

Read St. John's Reception Class Medium Term Planning

Bears Spring 1 Possible Themes & WINTER NORTH & SOUTH POLE HOT AND COLD COUNTRIES PADDINGTONS POSTCARDS CHINESE NEW YEAR VALENTINE'S DAY Interests (based on interests the children have had in past years) The Boy, the mole, the fox and the House We're Going on a Bear Hunt Everywhere Bear How BIG All About Bears **Suggested Texts** Lanterns and Firecrackers GUESS MHOW MUCH + Daily songs, nursery rhymes and school/class songs. I LOVE YOU

Prime Areas

Area of	Objectives/skills	Revisit/ongoing	E	Best fit assessme	ent
learning		throughout the year	On track	not on track	extra focus assessment needed
Communication	Listening:	Learn new			
and Language	Listen attentively in a range of situations and know how to listen carefully e.g., understand they need to look at who is talking to them and think	vocabulary			
	about what they are saying.				

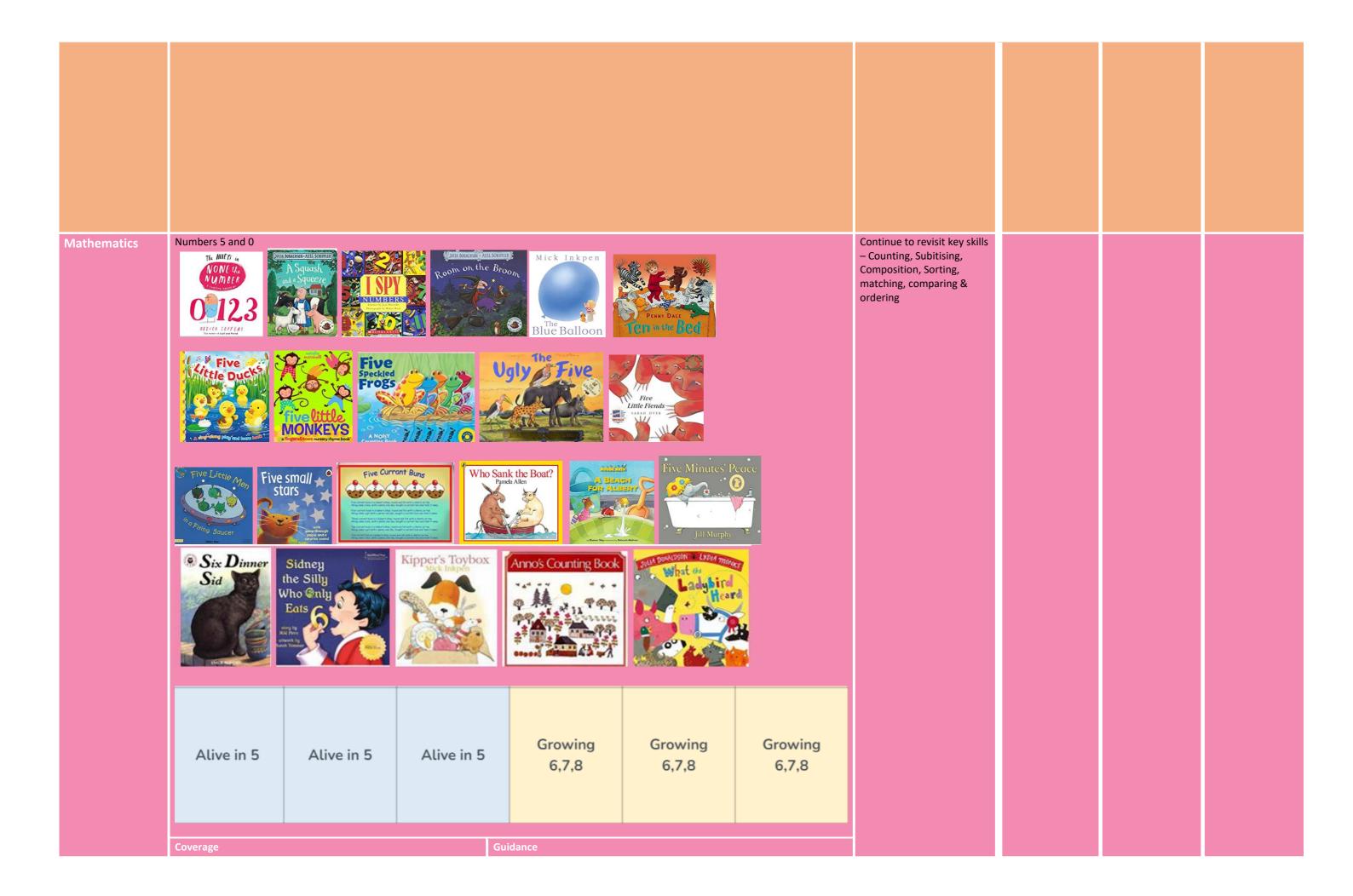
	Attention: Maintains attention, concentrates, and sits quietly during appropriate activity for a short time in the classroom. Respond: Make predictions about what might happen next or story endings in response to texts read. Engage in non-fiction books. Link events in a story to their own experiences. Introduce a storyline into their play. Understanding: Consider the listener and takes turns to listen and speak in different contexts. Speaking: Use talk to pretend objects stand for something else in play. Demonstrate use of past tense verbs, such as "ran" or "fell" but may still get confused. Offer explanations for why things happen. Recount events that happen in their day.	Use new vocabulary in different contexts. Use new vocabulary through the day in discussions and conversations. Learn new rhymes, poems, and songs. Listen to and talk about stories to build familiarity and understanding.		
