

Year 8 – Art and Design

Curriculum intent	The aim of the Art and Design curriculum is that through the delivery of the rubrics learners are able to use the formal elements of art (colour, line, tone, shape, texture and pattern) in practical and theory based lessons. Learning how to use materials and techniques relating to drawing and painting. Learners will continue to enjoy, advance and embed skills. Critical thinking will be recorded where appropriate to enhance speaking, listening and written skills. Learners will continue to refer back to the formal elements of art and enjoy both collaborative and independent learning. On a termly rotation the intention is to give all learners the opportunity to deepen knowledge of each area of ADT.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	<u>The world Around Us</u>	<u>The world Around Us</u>	<u>The world Around Us</u>	<u>The world Around Us</u>	<u>The world Around Us</u>	<u>The world Around Us</u>
	<p>Practical</p> <p>Drawing in pencil and pen. Practical skills and techniques will include; scale work, positive and negative space, shape, form, space, movement, proportion and balance.</p> <p>Theory</p> <p>What are the formal elements of art? How they are used to make a piece of artwork. Fibonacci sequence and spirals can be seen in</p>	<p>Practical</p> <p>Practical drawing skills and techniques including frottage, mark making and colour theory.</p> <p>Theory</p> <p>Learning will record ideas linked to colour and media techniques.</p>	<p>Practical</p> <p>Drawing in pencil and pen. Practical skills and techniques will include; scale work, positive and negative space, shape, form, space, movement, proportion and balance.</p> <p>Theory</p> <p>What are the formal elements of art? How they are used to make a piece of artwork. Fibonacci sequence and spirals can be seen in</p>	<p>Practical</p> <p>Practical drawing skills and techniques including frottage, mark making and colour theory.</p> <p>Theory</p> <p>Learning will record ideas linked to colour and media techniques.</p>	<p>Practical</p> <p>Drawing in pencil and pen. Practical skills and techniques will include; scale work, positive and negative space, shape, form, space, movement, proportion and balance.</p> <p>Theory</p> <p>What are the formal elements of art? How they are used to make a piece of artwork. Fibonacci sequence and spirals can be seen in</p>	<p>Practical</p> <p>Practical drawing skills and techniques including frottage, mark making and colour theory.</p> <p>Theory</p> <p>Learning will record ideas linked to colour and media techniques.</p>



	nature and architecture.		nature and architecture.		nature and architecture.	
Skills	Drawing techniques linked to secondary sources. To know Rod Taylor's universal themes.	Scale and proportion skills. Critical thinking skills linked to theory work.	Drawing techniques linked to primary and secondary sources. Critical thinking skills linked to theory work.	Scale and proportion skills. Critical thinking skills linked to theory work.	Drawing techniques linked to primary and secondary sources. Critical thinking skills linked to theory work.	Scale and proportion skills. Critical thinking skills linked to theory work.
Assessments	A baseline test will link to year 7 focussing on skills and knowledge about Fine Art techniques. Grid Technique.	Drawing studies and colour blending techniques.	A baseline test will link to year 7 focussing on skills and knowledge about Fine Art techniques. Grid Technique.	Drawing studies and colour blending techniques.	A baseline test will link to year 7 focussing on skills and knowledge about Fine Art techniques. Grid Technique.	Drawing studies and colour blending techniques.
Enrichment	https://www.culturesstreet.org.uk/	https://www.tate.org.uk/kids/explore	https://www.culturestreet.org.uk/	https://www.tate.org.uk/kids/explore	Art Gallery visit.	https://www.tate.org.uk/kids/make



Rayner Stephens
HIGH SCHOOL