QEHS Music Development Plan

General overview	
Details of music development plan	**Information**
Academic year that this development plan covers	2026
Date this development plan was published	01.09.26
Date this development plan will be reviewed	01.09.27
Name of the school music lead	N/A
Name of school leadership team member with responsibility for music	N/A
Name of local music hub	Encore Music Service, Hereford
Name of other music education organisations	LEA Approved peripatetic teachers

Part A: Curriculum music				
Development area	**Action required**	**Resources required and cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
Has the music curriculum been published online?	No	50% timetable for Music Teacher	Headteacher	**N/A**
Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?	N/A			
Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?	At present, no time is allocated in the timetable for Music provision.	50% timetable for Music Teacher	Headteacher	
Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?	When it was previously operating, it was.			

What opportunities do pupils have to learn to sing or play an instrument during lesson times?	N/A			
What partnerships support the school's music curriculum, e.g. a local music hub?	Encore Music Service, Hereford.			
What qualifications and awards can pupils study for and achieve during the academic year?	Graded exams in peripatetic lessons.			
Part B: Extra-curricular music				
Development area	**Action required**	**Resources required/cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
What music tuition offered outside of what is taught in lesson time?	Singing teacher Guitar Teacher Drum teacher (Others available on request)		JF	Ongoing
What music ensembles can pupils join outside of lesson time?	Plans in place to restart weekly choir sessions.	Funding for singing teacher	JF	Ongoing

Are pupils aware of how they can make progress in music outside of lesson time?	Yes, through appropriate exam boards used by peripatetic staff.			
Are pupils aware of what music qualifications and awards they can receive outside of lesson time?	Yes, through appropriate exam boards used by peripatetic staff.			
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	Please see above – Guitar, drums and singing. Chargeable at 30 minute rates (pay peri staff directly – PP pupils covered by school)	A member of staff to promote available instrument opportunities to broaden musical uptake		
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	No charge – speak to JF re joining choir	Funding for singing teacher – currently being met by surplus funding from Drama performances/shows		
Where can pupils rehearse or practice individually or as part of a group?	Availability of music rooms dependent on staff availability	Accessibility to former Steel Pans room		

Part C: Musical experiences				
Development area	**Action required**	**Resources required/cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
What musical experiences are planned for the academic year?	See above re choir.	Staff to run events		
How can pupils get involved with musical performances and concerts in and outside of the school?	Currently no music performances available	Staff to support/encourage/run events		
What charging fees are there for these musical experiences?	N/A			
Part D: Improvements				
Development area	**Action required**	**Resources required/cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
What improvements can be made to the music curriculum?	Re-introduce music to the curriculum to work alongside of drama	Funding for staffing and curriculum time	SS/Board of Governors	Academic Year 2027/28

What improvements can be made to extra-curricular music provision?	If funding can be secured, opportunities available to run a Music Production course to appeal to a wider range of pupils with musical interests.	Buy in cost, recording studio cost, software and computer costs, staffing costs.		
What improvements can be made to external musical experiences?	Opportunities for more live music involvement with current Performing Arts productions.	As above		