



English Writing Units Overview

Bridging Units. Talk Units. Lancashire Units. EYFS.

Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Dominant hand Tripod grip Mark making Giving meaning to marks and labelling Name writing Shopping lists Writing initial sounds and simple captions Phase words	Recount Name writing Labelling Talk for writing block Story scribing Retelling stories Letter writing Writing tricky words such as I, me, my, like, to, the Writing CVC words Labels using CVC, CVCC, CCVC words Phase words	Exciting adjectives 'Wow words' Rhyming words/sentences Instructions Captions Writing recipes, lists Phase words	Creating own story maps Writing captions and labels Writing simple sentences Writing short sentences to accompany story maps Labels and captions – life cycles Character descriptions Order the Easter story Phase words	Writing for a purpose in role play using phonetically plausible attempts at words Beginning to use finger spaces Form lower-case and capital letters correctly Rhyming words Recount – A trip to the farm Acrostic poems	Story writing Writing sentences using a range of tricky words that are spelt correctly Beginning to use full stops, capital letters and finger spaces Innovation of familiar texts Using familiar texts as a model for writing own stories Character description –sea creatures
Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Harry the Happy Mouse 6-7 weeks - Poetry, Songs and Rhymes - Stories with Familiar Settings - Information Texts	Supertato 6-7 weeks - Story as a Theme - Poems on a Theme - Instructions	Family Album 6 weeks - Traditional Tales - Recounts	Peter Rabbit 6 weeks - Information Texts: Author Focus Classic Stories - Traditional Rhymes	Robots 6 weeks - Stories with Fantasy Settings - Poems to learn by heart - Recounts	How to Train a Train 6-7 weeks - Non-fiction texts: Information, Instructions and Persuasion - Stories with Familiar settings - Traditional Songs and Rhymes



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Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Way Home for Wolf 6-7 weeks - Information Poster - Non-Chronological Reports - Animal Adventure Stories	Twisted Traditional Tales 4-5 weeks - Traditional Tales - Traditional tales with a twist Fighting Fit 2-3 Weeks - Instructions	Amazing Birds! 10-12 weeks - Non-Chronological reports with integrated Riddles - Story as a Theme - Persuasion: Leaflets		The Wind in the Willows 4-5 weeks - Classic stories - Recount: Letters - Classic Poems	Aladdin 6 weeks - Setting Description - Opinion of Characters - Recount: Diaries - Persuasion: Letters - Poem based on Lyrics - Three Wishes Composition - Persuasion: Poster, Flyer or Leaflet - Thought Paragraph - Narrative Chapter
Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A Bear Called Paddington 6-7 weeks - Classic Stories - Information Guide	The Green Children 6-8 weeks - Folk Tales - Instructions - Recount: Letters	The Iron Man 6 weeks - Novel as a Theme - Classic Poetry - Recount: Diaries	Romans – Non-fiction 4-5 weeks Information Texts: Tri-fold Leaflets	Romans – Narrative 4-5 weeks Historical Narrative	Classic Narrative Poetry The Spider and the Fly 6-7 weeks - Recount: Crime Reports - Persuasion: Menus - Persuasion: Letters - Narrative Retelling with Language from the Text



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Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Loch Ness Monster 6-7 weeks - Information Texts: Magazine Article - Information Text: Infographic - Story as a Theme - Poetry Performance - Film Narrative	Fairy Tales - Rumaysa 5-6 weeks - Fairy Tales - Song Lyrics Hunted 2 weeks Discussion and Debate	The Art of Food 6-7 Weeks - Novel and Film: issues and dilemmas - Persuasion: Adverts	Climate Change 3-4 weeks - Explanation: Documentary - Persuasion: Poetry The Last Bear 2-3 weeks - Narrative Story Openings	Passport to Europe 5-6 weeks - Classic Narrative: Gulliver's Travels - Information Poster	Classic Narrative Poetry - McAvity Journalism 6-7 weeks - Classic Poetry - Poetry Performance - Recounts: News - Broadcasts - Recounts: Newspaper - Articles
Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Lion, the Witch and the Wardrobe 6-7 weeks - Classic Narrative - Non-Chronological Report	Legends 4-5 weeks - Legends A Kingdom United 2-3 weeks - Persuasive Film/TV Broadcast	Earthlings 5-6 weeks - Science Fiction Stories - Poems with a Structure	Inventors and Inventions 5-6 weeks - Novel as a Theme: The Inventions of Hugo Cabret - Information: Magazine Text Hybrid	Amazon Adventure 4-5 weeks - Stories from other cultures: Journey to the River Sea. - Debate: Persuasive Speech	Classic Narrative Poetry Jabberwocky 6-7 weeks Classic Narrative Poetry Informal Letters Narrative: Action Scenes Narrative: Retelling with Language from the Text



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Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Nowhere Emporium 6-7 weeks - Novel as a Theme - Reports - Discussion and Debate	Biography Unit 4-6 weeks - Recount: Biographies Britten's Got Talent 1-2 weeks - Songs and Lyrics	Classic Fiction Unit 5-6 weeks Classic Fiction: Wizard of Oz	Older Literature Romeo and Juliet 5-6 weeks - Narrative: Retelling with Language from the Text - Poetry: Perspectives - Recount: Letters - Discussion and Debate	The 1000 Year Old Boy 6-7 weeks - Narrative: Story Endings - Persuasion: Adverts - Non-Chronological Reports - Poems on a Theme Oh I Do Like to be Beside the Seaside! 5-6 weeks - Novel as a Theme: Rooftoppers	