

Whole School Progression - ART

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| Curriculum intent statement | Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. |
| Ongoing skills covered by each year group | To be covered in each year group: <ul style="list-style-type: none">-the work of great artists, architects, craft makers and designers including the historical and cultural development of their art forms,- use sketch books to record observations and use them to review and revisit ideas including handwritten notes and evaluations,- to use and understand specific, appropriate vocabulary/language,- to discuss and evaluate their own work and the work of others,- to work from observation and imagination,- to keep a tidy and safe workspace. |
| Please note: | We use a skills progression matrix written by Greenleas School to support planning teachers' planning and assessing of the needs of the children in Art. |

Whole School Progression - ART



| Year 1/2 | Drawing | Painting | Textiles | 3D sculpture | Printing |
|-------------|--|---|---|--|--|
| Cycle A | <ul style="list-style-type: none"> - Control a pencil with increasing confidence, - Develop the range of tones that can be produced with a pencil, - Use a range of drawing media in different ways (hatching, scribble, stippling, blending), - To become more confident at working from observation and imagination, - Solidify shapes with colour pencils and pastels and produce a range of tones | <ul style="list-style-type: none"> - Mix and apply paint creating appropriate thickness including secondary colours (powder and poster paint), - Predict resulting colours and explore colour matching accuracy, - Use brushes and other items to produce marks appropriate for their work (e.g. sponges, twigs, fingers). | <ul style="list-style-type: none"> - To develop awareness of different fabrics and materials when producing a collage, - Weaving, - Experience of several different basic stitches, - Make marks on fabric, | / | <ul style="list-style-type: none"> - Rubbings of different surfaces, - Produce a clean, printed image by using objects and using 1 colour, - Plan and create repeating printed patterns (including patterns on a computer). |
| Cycle B | <ul style="list-style-type: none"> - Control a pencil with increasing confidence, - Develop the range of tones that can be produced with a pencil, - Use a range of drawing media in different ways (hatching, scribble, stippling, blending, shading), - To become more confident at working from observation and imagination, - Use a computer art package | <ul style="list-style-type: none"> - Mix and apply paint creating appropriate thickness including secondary colours, - Predict resulting colours and explore colour matching accuracy, - Use brushes and other items to produce marks appropriate for their work (e.g. sponges, twigs, fingers). | <ul style="list-style-type: none"> - To develop awareness of different fabrics and materials when producing a collage, - Weaving, - Experience of several different basic stitches | <ul style="list-style-type: none"> - Explore shape forming, modelling and construction using a variety of media (e.g. salt dough, clay, plasticine, art straws, pipe cleaners), - Use simple tools when shaping etc, - Develop simple joining techniques, - Develop decorative techniques (impress, paint surfaces, raised decoration), - Make coil/pinch pots, - Experience creating free standing and relief sculpture | / |

Completed by: RW
 Date: March 2019
 Reviewed by SD: September 2021

Whole School Progression - ART

| Year 3/4 | Drawing | Painting | Textiles | 3D sculpture | Printing |
|----------|---|--|--|---|--|
| Cycle A | <ul style="list-style-type: none"> - Make an informed choice of media, - Continue to develop drawing techniques (hatching, shading, blending) including using colouring pencils (mixing them), - Introduce simple perspective and layout of a face and figure, - Begin to express different feelings through drawing. | <ul style="list-style-type: none"> - Continue to develop mixing colours, predicting results and explore colour matching (powder, poster and water-colour paints), - Explore tones and use them to create shadows, - Choose a wide range of equipment selecting most appropriate for task. | <ul style="list-style-type: none"> - Learn to thread a needle, - Continue develop awareness of different types of fabric, - Fabric painting, - Expand the range of stitches used, - Experience applique work. | / | <ul style="list-style-type: none"> - Make a printing block, - Combine prints taken from different objects and surfaces to produce single or repeated designs/pictures using 2 colours, |
| Cycle B | <ul style="list-style-type: none"> - Make an informed choice of media, Continue to develop drawing techniques (hatching, shading, blending) including using colouring pencils (mixing them), - Begin to express different feelings through drawing. - Use a computer art package | <ul style="list-style-type: none"> - Continue to develop mixing colours, predicting results and explore colour matching (powder, poster and water-colour paints), - Explore tones and use them to create shadows, - Choose a wide range of equipment selecting most appropriate for task. | <ul style="list-style-type: none"> - Learn to thread a needle, - Continue develop awareness of different types of fabric, - Expand the range of stitches used, - Experience applique work. | <ul style="list-style-type: none"> - Opportunity to choose medium to use (as above), - Join items with confidence, - Produce larger pieces using pinch/coil techniques, - Experience environmental sculpture using found items, - Discuss design elements in architecture. | / |

Completed by: RW

Date: March 2019

Reviewed by SD: September 2021

Whole School Progression - ART

| Year 5/6 | Drawing | Painting | Textiles | 3D sculpture | Printing |
|-------------|---|---|--|---|--|
| Cycle A | <ul style="list-style-type: none"> - Continue to develop drawing techniques (hatching, shading, blending) including using colouring pencils (mixing them), -Use tonal contrast to show depth using a range of mediums, - Link drawing skill with other mediums (wire, string, thread), | <ul style="list-style-type: none"> - Continue to develop mixing colours, predicting results and explore colour matching (powder, poster and water-colour paints), - To develop own style, - Bring depth and perspective into their painting, - Use a view finder, - Depict atmospheres and mood with colour. | <ul style="list-style-type: none"> - Develop understanding of some 3D work and purpose of different fabrics, - Design and produce a piece of decorative fabric (Batik, tie dye), - Use different stitches to create different effects (patterns and textures on patchwork) | / | <ul style="list-style-type: none"> - Overlay more than 2 colours (overprinting), - Produce a detailed relief print |
| Cycle B | <ul style="list-style-type: none"> - Continue to develop drawing techniques (hatching, shading, blending) including using colouring pencils (mixing them), -Use tonal contrast to show depth using a range of mediums, - To enlarge or reduce drawings | <ul style="list-style-type: none"> - Continue to develop mixing colours, predicting results and explore colour matching (powder, poster and water-colour paints), - To develop own style, - Bring depth and perspective into their painting, - Use a view finder, - Depict atmospheres and mood with colour. | <ul style="list-style-type: none"> - Develop understanding of some 3D work and purpose of different fabrics, - Use different stitches to create different effects (patterns and textures on patchwork) - Begin to be aware of some of the skills involved in producing different kinds of textiles (knitting, lace, crochet). | <ul style="list-style-type: none"> - Opportunity to choose medium to use (as above including wire work), - Develop more complex joining techniques, - Develop an understanding of the different ways of finishing (paint, polish, glaze, varnish), - Experiment with mixed media in sculpture, - Recognise different sculptural forms in the environment (architecture, furniture) | / |