Personal, Social and Emotional Development	Express feelings: Can show pride in achievements by showing work to others. Understand how to use the 'take 5' breathing exercise to help with big feelings. Manage behaviour: Understand behavioural expectations of the setting. Self-awareness: Take pride in themselves, work, and achievements. Can explain right from wrong and try to behave accordingly. Independence: Can independently manage their own needs; eating, drinking, accessing snack when hungry and communicate own needs in relation to being thirsty, hungry, tired, using the toilet. Can talk about healthy and unhealthy foods. Collaboration: Consider the listener and takes turns to listen and speak in different contexts. Can identify kindness and considerate behaviour of others. Social skills: Seek others to share activities and experiences.	Continue to develop skills of using gestures, non-verbal communication, facial expressions, body language, appropriate language, and vocabulary; to listen to others, speak to peers and adults and engage in discussions in a positive way.		
	Pink's Screen Time Pink loves to play computer games. During this story, he will find out more about the importance of managing screen time. Rainbow Helps at Home Rainbow is learning how to contribute at home, by washing up and helping with the recycling. Will Rainbow discover why it is important to help? Purple is Poorly Purple has chicken pox. During this story, Daddy and Purple will visit the doctor's surgery and the pharmacy on her journey to feeling better. Purple's Pet Bird Purple's Pet Bird Purple's Pet Bird, Rico, has been feeling poorly. Sadly, Rico passes away. Purple, together with her family, work through her feelings. They create a lovely memory box and share great memories together. Extra as relevant to the current needs of the children			

