

Year 7 - Drama

Curriculum intent	Year 7 is a carousel between DT, Music and Drama. The aim of the curriculum is that through the delivery of the rubrics learners are able to develop understanding of some of the key theatrical concepts required as the foundational building blocks necessary to build knowledge and foster a love of learning of performing, creating devised work and exploring Theatre roles and responsibilities. Learners will understand theatre techniques, staging ideas, have lighting opportunities and will hopefully build confidence to express their own thoughts and opinions either on topical or scripted themes. Learners receive a mixture of practical and theory based lessons and will have the opportunity to perform for family and friends; Demonstrating the skills learnt in the classroom.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Theatre in the Making: Developing vocal and physical skills in an improvisation.	Television Advertising and persuasive language.	Rehearsals and Planning: Developing a scripted scene from 'The Terrible Fate of Humpty Dumpty': Playwright David Calcutt	Staging and performance: Performing a scripted scene from 'The Terrible fate of Humpty Dumpty': Playwright David Calcutt	News reporting: Social and topical events.	Digital/Live Performance- Successful Actor study and review: 'Click' and devised themed performance.
Skills	Establishing expectations, boundaries and positive relationships and introducing stereotypes and characterisation Keywords: Style Analysing Evaluating Characterisation Monologue Tableaux Reading Writing	To have begun to understand the influence of advertisements in shaping our attitudes. Resource: WAGOLL: Effective TV adverts SKILLS: Non-fiction reading & writing skills. Performance skills (to persuade). Creative thinking skills Keywords:	To understand the themes and storyline of the play 'The Terrible Fate of Humpty Dumpty' (T.F.H.D) SKILLS: Fiction reading skills Performance skills & techniques, Lighting/sound planning, Time period.	To rehearse the whole scene and be ready to perform a scene. Keywords: Rehearsal techniques Audience Time period Social Class Staging Props – referred to Genre Sound effects	To make connections with their own ideas compared to the visual stimulus. Intro to documentary/informative style improvisation. Keywords: Style Genre Analysing Evaluating	To understand the themes and reflect on learnt techniques in the film 'Click'. SKILLS: Creative thinking skills. Stimulus Research Creative writing skills. Performance skills skills/techniques Keywords:



		Style Genre Analysing Evaluating Characterisation Staging (ideas) Monologue Tableaux	Keywords: Style Genre Analysing Evaluating Characterisation Staging (ideas) Monologue Tableaux	Line learning techniques	Characterisation Staging (ideas) Monologue Tableaux	Genre Analysing Evaluating Characterisation Themes
Assessments	In a practical performance and theory task on the knowledge and skills learned throughout the topics.	In a practical performance and theory task on the knowledge and skills learned throughout the topics.	In a practical performance and theory task on the knowledge and skills learned throughout the topics.	In a practical performance and theory task on the knowledge and skills learned throughout the topics.	In a practical performance and theory task on the knowledge and skills learned throughout the topics.	An analysis and evaluation of a successful performance written task and devised performance.
Enrichment **Drama Club open to all year groups to develop vocal and physical skills	Writing a character monologue and bringing props and costume for the role. https://www.youtube.com/watch?v=yDPSr8gbnxA	Theatre visit – Pantomime tbc Research products, creating own logo, motto, jingle and character costume. https://www.creativebloq.com/features/top-10-tv-logos-of-all-time	Theatre Company perform in school developing theme of Bullying tbc. Researching the play and context; https://uteachlessons.com/lesson-index/english/ks3/the-play-the-terrible-fate-of-humpty-dumpty https://prezi.com/wjxi25--e5pw/the-	Learn character dialogue. https://www.stagemilk.com/how-to-learn-lines/	Research social events: Research facts for decided story. https://www.youtube.com/watch?v=8_NmVtnEEA8 https://www.youtube.com/watch?v=4tniGGAgmP0	Theatre visit: Watch a live performance tbc. Preparing draft notes per paragraph for evaluation. Research themes: Selfishness, time travel: "If we could change events, what would they be and why?"



Rayner Stephens

H I G H S C H O O L

[terrible-fate-of-humpty-dumpty/](#)

<https://annanacademyenglishdepartment.wordpress.com/online-learning/higher-and-intermediate-1-and-2/the-critical-essay/int-1-drama/>

https://prezi.com/h_nak3tqs1vf/design-project-terrible-fate-of-humpty-dumpty/