



Year 9 - Music

<p>Curriculum intent</p>	<p>In year 9 the 3 core skills of the Music Curriculum will be developed and explored further. Students will perform on a range of instruments, ensembles and styles using a range of scores and other learning tools. They will compose a range of music using highly developed compositional techniques to extend their pieces into full formed music.</p> <p>Each student will complete theoretical, contextual and historical understanding and listening of the styles of music studied so that students begin to learn about how and why music has developed through time.</p> <p>In year 9 the music curriculum will begin to focus on students working to a brief – completing tasks to deadlines and independent and group tasks</p>					
<p>Term</p>	<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring 1</p>	<p>Spring 2</p>	<p>Summer 1</p>	<p>Summer 2</p>
<p>Knowledge</p>	<p>Popular Song – Performance Skills</p> <p>Learners will build on their exploration of the genre of popular song, learning how different artists and groups have created different musical arrangements of the same song.</p>	<p>4 chord trick Music – Composition Skills</p> <p>Learners will understand what the concept of composition is. They will learn how the elements of music are combined to create a piece of music.</p>	<p>Samba – Performance Skills</p> <p>Learners will learn how to play the samba music. They will explore the music of Samba using drums and learning a variety of rhythms and combine these together to perform a chosen pieces of music.</p>	<p>Minimalism – Composition Skills</p> <p>Learners will understand how polyrhythmic music and contemporary minimalist styles explore how different polyrhythmic textures and musical conventions are used including the use of repetitive and changing rhythmic and melodic motifs.</p>	<p>Own choice – Performance Skills</p> <p>Learners will build on their performance skills from earlier in the year. They will explore both strumming patterns and picking techniques with more of a focus on picking and combine these together to perform a chosen piece of music.</p>	<p>Rap/HipHop music– Performance and Composition skills</p> <p>Learners will explore all the components needed to compose a piece Music using of riffs and loops and other composition technology techniques. Lyrics written and recorded</p>



<p>Skills</p>	<p>Performing – as an individual Rehearsing – using time well Focus Rehearsal techniques – repetition, slow etc Notation – reading the notes, score Stave – where the notes are placed for the pitch</p>	<p>Recording Layering – adding new instruments Editing – moving and improving work Timing – editing the music to be in time with the metronome Use of structure Use of timbre Instrumentation</p>	<p>Performing – as an ensemble Following the conductor Rehearsing – using time well Focus Rehearsal techniques – repetition, slow etc Call and response Improvisation</p>	<p>Recording Layering – adding new instruments Editing – moving and improving work Timing – editing the music to be in time with the metronome Use of structure Use of timbre Instrumentation</p>	<p>Performing – as an individual and as a group Rehearsing – using time well Focus Rehearsal techniques – repetition, slow etc Notation – reading the notes, score Stave – where the notes are placed for the pitch</p>	<p>Recording Layering – adding new instruments Editing – moving and improving work Timing – editing the music to be in time with the metronome Use of structure Use of timbre Instrumentation</p>
<p>Assessments</p>	<p>Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term</p>	<p>Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term</p>	<p>Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term</p>	<p>Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term</p>	<p>Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term</p>	<p>Listening and appraising assessment Mid way assessment – for progress Peer assessments Final teacher assessment at the end of half term</p>
<p>Enrichment</p>		<p>https://www.youtube.com/watch?v=M8eltITv8QA</p>	<p>https://www.youtube.com/watch?v=0Pq8vOVbvzs – Samba</p>	<p>https://www.youtube.com/watch?v=vOAwZrsxVnQ –</p>	<p>https://www.youtube.com/watch?v=t2Qu5KG_jDE</p>	<p>https://www.youtube.com/watch?v=CJRUGErF8M</p>



Rayner Stephens

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		How to write chord progressions and melody lines	performance and parade	<p>minimalistic composition techniques</p> <p>https://www.youtube.com/watch?v=TKVpUSWCug – Minimalist piece with music – watch and analyse the patterns</p>	<p>https://www.youtube.com/watch?v=1mNMe28rNuc</p> <p>An amazing performer – what is good about it?</p>	<p>https://www.youtube.com/watch?v=OQRx1WVQitY</p> <p>How to make your own Rap/hiphop/drill beat using garageband</p>
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