

Subject: Art & Design

Curriculum Intent

In the journey through art and design, students are inspired to approach their learning with appreciation and curiosity, an open mind and a sense of play.

As young artists, our students are provided with a platform to explore, express, reflect, invent and communicate ideas and feelings in an environment that nurtures critical thinking and celebrates individuality. Students become independent enquirers through engaging in challenges where they learn to take creative risks and solve problems. With a deeper contextual and cultural understanding of art, craft and design, students are led through a creative journey in making meaningful works of art.

Our rich essential wider curriculum is fundamental in providing students with valuable experiences of interaction and collaboration with artists, photographers and craftspeople. Through their school life we ensure students gain exposure to the wealth of arts and culture that London has to offer, enriching the cultural capital of our students. Riverside student arts council are exemplary in driving student leadership. The annual Riverside arts week is a result of whole school participation and a celebration of the arts including the collective work of our art club.

The art and design curriculum empowers a sense of self in all students to be confident in the visual literacy that is so critical to succeed in a contemporary, global society.

Year 7 Topics

- Autumn Term 1 – Nature - Bugs: Natalie McIntyre, Looking at tone and colour
- Autumn Term 2 – Nature – Bugs: Mark-making, sgraffito and watercolour
 - Spring Term 1 – Nature – Flowers: Andy Warhol inspired print making
- Spring Term 2 – Nature – Flowers: Collage and embroidery
- Summer Term 1 – Nature – Outdoors: Andy Goldsworthy environmental sculptures
- Summer Term 2 – Nature – Outdoors: Craft-making with nature

Year 8 Topics

- Autumn Term 1 – Confectionary: Sarah Graham tone and colour
- Autumn Term 2 – Confectionary: POP ART 3D food sculptures
- Spring Term 1 – Produce: 2D mixed media fruits and veg
- Spring Term 2 – Produce: Giacometti Arcimboldo food self portraits
- Summer Term 1 – Still life: Linda Apple acrylic paintings
- Summer Term 2 – Still life: Composition through history

Year 9 Topics

- Autumn Term 1 – Under the sea: Courtney Mattison ceramics
- Autumn Term 2 – Under the sea: Georgia O’keefe and Amiria gale- working with scale
- Spring Term 1- Under the sea: Leah Nahon mixed media fish
- Spring Term 2 – Under the sea: David Miller printmaking
- Summer Term 1– Portraits: Facial features and proportions
- Summer Term 2 – Portraits: Self-portraits through history

Year 10 Topics

- Autumn Term 1 – Portraiture and Drawing Facial Features
- Autumn Term 2 – Portraits and distortion: sewing, embroidery and collage
- Spring Term 1 – Portraits and distortion: Manual and digital photo editing
- Spring Term 2 – Context and meaning: Barbara Kruger Lino printing and development
- Summer Term 1 – Symbolism: Neo vanitas, Vanitas and Memento Mori
- Summer Term 2 – Personal Portfolio: Identity project

Year 11 Topic

- Autumn Term 1 – Personal Portfolio: Identity project
- Autumn Term 2 – Personal Portfolio: Identity project final piece
- Spring Term 1 – Externally Set Assignment
- Spring Term 2 – Externally Set Assignment

Year 12

- Autumn Term – Introduction to A level: Art history, concepts and context
- Autumn Term – My surroundings: Teacher led mini project and gallery trips
- Spring Term – Introduction to the Personal investigation
- Spring Term – Personal Investigation research
- Summer Term – Development of Personal Investigation
- Summer Term – Writing the Personal Study

Year 13

- Autumn Term 1 – Developing work for Personal Investigation
- Autumn Term 2 – Making Final Piece for Personal Investigation
- Spring Term 1 - Making Final Piece for Personal Investigation
- Spring Term 2 – Externally Set Assignment
- Summer Term 1- Externally Set Assignment

GCSE Specification Details and Assessment:

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/specification-and-sample-assessment-materials/GCE-A-level-Art-and-Design-specification-Issue-4.pdf>

A Level Specification Details and Assessment:

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/specification-and-sample-assessment-materials/GCE-A-level-Art-and-Design-specification-Issue-4.pdf>