

**Year 9 – Art and Design**

<b>Curriculum intent</b>	Learners will continue to enjoy practical experimentation with materials and media to embed skills. The aim of the curriculum is that through the delivery of rubrics, learners will know what the formal elements of art are and how they can be used in drawing, painting and other Fine Art disciplines. All learners will build upon technical skills acquired from previous years and know the importance of 'presentation', 'framing' and 'display'. Links to local galleries, museums and the wider world will encourage learners to recognise that art can represent an object, be abstract or non-objective. Speaking and written skills will show critical thinking and creativity. Learners will continue to refer back to the formal elements of art and enjoy both collaborative and independent learning. On a termly rotation the intention is to give all learners the opportunity to deepen knowledge of each area of ADT.					
<b>Term</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Knowledge</b>	<p><b><u>Identity and Icons</u></b></p> <p><b>Practical</b></p> <p>Composition and layout when analysing the work of others. Drawing for different purposes.</p> <p><b>Theory</b></p> <p>To continue to look at a range of artefacts and images and make connections to a chosen artist or art movement. Moodboards.</p>	<p><b><u>Identity and Icons</u></b></p> <p><b>Practical</b></p> <p>Drawing for different purposes. Exploring and taking risks media and learning about proportion and scale.</p> <p><b>Theory</b></p> <p>Recall and embed the formal elements of art? How they are used to make a piece of artwork.</p>	<p><b><u>Identity and Icons</u></b></p> <p><b>Practical</b></p> <p>Composition and layout when analysing the work of others. Drawing for different purposes.</p> <p><b>Theory</b></p> <p>To continue to look at a range of artefacts and images and make connections to a chosen artist or art movement. Moodboards.</p>	<p><b><u>Identity and Icons</u></b></p> <p><b>Practical</b></p> <p>Drawing for different purposes. Emotion and gesture drawing for example.</p> <p><b>Theory</b></p> <p>Recall and embed the formal elements of art? How they are used to make a piece of artwork.</p>	<p><b><u>Identity and Icons</u></b></p> <p><b>Practical</b></p> <p>Drawing for different purposes. Exploring and taking risks media and learning about proportion and scale.</p> <p><b>Theory</b></p> <p>To continue to look at a range of artefacts and images and make connections to a chosen artist or art movement. Moodboards.</p>	<p><b><u>Identity and Icons</u></b></p> <p><b>Practical</b></p> <p>Drawing for different purposes. Exploring and taking risks media and learning about proportion and scale.</p> <p><b>Theory</b></p> <p>Recall and embed the formal elements of art? How they are used to make a piece of artwork.</p>
<b>Skills</b>	Drawing techniques linked to secondary	Critical thinking skills linked to theory work.	Drawing techniques linked to secondary	Critical thinking skills linked to	Drawing techniques linked to secondary	Critical thinking skills linked to

	sources. To know Rod Taylor's universal themes. Drawing for different purposes to catch mood, movement and feeling will be explored; alongside proportion and scale.	Drawing techniques linked to History, identity and events in the media.	sources. To know Rod Taylor's universal themes. Drawing for different purposes to catch mood, movement and feeling will be explored; alongside proportion and scale.	theory work. Drawing techniques linked to History, identity and events in the media.	sources. To know Rod Taylor's universal themes. Drawing for different purposes to catch mood, movement and feeling will be explored; alongside proportion and scale.	theory work. Drawing techniques linked to History, identity and events in the media.
<b>Assessments</b>	A baseline test on drawing and grid work. Keywords and spellings will be recalled with a mini assessment at half term.	Annotation skills.	A baseline test on drawing and grid work. Keywords and spellings will be recalled with a mini assessment at half term.	Annotation skills.	A baseline test on drawing and grid work. Keywords and spellings will be recalled with a mini assessment at half term.	Annotation skills.
<b>Enrichment</b>	<a href="https://www.tate.org.uk/art">https://www.tate.org.uk/art</a>	<a href="https://www.bbc.co.uk/bitesize/guides/z3dthv4/revision/1">https://www.bbc.co.uk/bitesize/guides/z3dthv4/revision/1</a>	<a href="https://www.tate.org.uk/art/artists/l-s-lowry-1533/how-paint-lowry">https://www.tate.org.uk/art/artists/l-s-lowry-1533/how-paint-lowry</a>	<a href="https://www.bbc.co.uk/bitesize/guides/z3dthv4/revision/1">https://www.bbc.co.uk/bitesize/guides/z3dthv4/revision/1</a>	Visit to an Art gallery or local college show.	<a href="http://www.ianmuphyartist.com">http://www.ianmuphyartist.com</a>