

			11 – GCSE Art and Design	mbrollod Took				
Curriculum intent	Component 1:60% and Component 2: 40% Controlled Test Learners will continue to enjoy completing their coursework (60%) and their Controlled Test (40%) in the New Year. They will take inspirat from the world around them to produce purposeful and rewarding work ready for a final display. Key skills will continue to be embedded and all learners will continue to enjoy and build the knowledge, skills and aptitudes and attitudes ready for their next steps in their learning journey or careers (KSS). GCSE objectives: Research (A01), Refine (A02), Record (A03), Resolved final piece (A04)							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Knowledge	Practical Drawing – pencil, pen, ink Record ideas, observations and insights relevant to intentions as work progresses. (A03) Theory Critical study. Develop ideas through investigations, demonstrating critical understanding of sources (A01)	Practical Refinement of work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (A02) Record ideas, observations and insights relevant to intentions as work progresses (A03) Theory To know what the formal elements of art are. How they are used to make a piece of artwork.	Mock Exam Final Piece Refinement of work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (A02) Theory To know what the formal elements of art are. How they are used to make a piece of artwork.	Light and Dark Refinement of year 10 coursework for display and moderation. A01, A02, A03 and A04 Theory Critical study. Develop ideas through investigations, demonstrating critical understanding of sources (A01)	Marking and Standardising coursework. (60%)	Presenting Final Display of work for moderation and the AQA exam board.		



Skills	Drawing must feature in their evidence for AO3. The value and significance of drawing should be determined by the ways in which it addresses purpose and need rather than the extent to which it demonstrates technical mastery, unless this is the explicit intention. A baseline test on	AO2 and A03. Critical study. Develop	Drawing must feature in their evidence for AO3 from secondary and primary sources. Painting should feature in their evidence for AO3 and AO2 from secondary and primary sources. Colour and media	A01, A02, A03 and A04 Spring Term	Students are required to work in one or more area(s) of fine art. Drawing studies	Students are required to work in one or more area(s) of fine art. An end of term
	drawing and grid work. Record ideas, observations and insights relevant to intentions as work progresses. (A03) A01 - assessed A02 - assessed A03 - assessed	ideas through investigations, demonstrating critical understanding of sources. (A01) A04 - assessed	assessments and use of refinement skills. Annotation skills. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (A02) Record ideas, observations and insights relevant to intentions as work progresses. (A03)	(40% Controlled Test) GCSE objectives: Research (A01 Refine (A02) Record (A03) Resolved (A04)	and annotation. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (A04)	final piece and test to assess key skills and knowledge. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (A04)
Enrichment	https://www.bbc.co.uk /bitesize/guides/zc7sf rd/revision/8	https://www.nationalg allery.org.uk/visiting/vir tual-tours	https://www.bbc.co. uk/bitesize/guides/zw k82nb/revision/1	https://www.bb c.co.uk/bitesize/ guides/z8pfcj6/r evision/1	https://www.bb c.co.uk/bitesize/ guides/z8pfcj6/r evision/1	



Links to local colleges and careers.	https://www.bbc.co.		
	<u>uk/bitesize/guides/z8</u> <u>pfcj6/revision/1</u>		