

## **Subject: Drama**

### **Curriculum Intent**

The Riverside drama curriculum involves both practical and academic approaches which students use to discover different styles, processes and interrelationships in theatre. Students develop interpersonal skills via exploration of drama mediums and techniques that expose all students to creativity, interpretation, performance and the industry as a whole.

The curriculum leads students through the different stages of their 5 year education that is designed to build on prior knowledge and skills which challenges and stretches all students. Through a clear progression of selected texts, stimuli and transferable skills, students are guided to become theatre creators whom produce, reflect and develop autonomously. At KS3 students explore different processes of creating drama and drama devices. The BTEC curriculum draws upon all their prior knowledge and skills to allow for a more practical application that capitalises on performances and the creative industry.

Drama has a rich essential wider curriculum which includes after school clubs, the annual school musical, a talent show and inter-house competitions. These give all students the opportunity to pursue the arts regardless of their GCSE options. Trips and workshops are organised to ensure all KS3 students observe professional theatre annually. In KS4 student take part in Arts Week, link with Royal Shakespeare Associate Schools and the University of East London and work on cross curricular projects.

As a department we strive to ensure every student is fully equipped with fundamental life skills. Our students are effective communicators, demonstrate high levels of creativity and successful collaborators, producing confident, well-rounded and an autonomous young adults ready for their next steps in their creative education or other chosen pathways.

### **Year 7 Topics**

- Half term 1 – FUEL BAGS (Introduction to Drama)
- Half term 2 – Devising drama- Sam's story
- Half term 3 – Scripted- Detective and accused.

### **Year 8 Topics**

- Half term 1 – Interpreting physical character
- Half term 2 – Interpreting vocal character
- Half term 3 – vocal skills

## Year 9 Topics

- Autumn Term 1 – Noughts and Crosses scripted
- Spring Term – Devising Theatre
- Summer Term – Styles and practitioner

## Year 10 Topics

- Autumn Term – C1 Devising Theatre
- Spring Term – C1 Devising Theatre
- Summer Term 1 – C3 Scripted Theatre- Noughts and Crosses
- Summer Term 2 - C3 Scripted Theatre- Noughts and Crosses

## Year 11 Topics

- Autumn Term – C3 Scripted Theatre- Noughts and Crosses
- Spring Term – C2 Performing a script
- Summer Term 1 – C3 Scripted Theatre- Noughts and Crosses

## WJEC- Educas GCSE drama

[https://www.wjec.co.uk/qualifications/drama-gcse/#tab\\_keydocuments](https://www.wjec.co.uk/qualifications/drama-gcse/#tab_keydocuments)