manipulation. You will also explore colour and its applications in art and design in depth. You will end the year by exploring 3D making processes through experimental sculpture. The aim of the first year is for our students to develop the skills, knowledge, understanding and required to excel in the following year.

In the second year of the course you will be able to choose your own topic or theme to study as a personal investigation. This unit will build upon your developing independence and you will be guided and supported by your teachers but the responsibility for managing and planning your own learning will increase. As in the first year of the course, you will be given a list of starting points in February upon which to base your creative journey for your externally set assignment. This will lead to a 15 hour exam in April. For the time remaining after this unit you will be completing and refining the coursework from your personal investigation.

How you will be assessed

First Year

Component 1- Coursework. A portfolio of experiments, investigations and outcomes based upon a chosen theme.

A Level (Second year)

Component 1 – Personal Investigation This is an inquiry into an art theme or topic of your choice that combines research, written and practical outcomes. Worth 60% of the A level grade.

Component 2 – Externally Set Assignment (Exam unit). This makes up the remaining 40% of the A level grade.

During the course the student will be monitored and assessed against the 4 assessment objectives. Each assessment objective is equally weighted.

AO1 <i>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</i>	A02 <i>Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</i>	A03 <i>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</i>	A04 <i>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</i>
25% of AS Grade	25% of AS Grade	25% of AS Grade	25% of AS Grade

Tutorials:

At regular points during the course you will be given one to one tutorials and your progress will be discussed with you. It is your job to write down the feedback that you are given and to follow the advice or action plans that come from your tutorials.

Formal Assessment:

Your progress will be formally assessed and tracked at a number of points during the course. The results of these assessments will be recorded as your track points and will be shared with you, your parents and your form tutor. These assessments will also be the focus of the parents' evenings throughout the year.

Course Reading List & Materials

Books

A World History of Art Honour, H and Fleming, J (2005) Laurence King, London

Art Today Smith, E L (1995) Phaidon, London

The Shock of the New Hughes, R (1980) BBC, London

A History of the 21st Century Art Blistene, B (2001) Flammarion Beaux Arts SA

Phaidon – produce a series of reference books, with comprehensive listings of contemporary and past artists and designers with single examples of their work and supporting notes. Titles include: **The Art Book, The 20th Century Art Book, The American Art Book, The Photography Art Book and The Fashion Book.**

Taschen – produce a wide range of large format, inexpensive and well - illustrated publications covering movements, individual artists, architectural styles and identified periods in history.

Useful websites

www.studentartguide.com (The Student Art Guide helps students in a wide range of high school Art qualifications)

www.thisiscolossal.com (A constantly updated showcase of the creative Art and Design, Photography Illustration, Craft and much more. This is a great place to visit when you need inspiration).

www.tate.org.uk (The main website for the Tate Galleries in Britain. This site will keep you informed of its changing exhibitions and permanent collections as well providing educational resources that link to its collections.

www.moma.org (A fantastic site that is full of educational resources that link to the museum's collection of modern art).

Tasks before September

The following tasks must be completed to the best of your ability and be brought ready for you to share with your class in your first year 12 Art lesson in September. They will be a great way for you to introduce yourself to your new Art teachers and for you to demonstrate your commitment to the course that you have chosen.

Task 1- 'A Summer Selfie' this should be an A3 tonal drawing of yourself in a location or setting of your choice from your summer holidays. **Tips for success:** remember to use a full range of tones and mark making skills.

Task 2- Choose an artwork that you feel a strong connection to and produce a high quality artist study of it. **Tips for success:** choose an artwork that you like and that will challenge you. Make sure that the materials that you choose to use are well suited to the image or technique of your artist. For a top level response why not try to reinterpret the image in a creative and imaginative way?

Task 3- Produce a written evaluation of the artwork that you chose in task 2 that shows off your ability to research, evaluate and respond to artworks. **Tips for success:** Remember to use your literacy skills and to employ the correct art vocabulary when writing your evaluation.

Who can I contact for help?

Should you require any further information as you prepare to begin your A level in Fine Art please contact:

Mr Mathlin (Head of Art) p.mathlin@poolehigh.poole.sch.uk
Mrs Field l.field@poolehigh.poole.sch.uk