

Year 8 - English

Curriculum intent From Year 8, our learners will be building on their knowledge from KS2 and Year 7 through a systematic exposure to a wide range of high-quality literary texts. Year 7 developed their understanding of the threshold concepts of narratology, characterisation, setting, form & structure, which underpin the study of English, in Year 8 they will be building on this knowledge by examining genre, symbolism, representation and rhetoric. Some incredibly challenging texts and concepts are explored through accessible and relatable ideas, pushing students to think outside of the box and develop their own burgeoning opinions on the written word.

Term	Autumn	Spring	Summer
Knowledge	<p><u>Genre, Form & Style</u> Learners will be introduced to what we mean by genre and style in English before going on to explore the gothic genre. Throughout the unit learners will explore key gothic conventions with a focused study on gothic narratology, characterisation and setting. Learners will explore the following:</p> <ul style="list-style-type: none"> • Literary genres contain key recognisable conventions. • Origins of the gothic genre • Conventions of gothic literature • Settings establish genre and mood and reflect characters in the gothic genre • The role of the narrators as an established character. • Characters are constructs of a writer • Texts can take different forms 	<p><u>Imagery, Symbolism & Representation</u> Learners now begin to look how writers consciously craft their writing to include imagery, symbolism and how characters can sometimes act as representations of political/ philosophical ideologies through the novel <i>Animal Farm</i>. Specifically learners will learn about:</p> <ul style="list-style-type: none"> • Texts as a conscious construct • Context as a concept • Characters can symbolise historical figures • Characters can represent historical figures • Texts contain symbols that represent larger ideologies within society. • Texts can attempt to influence a reader 	<p><u>Rhetoric</u> Learners will finish Year 8 by exploring the art of rhetoric. They will learn about Aristotle's system of rhetoric and explore the use of rhetoric in speeches from across the ages. Learners will study speeches from Julius Caesar all the way through to Michelle Obama and eventually on to the Black Lives Matter Movement. They will conclude the year by studying:</p> <ul style="list-style-type: none"> • Purpose, Audience, Form. • Conventions of rhetorical writing • Ethos/ Pathos/ Logos • Rhetorical linguistic devices • Form and structure of rhetorical writing • Different types of transactional writing



Skills	<ul style="list-style-type: none">Engage with the concept of genre & style and confidently discuss the conventions and origins of gothic literature.Explore the place of Gothic literature in the literary timeline and the impact this have had on modern literature.Include subject terminology coherently when analysing writer's choices.Plan essays successfully to ensure that they are clearly explained.Analyse the use of language and its impact on the readerCraft a narrative that effectively applies the conventions of Gothic literature.Embed a range of linguistic devices into their own narrative.	<ul style="list-style-type: none">Engage with the concept of imagery, symbolism & representation and confidently discuss writer's intentions.Show an awareness and understanding of context and how it can influence a writer.Plan and write up essays successfully to ensure that they clearly explain the link between context and representation of characters and events.Analyse the use of language and structure when examining the description of a characters and symbols.Embed a range of quotes and references to support their ideas	<ul style="list-style-type: none">Engage with the concept of rhetoric and confidently discuss the conventions and its history.Show an awareness and understanding of PAF.Explore and analyse how ethos, pathos and logos is used within rhetorical writing.Plan and write up rhetorical texts that use pathos, ethos and logos.Analyse the use of rhetorical devices and their impact on the readerEmbed a range of quotes and references to support their ideas
Assessments	<ul style="list-style-type: none">Continuous low stakes retrieval tasks to assess learner's developing knowledge.How is setting and atmosphere created by Stevenson in Jekyll & Hyde?	<ul style="list-style-type: none">Continuous low stakes retrieval tasks to assess learner's developing knowledge.Analysis of writer's choices in developing their settings.Analysis and comparison of the portrayal of key characters	<ul style="list-style-type: none">Continuous low stakes retrieval tasks to assess learner's developing knowledge.Analysis of writer's message and story within a poem.



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	<ul style="list-style-type: none">• Craft your own description of a gothic setting.• Write a description of a character that meets the conventions of the gothic genre.	<ul style="list-style-type: none">• Ability to craft their own descriptions and characters within a narrative.	<ul style="list-style-type: none">• Analysis and exploration of rhetorical devices and their impact on the reader.• Ability to craft their own rhetorical writing that effectively employs rhetorical devices.
Enrichment			



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