

Year 10 - Drama

Curriculum intent	The aim of the curriculum is that learners will have understood the embedded cultural capital of learning from their previous lessons in years 7, 8 and 9 and will have already fostered a love of learning the subject. They will study a B Tec performance Arts specification which will give them an increased opportunity to focus upon developing their practical and theoretical exam techniques. Learners receive a combination of practical and theory based lessons that include opportunities for independent learning and thought, collaboration and discussion. Learners will also experience live theatre and be able to transfer skills from the 'page' to the 'stage'.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	<p>Component 1: 36Hours</p> <p>To develop as a performer and/or designer you will need a broad understanding of performance work and influences. This component will help you to understand the requirements of being a performer in acting across a range of performances and performance styles.</p> <p>You will look at elements such as roles, responsibilities and the application of relevant skills and techniques. You will broaden your knowledge through observing existing repertoire and by learning about the approaches of practitioners, and how they create and influence performance material.</p> <p>This component will give you an understanding of practitioners' work and the processes and practices that contribute to a range of performance styles</p>			<p>Component 2: 36Hours</p> <p>Working as a performer requires the application of skills, techniques and practices that enable you to produce and interpret performance work. You will communicate intentions to an audience through a variety of disciplines such as through performing in any performance style of acting.</p> <p>In this component, you will develop performing or design skills and techniques. You will have the opportunity to specialise as a performer. You will take part in workshops and classes where you will develop technical, practical and interpretative skills through the rehearsal and performance process. You will work from existing performing arts repertoire, applying relevant skills and techniques to reproduce performance or design elements of the work.</p> <p>Throughout your development, you will review your own progress and consider how to make improvements. Developing performance or design skills and techniques will enable you to consider your aptitude and enjoyment for performing arts, helping you to make informed decisions about what you study in the future. This component will help you to progress to Level 3 qualifications in performing arts,</p>		



		<p>where skills and techniques are looked at in more detail. Alternatively, you may want to progress to other Level 3 vocational or academic subject areas. This component has many transferable qualities, for example communication skills and teamwork, which will be valuable whatever you decide to do.</p>
<p>Skills</p>	<p>A; Examine professional practitioners' performance work B; Explore the interrelationships between constituent features of existing performance material.</p>	<p>A Develop skills and techniques for performance B Apply skills and techniques in rehearsal and performance C Review own development and contribution to the performance</p>
<p>Assessments</p>	<p>Evidence must fully meet the requirements of the assessment criteria and could include:</p> <ul style="list-style-type: none"> • teacher observations • recordings of workshops • extended writing, • a blog • a PowerPoint presentation. <p>MOCK ASSESSMENT 1 A1: Professional practitioners' performance material, influences, creative outcomes and purpose Creative intentions, to include: theme, issue, response to stimuli, style/genre, contextual influences, collaboration with other practitioners, influences by other practitioners. Purpose, to include: educate, inform, entertain, provoke, challenge viewpoints, raise awareness, celebrate.</p>	<p>MOCK ASSESSMENT 1 A1: Development of physical, vocal and interpretative skills Physical skills, such as: characterisation, expression, facial expression, mannerism, reaction/interaction with others, spatial awareness Vocal and musical skills, such as: clarity and articulation, projection, breath control, remembering lines, use of pause, timing Performance/interpretative skills, such as: use of space, energy and commitment, handling and use of props, set, costume, make-up and masks, stage presence A2: Develop skills and techniques during the rehearsal process Rehearsal practices, continuing the development of skills and techniques with reference to style. This may include reference to the following: Recall and repeat blocking and movement, warming up, working with others and rehearsal practice. Links to: Component 2, B1: Application of skills and techniques during rehearsal Component 2, C1: Review own development of skills and techniques for performance.</p>



<p>Enrichment</p>	<p>National Theatre: https://www.nationaltheatre.org.uk/about-the-national-theatre/national-theatre-live https://www.youtube.com/user/ntdiscovertheatre Practitioners: Lee Strasberg https://www.youtube.com/watch?v=AN2yNJhnBIY https://www.youtube.com/watch?v=HNBRSUXR- Skills and Techniques: Transferrable Skills https://qualifications.pearson.com/en/news-policy/subject-updates/drama-theatre-studies-and-performing-arts/the-importance-of-drama-transferable-skills.html</p> <p>--Theatre visit – Internal and external tbc -Drama Workshop to be arranged with FE colleges; ASF and Clarendon tbc</p>	<p>Performance Skills: Homework tasks Theatre Trip – Live Theatre performance tbc One Stop-Shop – www.essentialdrama.com – featuring interviews and links to important practitioners, companies, styles, etc. BBC Bitesize - https://www.bbc.com/bitesize/subjects/zbckjxs - covers everything from creating to evaluating, and lots of handy videos. Techniques, Practitioners, Video Links - https://www.bgsperformingarts.com/drama.html Kneehigh - http://www.kneehigh.co.uk/page/about_kneehigh.php Frantic Assembly – https://www.youtube.com/user/franticassembly National Theatre - https://www.youtube.com/user/ntdiscovertheatre</p>
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