

Year 7 - English

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| <p>Curriculum intent</p> | <p>From Year 7, our learners will be building on the foundations of the primary curriculum through a systematic exposure to a wide range of high-quality literary texts. We not only promote reading for enjoyment to ignite a curiosity in our learners, but also as a way of acquiring knowledge and exploring the world in ways that develop cultural and emotional intellect. In the department, we love reading and we want to inspire this same feeling in our learners! During KS3, learners will engage with a range of poetry, prose, drama and non-fiction texts, exploring the craft of writing and production that goes into creating great pieces of literature. They will have the opportunity to explore the ideas and techniques of many different writers in challenging texts produced through time. Through this, they will learn more about the decisions that go into writing for different purposes, audiences and genres.</p> | | |
| <p>Term</p> | <p>Autumn</p> | <p>Spring</p> | <p>Summer</p> |
| <p>Knowledge</p> | <p><u>Narratology</u> Learners will begin their English journey by exploring the concept of Narratology (the study of stories). During this unit they will read a range of short stories and a longer novel (<i>Salt to the Sea</i>) and focus on the impact of the following on how we read and interpret these stories:</p> <ul style="list-style-type: none"> • Components of a narrative • Plot • Narrator • Characterisation • Setting | <p><u>Characterisation & Setting</u> Learners will build on their knowledge of narratology by exploring the concept of characterisation & setting. During this unit they will study the novel <i>Lord of the Flies</i> and focus on the following:</p> <ul style="list-style-type: none"> • Settings establish a mood • Settings can establish a context • Settings can function as an extra character • Characters are crafted through the way they are described, speak, and interact with other characters • Characters develop through a narrative | <p><u>Form and Structure</u> Learners will finish Year 7 with a unit that looks at different forms and structures of writing. Using their developing knowledge of narratology, characterisation and setting from the first two units, learners will develop this knowledge and apply it to texts which are different in form and style to a novel. They will conclude by studying:</p> <ul style="list-style-type: none"> • Different types of poetry • Form & conventions of poetry • Patterns • Rhyme • Metre. <p>During their study they will be introduced to Shakespeare and his sonnets. Learners will then read a Shakespeare play where they will apply their knowledge of narratology,</p> |



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| | | | characterisation and setting as well as exploring Shakespearean context, language and structure. |
| Skills | <ul style="list-style-type: none"> Engage with the concept of narratology and confidently discuss writer's choices. Show an awareness and appreciation of the writer's methods and effects they have. Include subject terminology confidently when analysing writer's choices Plan essays successfully to ensure that they are clearly explained Analyse the use of language and its impact on the reader Embed a range of quotes and references to support their ideas Craft a narrative that makes conscious choices around narrator, plot and structure. Embed a range of linguistic devices into their own narrative. | <ul style="list-style-type: none"> Engage with the concept of characterisation & setting and confidently discuss writer's crafting of these elements. Show an awareness and understanding of the writer's methods and effects they have. Include subject terminology confidently when analysing how characters and settings are crafted. Plan and write up essays successfully to ensure that they are clearly explained Analyse the use of language and structure when examining the description of a setting. Embed a range of quotes and references to support their ideas Craft an engaging description of a setting that establishes, mood/ tone/ time/ context. Craft a description of a character through how they are described/ act/ react and interact with others. Embed a range of linguistic devices into their own narrative. | <ul style="list-style-type: none"> Engage with the concept of form & structure and confidently discuss writer's crafting of poetry. Show an awareness and understanding of different types of poetry. Include subject terminology confidently when analysing how poems are crafted. Plan and write up essays successfully to ensure that they are clearly explained Analyse the use of form and structure when examining a poem. Embed a range of quotes and references to support their ideas. Craft an engaging poem that meets the conventions of one of the forms studied. Embed a range of linguistic devices into their own narrative. |
| Assessments | <ul style="list-style-type: none"> Continuous low stakes retrieval tasks to assess learner's developing knowledge. | <ul style="list-style-type: none"> Continuous low stakes retrieval tasks to assess learner's developing knowledge. | <ul style="list-style-type: none"> Continuous low stakes retrieval tasks to assess learner's developing knowledge. |



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H I G H S C H O O L

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| | <ul style="list-style-type: none">• How does Roald Dahl build suspense and tension in Lamb to the Slaughter?• How is the narrator presented in Paula Brown's snowsuit?• Produce a piece of creative writing around childhood memories. | <ul style="list-style-type: none">• Analysis of writer's choices in developing their settings.• Analysis and comparison of the portrayal of key characters• Ability to craft their own descriptions and characters within a narrative. | <ul style="list-style-type: none">• Analysis of writer's message and story within a poem.• Analysis and exploration of language, form and structure of a poem.• Ability to craft their own poems that follow the conventions of a specific form studied. |
| Enrichment | | | |



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