

Year 8 - Drama						
Curriculum intent	The aim of the curriculum is that through the continued delivery of the rubrics, learners are able to continue to develop understanding of the key theatrical concepts and values required to be able to collaborate and develop practical work using theatrical styles such as physical theatre and by exploring socially relevant themes as stimuli.					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Dramatic Tension and stylised theatre	Exploring physical theatre through script 'Walking with Shadows': Playwright Ben Meyers	Rehearsals and Planning: Developing a scripted scene from 'Johnny and the Dead': Playwright Terry Pratchett	Staging and performance: Performing a scripted scene from 'Johnny and the Dead': Playwright Terry Pratchett	Digital/Live Performance-Successful Actor study and review: 'Wonder' by R J Palacio:	Devised performance; 'Wonder' – Themes: Prejudice, Differences and Kindness
Skills	To have started to understand the importance of key skills SKILLS: Fiction reading skills Script writing skills Creative thinking skills – stimulus. Performance skills/techniques Keywords: Style Genre Analysing	To rehearse and perform a stylised scripted scene for performance Keywords Staging Stage Directions Lighting Costume – reference to	To have started to understand the content of the play and its style. SKILLS: Fiction reading skills. Script writing skills Creative thinking skills – stimulus. Performance skills/techniques. Keywords: Style Genre Analysing Evaluating Characterisation Staging (ideas)	To have continued to understand the storyline, structure and style along with how choral voice and movement are used. Keywords: Style	To have started to understand the themes in the film 'Wonder'. SKILLS: Creative thinking skills. Stimulus Research Creative writing skills Performance	To start to plan and rehearse the scene for performance. Keywords Analysis Evaluation Themes Characterisation Intention Staging Roles and responsibilities

	Evaluating Characterisation Staging (ideas) Monologue Tableaux Supernatural Themes	Characterisation Social class – accent Style Line learning	Monologue Tableaux	Genre Analysing Evaluating Characterisation Staging (ideas) Monologue Tableaux	skills/techniques Keywords: Genre Analysing Evaluating Characterisation Themes Precepts	
Assessments	In a practical performance and theory task on the knowledge and skills learned throughout the topics.	In a practical performance and theory task on the knowledge and skills learned throughout the topics.	In a practical performance and theory task on the knowledge and skills learned throughout the topics.	In a practical performance and theory task on the knowledge and skills learned throughout the topics.	An analysis and evaluation of a successful performance written task	In a practical performance and theory task on the knowledge and skills learned throughout the topics.
Enrichment **Drama Club open to all year groups to develop vocal and physical skills	Character monologue writing, researching key themes, website links. https://www.youtube.com/watch?v=yDPSr8gbnxA	Theatre visit – Pantomime tbc Developing stage plans, researching key themes and the playwright's intentions.	Visiting theatre company to deliver themed performance; tbc Character monologue writing, researching key themes and the playwright's intentions. Also website links https://www.youtube.com/watch?v=Nv-Ok-nVxE8	Character monologue writing, researching key themes, website links	Theatre Visit to watch professional performance; tbc Researching key themes, website links and the novelist	Character monologue writing, researching key themes: Prejudice, bullying, differences; website links



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		Also website links	https://www.youtube.com/watch?v=r_9stkeOEGE		https://www.youtube.com/watch?v=YFaHehFe5A https://www.gradesaver.com/wonder/study-guide/themes	
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