



Year 7 - Subject

<p>Curriculum intent</p>	<p>In year 7 the 3 core skills of the Music Curriculum will be explored and developed. Students will perform on a range of instruments, ensembles and styles. They will compose a range of music using compositional techniques to develop and extend their pieces into full formed music. Each student will complete theoretical, contextual and historical understanding and listening of the styles of music studied so that students begin to learn about how and why music has developed through time.</p>					
<p>Term</p>	<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring 1</p>	<p>Spring 2</p>	<p>Summer 1</p>	<p>Summer 2</p>
<p>Knowledge</p>	<p>Performance Skills – The Cup song Learners will learn how to read a variety of notation such as Graphic Scores and Western Classical. These skills will be used to read music in order to learn how to play a piece of music on the keyboard. Learners will learn rhythms and be able to keep “the beat”</p>	<p>Composition skills – Melody and accompaniment Learners will understand what the concept of composition is. They will learn what the elements of music are and how these are combined to create a piece of music.</p>	<p>Performance Skills - Ukulele Learners will learn how to read a variety of notation such as Graphic Scores and Western Classical. These skills will be used to read music in order to learn how to play a piece of music on the ukulele.</p>	<p>Composition skills - Leitmotif Learners will understand what the concept of composition is. They will learn what the elements of music are and how these are combined to create a piece of music.</p>	<p>Performance skills - Ensemble Learners will learn how to read a variety of notation such as Graphic Scores and Western Classical. These skills will be used to read music in order to learn how to play a piece of music on the keyboard, ukulele and other instruments to create “The Band”.</p>	<p>Composition skills – Good night Mr Tom Learners will develop their composition skills. They will learn what the elements of music are and how these are combined to create a piece of music. Learners will develop music using a range of techniques such as counter-melody, canon, retrograde to create an extended piece.</p>



Skills	Reading notation – scores, notes, graphic score etc Practicing techniques – small chunks and repetition Performing skills	Recording own music Notation Layering Editing Texture Timing	Reading notation – scores, notes, graphic score etc Practicing techniques – small chunks and repetition Performing skills	Recording own music Notation Layering Editing Texture Timing	Reading notation – scores, notes, graphic score etc Practicing techniques – small chunks and repetition Performing skills	Recording own music Notation Layering Editing Texture Timing
Assessments	Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term	Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term	Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term	Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term	Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term	Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term
Enrichment	https://www.youtube.com/watch?v=wJCEkR989J0 – The Halle introduction and performance	https://www.youtube.com/watch?v=AvxevjgKBfo = How to write a melody workshop	Ukelele tutor in to assist with lessons (g and T)	https://www.youtube.com/watch?v=AvxevjgKBfo How to write music for the piano	Trip to BIMM – watch some groups at work	https://www.youtube.com/watch?v=A1f5Y3p-Rjs How to make your band sound good