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| **Year** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Nursery/Rec** | Joining in!**Songs & Rhymes**Conversation/Circle/Action songsExploring **Interrelated Dimensions** through listening, appraising, performing & composingUsing music to **illustrate stories**/**pictures** E.g. Going on a Bear HuntUsing **graphic notation** to record ideas |
| **Years 1 & 2** | **In the Groove****Charanga -Freestyle KS1 Units of work****PULSE, RHYTHM, REST & METRE**Simple rhythm notationImprovise a rhythm(Quavers & crotchets) | **CHRISTMAS****PRODUCTION**Develop dictionSing in unisonFollow a conductorDemonstrate use of dynamics, pitch & tempo | **WHOLE CLASS GLOCKENSPIEL-Instruments****(Charanga KS1)**Exploring **rhythm & Pitch**Use simple rhythm and pitch to structure a piece**Simple Structure**(Composing & Improvisation) | **CLASSROOM PERCUSSION****INSTRUMENTS OF THE ORCHESTRA** Recognise how different sound and how they are produced**THE WEATHER**Using **graphic notation** to record ideas \*Music & ancient Rome | **MUSIC TO ILLUSTRATE**Story TellingE.g. The Fish that Could WishRecognise how music will fit a topic/theme\*Florence Nightingale(Music from the Romantic Era 1820-1900)\*Music & the Romans |
| **Years 3 & 4** | **Whole Class Descant Recorder Course****Charanga-Instruments**Begin to understand rhythmic notation crotchet, quaver, minim and semibreveAdd pitch names to rhythmic notationImprovise over 2-3 notes with more confidence**\*Use glockenspiels to add a drone****\*Small group tuition for those that wish to continue****at lunch time** | **Charanga-Freestyle Collaborations****(BBC Pieces)****MUSSORGSKY**Composing simple melodies/structure | **EASTER PRODUCTION**Maintain a second part in a pieceSing rhythmically & expressivelyFollow a conductor | **Charanga Collaboration****RSNO The Little Auk**Simple notationOstinato/drone\*Music & the ancient Egyptians |
| **Years 5 & 6** | **Samba Drumming**Charanga Freestyle Course\*Instrumental HireORCharanga Beatles & RSNO Yoko collaborations**CHRISTMAS**Practice for a perf in church using recorders/glocks/xylo and hand chimes | **Manchester Camerata-** Song Writing Project **\*Music & the ancient Greeks** | **THE BEATLES****SONG WRITING/HISTORY****Beatle Songs****\*Optional Charanga link**Scale patterns\*Music of the ancient Mayan Courts | **LEAVERS PRODUCTION****Maintain a 3rd part in a vocal piece**Perf. a soloSing with an understanding of the interrelated dimensions and the impact on the audience |

**/Ongoing: Finding the voice and singing with confidence**

 **Exploring Interrelated dimensions**

 **Listening to quality live & recorded music**

 **Developing an understanding of the history of music & knowledge of great composers and musicians**