

## Curriculum intent

## Year 10 - BTEC music

In KS4 students follow the BTEC music course. The course consists of completing 4 units of work. 3 internally marked as coursework and 1 external exam.

Units of work can be chosen to suit the individual student.

<u>Unit 1(external exam)</u> – The Music Industry – looks at the roles, responsibilities, world of work and how they all work together to create the music industry

<u>Unit 2 - Creating a musical product</u> - students work in groups to create either a CD/podcast or concert. Each member of the group has a role to fulfil. You develop your role, have meetings and design promotional material to ensure the success of your final product

<u>Unit 4 – Introducing composition</u> – students will compose 4 musical ideas to match a given brief, they will develop 2of those and complete a final fully formed piece

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Create either a CD/podcast or concert. Each member of the group has a role to fulfil. You develop your role, have meetings and design promotional material to ensure the success of your final product	Create either a CD/podcast or concert. Each member of the group has a role to fulfil. You develop your role, have meetings and design promotional material to ensure the success of your final product	The roles, responsibilities, world of work and how they all work together to create the music industry	the roles, responsibilities, world of work and how they all work together to create the music industry	the roles, responsibili ties, world of work and how they all work together to create the music industry  Compose 4 musical ideas to match a given brief, they will develop 2	the roles, responsibili ties, world of work and how they all work together to create the music industry  Compose a final fully formed piece that matches the given brief



Skills	A plan, develop and deliver a music product B promote a music product C review the management of a music product.	A plan, develop and deliver a music product B promote a music product C review the management of a music product.	A understand different types of organisations that make up the music industry	B understand job roles in the music industry.	Unit 1 A understand different types of organisatio ns that make up the music industry B understand job roles in the music industry.  Unit 4 A explore creative stimuli to meet a brief B develop, extend and shape music for performanc es	Unit 1 A understand different types of organisatio ns that make up the music industry B understand job roles in the music industry.  Unit 4 B develop, extend and shape music for performanc es C present compositio ns appropriate ly.
Assessments	Learning Aim A.1 Learning Aim B	Learning Aim A.2 Learning Aim C	Learning Aim A	Learning Aim B	Learning Aim A Learning Aim B	Learning Aim B Learning Aim C



Enrichment	https://www.youtube.com/watch?v=wJCEkR98	https://www.youtube.com/watch?v=\$9WnYUUBI84	https://www.youtube.c
	9JO - The Halle introduction and performance	What does a sound engineer do?	om/watch?v=XcazJ4yn
			<u>Dno</u> Step by step music
	Trip to see a live performance	https://www.youtube.com/watch?v=8duWd38_dys	composing
		A day in the life of a music producer	
		Go to a studio to see what happens	
		https://www.youtube.com/watch?v=a46ZreWZnPQ	
		How does a DJ mix?	