



Read St John's CE Art Topic Map and suggested artists to inspire.

	Autumn	Spring	Summer
EYFS	Splatter paintings (Jackson Pollock). Drawing skills developed looking at shape, size and colour. Pencil control. Starry Night (Vincent Van Gough) Handling a paintbrush to create pictures.	Colour mixing. Experimenting with paint, Oil pastels, Yves Klein. Andy Goldworth – nature art. Handling tools.	Selecting own resources and designing own pictures, models and sculptures – Henri Matisse. Piet Mondarin – shapes.
Year 1	Colour mixing and matching using paint and different sized brushes. (Giuseppe Arcimboldo) Developed into 3D using clay.	Observational drawings and paintings developed into print making. (Georgia O'Keefe) Self- portraits: drawing and painting in charcoal, chalk, pastels and watercolours developed into digital art.	Explore texture, colour and shape to create landscapes. (Claude Monet David Hockney) Add acrylic paint to add texture. Demonstrate control of tools for desired effect. Use graphic package to develop pictures.
Year 2	Drawing and paintings of local area developed into print making. (Keith Melling) Figure drawing with proportions, using wooden figures, developed into clay. (Keith Haring)	Drawing and painting fruit/vegetables from observation. Experiment mixing colours and shades.(Renoir's onions) Using different sized brushes for detail and working on various scales.	Collage using papers, fabric materials and driftwood. (Andy Goldsworthy or James Brunt)
Year 3	Observational drawings of fossils developed into print. (Robert Hooke)	Sketches developed into mosaics style drawings. Linked to history Romans work: Mosaics art. Painting on plaster and digital mosaics. (Jim Bachor)	Drawings developed into 3D clay sculptures with texture. (Giacometti)
Year 4	Drawing developed in to printmaking, rotating and translating images.	Drawing and painting of still life into 3D sculpture. (Paul Cezanne.)	Abstract painting; relief paintings, large and small scale with texture. (Vincent van Gogh. Kandinsky)

<p>Year 5</p>	<p>Drawing skills: following instructions to develop techniques. Use a range of pencils and techniques from sticky learning to add shade, tone and texture. (Andy Warhol Yvonne Coomber)</p>	<p>Drawing and painting developed. Forces and falling objects into abstract textual paintings. (Peter Thorpe)</p>	<p>Painting developed in to printmaking/collage and digital art. Figure drawing developed into 3D sculpture. (Henry Rousseau)</p>
<p>Year 6</p>	<p>Drawing and painting, influenced by music, developed into digital art; developing sketch book ideas. Independent investigations and recording. (Hans Hoffmann) (Kandinski)</p>	<p>Sketches and drawings developed with pastels and water colours to create mixed media art work. Painting inspired by music and history work on Vikings to develop own ideas. <i>Ride of the Valkyries</i> (R.Wagner) Research artists such as Luke Dixon for inspiration.</p>	<p>Drawing and painting developed into collage/ batik/felt making. (Sarkasi Said)</p>