Subject: English

Curriculum Intent

Our English curriculum is comprehensive and enriching for all students, and inspires a love of reading and writing. We ensure that the curriculum is relevant to all learners and allows for an exploration of wider social issues. We have students explore a variety of texts in order to discover new ideas and make connections both within literature and to the wider world. We build on skills of analysis, interpretation and communication throughout the key stages to develop our students excitement around the subject but also skills to help them access a full range of next steps. We also expose them to a wide variety and breadth of texts, both full-length and extracts, introducing ideas from outside of their everyday experiences, while also exploring topical and relevant issues that affect our particular learners. During their time in English, all students experience a theatre trip or visit from a theatre company. This immerses students in the historical significance of the theatre, as well as providing access to cultural experiences they may not otherwise have. We regularly host poets, thespians and authors who deliver a range of sessions and workshops to inspire our students. All students have the opportunity to participate in ongoing national writing competitions, and have their written work published with the Young Writer's competitions. Our students leave us having become creative and enthusiastic linguists and writers, who are confidently and articulately able to express their own ideas both in writing and verbally. They also become critical and empathetic audiences, not just of literature but of the world around them.

Year 7 Topics

- Autumn Term 1 – Identities: Narrative Writing
- Autumn Term 2 – Villains Through Time
- Spring Term 1 – Poetry and Performance
- Spring Term 2 – Introduction to 19th Century Literature
- Summer Term 1 – A Midsummer Night's Dream
- Summer Term 2 – Windrush Child

Year 8 Topics

- Autumn Term 1 – War Poetry
- Autumn Term 2 – Macbeth
- Spring Term 1 – Transactional Writing
- Spring Term 2 – Frankenstein
- Summer Term 1 – Monologues Celebrating Diversity
- Summer Term 2 – The Curious Incident of the Dog in the Night-Time

Year 9 Topics

- Autumn Term 1 – Modern Drama
- Autumn Term 2 – Love and Relationships Poetry
- Spring Term 1 – Descriptive and Narrative Writing
- Spring Term 2 – Shakespearean Tragedy
- Summer Term 1 – Comparing Texts

- Summer Term 2 – The Sign of the Four

Year 10 Topics

- Autumn Term 1 – A Christmas Carol
- Autumn Term 2 – Shakespeare's Romeo and Juliet
- Spring Term 1 – Analysing fiction and non-fiction texts
- Spring Term 2 – Dennis Kelly's DNA
- Summer Term 1 – Spoken Language
- Summer Term 2 – Unseen poetry

Year 11 Topics

- Love and Relationships poetry cluster
- Dennis Kelly's DNA
- Shakespeare's Romeo and Juliet
- Charles Dickens' A Christmas Carol
- Transactional writing
- Descriptive Writing
- Narrative Writing
- Analysing fiction and non-fiction texts

Year 12 Topics

- Autumn Term (teacher 1) – Bram Stoker's Dracula
- Autumn Term (teacher 2) – Roy McFarlane 'The Healing Next Time'
- Spring Term (teacher 1) - Bram Stoker's Dracula
- Spring Term (teacher 2) - A Streetcar Named Desire
- Summer Term (teacher 1) - Angela Carter's A Bloody Chamber
- Summer Term (teacher 2) - Shakespeare's Measure for Measure

Year 13 Topics

- Autumn Term (teacher 1) – Henrik Ibsen's A Doll's House
- Autumn Term (teacher 2) – Shakespeare's Measure for Measure
- Spring Term (teacher 1) - Christina Rossetti's selected poems
- Spring Term (teacher 2) – Coursework revision
- Summer Term (teacher 1) - Exam preparation
- Summer Term (teacher 1) - Exam preparation

GCSE Specification Details and Assessment:

AQA **https://filestore.aqa.org.uk/resources/english/specifications/AQA-8700-SP-2015.PDF**

A-Level Specification Details and Assessment

OCR English Literature H47 https://www.ocr.org.uk/Images/171200-specification-accredited-a-level-gce-english-literature-h472.pdf

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