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| **Year** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Nursery/Rec** | Joining in!  **Songs & Rhymes**  Conversation/Circle/Action songs  Exploring **Interrelated Dimensions** through listening, appraising, performing & composing  Using music to **illustrate stories**/**pictures** E.g. Going on a Bear Hunt  Using **graphic notation** to record ideas | | | | | |
| **Years 1 & 2** | **In the Groove**  **Charanga -Freestyle KS1 Units of work**  **PULSE, RHYTHM, REST & METRE**  Simple rhythm notation  Improvise a rhythm  (Quavers & crotchets) | **CHRISTMAS**  **PRODUCTION**  Develop diction  Sing in unison  Follow a conductor  Demonstrate use of dynamics, pitch & tempo | **WHOLE CLASS GLOCKENSPIEL-Instruments**  **(Charanga KS1)**  Exploring **rhythm & Pitch**  Use simple rhythm and pitch to structure a piece  **Simple Structure**  (Composing & Improvisation) | | **CLASSROOM PERCUSSION**  **INSTRUMENTS OF THE ORCHESTRA**  Recognise how different sound and how they are produced  **THE WEATHER**  Using **graphic notation** to record ideas    \*Music & ancient Rome | **MUSIC TO ILLUSTRATE**  Story Telling  E.g. The Fish that Could Wish  Recognise how music will fit a topic/theme  \*Florence Nightingale  (Music from the Romantic Era 1820-1900)  \*Music & the Romans |
| **Years 3 & 4** | **Whole Class Descant Recorder Course**  **Charanga-Instruments**  Begin to understand rhythmic  notation crotchet, quaver, minim and semibreve  Add pitch names to rhythmic notation  Improvise over 2-3 notes with more confidence  **\*Use glockenspiels to add a drone**  **\*Small group tuition for those that wish to continue**  **at lunch time** | | **Charanga-Freestyle Collaborations**  **(BBC Pieces)**  **MUSSORGSKY**  Composing simple melodies/structure | **EASTER PRODUCTION**  Maintain a second part in a piece  Sing rhythmically & expressively  Follow a conductor | **Charanga Collaboration**  **RSNO The Little Auk**  Simple notation  Ostinato/drone  \*Music & the ancient Egyptians | |
| **Years 5 & 6** | **Samba Drumming**  Charanga Freestyle  Course  \*Instrumental Hire  OR  Charanga Beatles & RSNO Yoko collaborations  **CHRISTMAS**  Practice for a perf in church using recorders/glocks/xylo and hand chimes | | **Manchester Camerata-** Song Writing Project  **\*Music & the ancient Greeks** | | **THE BEATLES**  **SONG WRITING/HISTORY**  **Beatle Songs**  **\*Optional Charanga link**  Scale patterns  \*Music of the ancient Mayan Courts | **LEAVERS PRODUCTION**  **Maintain a 3rd part in a vocal piece**  Perf. a solo  Sing with an understanding of the interrelated dimensions and the impact on the audience |

**/Ongoing: Finding the voice and singing with confidence**

**Exploring Interrelated dimensions**

**Listening to quality live & recorded music**

**Developing an understanding of the history of music & knowledge of great composers and musicians**