Physical Development	Continue to develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.	Continue to develop overall body-strength, balance, coordination, and agility through use of outdoor play equipment.	Complete separate fine motor writing assessment. Assessment
	Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming.		
	Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.		
	REAL PE FOCUS Cognitive Cog Focus – understand and follow simple rules, name some things I am good at. Dynamic balance: On a line Static Balance skill: Stance		

Specific Areas

Week 1 ai ee igh oa

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Literacy COMPREHENSION Daily questioning to develo	
Use picture clues to help read a simple text.	
Make a simple prediction based on the pictures or text of a straightforward story that is read aloud to them.	
Show understanding of some words and phrases in a story that is read aloud to them.	
Express a preference for a book, song or rhyme, from a limited selection.	
Play is influenced by experience of books (small world, role play).	
WORD READING Re-read books to build up	
Read individual letters by saying the sounds for them. their confidence in word	
Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. reading, their fluency and	
Read a few common exception words matched to the school's phonic programme. their understanding and	
enjoyment. Read books	
consistent with their phoni	
knowledge.	
WRITING Handwriting - Continue to	
Emergent writing: revisit/practice letter	
Use appropriate letters for initial sounds. formation relating to name	
Composition: phonics phases and other	
Orally compose a sentence and hold it in memory before attempting to write it and use simple conjunctions.	
Spelling: been taught to form	
Spell to write VC and CVC words independently using Phase 2 graphemes.	
Handwriting:	
Shows a dominant hand. Write from left to right and top to bottom. Begin to form recognisable letters.	
Talk for writing	
Child recites story, writes story map, changes key parts and then writes captions to tell their own version of the story.	
Phonics Little Wandle Continue to revisit all taugh	
sounds daily and practice	
Reception Spring 1	
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	Introducing zero	Ongoing opportunities to explore and apply the understanding of 'nothing there' or 'all gone' - the number name zero and the numeral 0 used to represent this idea.			
	Comparing numbers to 5	Continue to compare numbers, one quantity can be more than, the same as or fewer than another quantity. Use a range of representations to support this understanding and encourage the children to compare quantities using a variety of objects and representations.			
	Composition of 5, five wise	Continue to develop the understanding that all numbers are made up of smaller numbers, composed of 2 parts or more than 2 parts. Opportunities in provision to explore and notice the different compositions of 4 and 5.			
	Comparing Mass	Encourage children to make direct comparisons holding items to estimate heaviest, use balance scales to check. Prompt language of heavy, heavier than, heaviest, light, lighter than, lightest. Common misconception than the bigger item is the heaviest.			
	Comparing Capacity	Continue to build on understanding of full and empty to show half full, nearly full, and nearly empty. Provide opportunities to explore capacity using different materials such as water, sand, rice, and beads. Provide different sized and shaped containers to investigate. Prompt them to use the language of tall, thin, narrow, wide, and shallow. Encourage the children to make direct comparisons by pouring from one container into another. They can also use small pots or ladles to make indirect comparisons by counting how many pots it takes to fill each container.			
	Number 6, 7, 8	Represent 6,7,8 in different ways, count out from a larger group. Support			
		conceptual subitising by arranging 6,7 or 8 items into small groups and see how the numbers are made up of smaller numbers.			
	Making pairs - pairs wise	Begin to understand that a pair is two. Provide collections of items that come in pairs. Encourage to arrange small quantities into pairs, notice some quantities will have an odd one left over, no partner. Use Snap or memory games.			
	Combining 2 groups	Use real objects to combine and see how many altogether. Encourage subitising skills.			
	Length, height	Make direct comparisons. Encourage mathematical vocab relating to length — longer, shorter. To height — taller, shorter and breadth — wider, narrower. Make indirect comparisons using objects to measure items e.g., cubes or blocks.			
	Time	Order and sequence important times in the day and use language such as now, before, later, soon, after, then and next, to describe when events happen.			
Understanding the World	people have in society both in the present and the past. • Observ others, including friends and family members, and through books comparisons. Talk about what is the same and what is different. different sources to find the answers, including books. • Recall — from the past. • Chronology — order simple experiences in relation	ly, friends, other people including significant people. Talk about key roles e — show an interest in significant events and experiences in the lives of s. • Describe — features of objects, people, places at different times, make Research — find out about, people, places, events, objects, ask questions, use talk to others about what they know about a key person, character, event in to themselves, and others including stories, events, and experiences. • oresent events in their own lives and in the lives of others including people	communication: Comment on what they notice about the environment where they live and understand the effect of the changing seasons on the natural		
History Geography	they have learnt about through books. Knowledge: Name some animals and identify them as living things.		world around them. Describe what they see, hear, and feel outside.		
Science	Identify the diet of some animals. Know the terms, carnivore, herb	ivore and omnivore.	Observation: Explore the natural world around them		
Pzaz units:	Chronology: Order teddy bears according to their age		by taking part in weekly		

Animals

Respect:

Understand the value of being curious and interested in finding out about people within their own community and in other countries - special places and events or objects – through non-fiction texts, stories, visitors, celebrations.

Mapping

Program a BeeBot or instruct a friend to move along a track or small world setup in a specific direction using terms up, down, side. Recognise some environments that are different to the one in which they live e.g., Antarctica.

Story maps

Enquiry

 $\label{thm:continuous} Use \ technology \ and \ IT \ equipment \ to \ make \ observations \ or \ find \ information \ about \ different \ locations \ and \ places.$

Recognise, know, and describe features of different places. Look closely at similarities and differences.

RE: Blackburn Diocese Units

EYFS - Listening to the stories Jesus heard

EYFS – Friendship

What makes a good friend?

forest school inspired
'Nature School' sessions and
making observations and
drawing pictures of animals
and plants. Understand the
need to respect and care for
the natural environment
and all living things.

Expressive Arts and Design

Develop storylines in their pretend play.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Artist Study – Yves Klein Artists who use hearts in their art (oil pastels)



Poetry Basket

- 1. Popcorn a six-line poem
- 2. Pancakes a six-line poem
- 3. Let's Put on Our Mittens a six-line poem
- 4. I Can Build a Snowman a four-line poem
- 5. Carrot Nose a four-line poem

Charanga – Spring 1

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Overview & Planning YEAR	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
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Learn to sing nursery rhymes and action songs:

- Wind The Bobbin Up
- Rock-a-bye Baby
- Five Little Monkeys Jumping On The Bed
- Twinkle Twinkle
- If You're Happy And You Know It
- Head, Shoulders, Knees And Toes

Explore, use, and refine a variety of artistic effects to express their ideas and feelings.

Explore and engage in music making and dance, performing solo or in groups.