

Year 7 – Art and Design

Curriculum intent	The aim of the Art and Design curriculum is that through the delivery of the rubrics learners are able to use the formal elements of art (colour, line, tone, shape, texture and pattern) in practical and theory based lessons. Learning how to use materials and techniques relating to drawing and painting. Learners will revisit skills in each term and know that these are the foundations in Fine Art. Drawing and painting will be a focus in year 7 and different media will be explored in each project. This will help learners be confident and successful in practical lessons and know the name of materials, media and tools used. They will know about key art movements and have the opportunity to exhibit work in school to show the skills learnt in the classroom.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	<p><u>Formal Elements of Art</u></p> <p>Practical: Drawing for different purposes.</p> <p>Theory: What are the formal elements of art? How they are used to make a piece of artwork. Focussing on Vincent Van Gogh's work.</p>	<p><u>Observational Drawing and Still Life</u></p> <p>Practical: Drawing using a range of media and understanding 3D shape. Colour blending skills with coloured pencils and colour theory.</p> <p>Theory: To know what the formal elements of art and how they are. To be introduced to the timeline of art and art movements.</p>	<p><u>Environment</u></p> <p>Practical: Perspective and scale work. Drawing using a range of media and understanding 3D shape. Colour theory recalled.</p> <p>Theory: To know what the formal elements of art and recall colour theory. Impressionist Art Movement.</p>	<p><u>Environment</u></p> <p>Practical: Watercolours and painting techniques.</p> <p>Theory: To understand different watercolour techniques and the work of David Hockney's work.</p>	<p><u>African Art</u></p> <p>Practical: Pattern work and use of geometric shapes and lines.</p> <p>Theory: African art and how sculpture influenced western art.</p>	<p><u>African Art</u></p> <p>Practical: Texture and colour theory using printing techniques.</p> <p>Theory: knowledge about the formal elements of art and African art and how sculpture influenced western art.</p>
Skills	Drawing techniques linked to secondary sources. Critical thinking skills inked to theory work.	Drawing techniques linked to primary and secondary sources. Critical thinking skills linked to theory work.	Rod Taylor's universal themes. Colour blending techniques and perspective skills.	To complete a final outcome and know how to use watercolours.	To make connections with African art and the Western World.	To understand how African art links to the natural world and reflect on the formal elements of art.

Assessments	A baseline test will link to KS2. Focussing on knowledge, evaluation/making skills and ideas. Keywords and spellings will be recalled with a mini assessment at half term. Drawing studies and mark making assessment.	Drawing studies and 3D shape assessment.	Painting studies. Keywords and spellings will be recalled with a mini assessment at half term.	Final outcome for display.	Media assessment. Keywords and spellings will be recalled with a mini assessment at half term.	Final outcome with annotation. Final sketchbook and key skills and knowledge end of year 7 test.
Enrichment	https://www.tate.org.uk/kids/make/colouring-book/colour-still-life	https://www.tate.org.uk/kids/make/cut-paste/go-on-colour-walk	https://www.tate.org.uk/kids/games-quizzes/tate-paint	https://www.culturestreet.org.uk/artist.php?id=1	Visit to an Art gallery or exhibition.	https://www.tate.org.uk/kids/explore/who-is/who-chris-ofili