

	Year 8 - Subject							
Curri culu m	In year 8 the 3 core skills of the Music Curriculum will be developed and explored further. Students will perform on a range of instruments, ensembles and styles. They will compose a range of music using compositional techniques to develop and extend their pieces into full formed music.							
inten	Each student will complete theoretical, contextual and historical understanding and listening of the styles of music studied so that							
t	students begin to learn about how and why music has developed through time.							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Kno	Popular Song –	Film Music –	Ukulele –	The Blues –	Ensemble -	Dance Music -		
wled ge	Performance Skills	Composition Skills	Performance Skills	Composition Skills	Performance Skills	Composition skills		
	Learners will explore the genre of popular song, learning how different artists and groups have created different musical arrangements of the same song. Learners will build on their keyboard skills from Year 7, focussing on how different textural layers combine vertically, showing an awareness of the different parts used in a popular song.	Learners will understand what the concept of composition is. They will learn how the elements of music are combined to create a piece of music. Learners will study a variety of leitmotifs in order to establish how to create a successful piece of music and then use this to create their own composition using	strumming patterns and picking	Learners will develop their understanding of bass lines and chords as a harmonic foundation behind melody and improvisation. Learners will understand about the history, origin and development of the blues and compose a piece of music using the characteristics of	Learners will combine their ukulele and keyboard skills in order to create an ensemble performance. They will explore what makes a successful ensemble and why. The musical elements will be developed further to ensure they are included in all aspects of work.	Learners will explore the genre of EDM and its emergence in the 1980's. Learners will understand the characteristics of its style and use this to compose their own piece of EDM.		



		technology to a Pixar		the 12 bar blues		
		Short Movie.		structure.		
Skills	Performing – as a class and individual Rehearsing – using time well Rehearsal techniques – repetition, slow etc Notation – reading the notes, score Stave – where the notes are placed for the pitch	Recording – using the recording facility Layering – adding new instruments Editing – moving and improving work Timing – editing the music to be in time with the metronome	Performing – as a class and individual Rehearsing – using time well Rehearsal techniques – repetition, slow, timing, sections Notation – reading the notes, score, tab Stave – where the notes are placed for the pitch Chord patterns Finger placement Strumming and picking to obvious	Recording – using the recording facility Layering – adding new instruments Editing – moving and improving work Timing – editing the music to be in time with the metronome	class and individual Rehearsing – using time well Rehearsal techniques – repetition, slow, timing, sections, finger placements etc Notation – reading the notes, score, tab Stave – where the notes are placed for the pitch Chord patterns	Recording – using the recording facility Layering – adding new instruments Editing – moving and improving work Timing – editing the music to be in time with the metronome Use of
Asse ssme nts	Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term	Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term	picking techniques Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term	Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term	Finger placement Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term	Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term



Enric	https://www.youtub	https://www.youtube	https://www.youtub	https://www.youtub	https://www.youtub	https://www.youtub
hme	<u>e.com/watch?v=wJ</u>	<u>.com/watch?v=cCDt</u>	e.com/watch?v=7Q	e.com/watch?v=L	<u>e.com/watch?v=MZ</u>	<u>e.com/watch?v=L5j</u>
nt	<u>CEkR989J0</u>	<u>MPXOZac</u>	<u>h2JQwkhjk</u>	miSp5Csu-4	8Qh2dZP1Y	<u>67gjMfZg</u>
	- Halle tour and	Composing for film	How to play the		How to create a	EDM music
	performance	guide	ukulele clip	How to write the	virtual band when	composing help
				Blues – lyrics and	practicing	
			Tutor in to help with	music		
			learning (g&t		Go to BIMM/RNCM	
			development)		to watch rehearsals	
					in progress	