

Intent: What do we want children to learn?

At Rodbourne Cheney Primary we propose to:

Assist pupils in becoming visually literate.
Develop powers of observation, imagination and original thought.
Provide opportunities to learn about the world in which we live.
Develop the ability to communicate ideas, opinions and feelings about their own work and that of others.
Acquire a range of different skills and knowledge using different media as the children progress through the school.

At Rodbourne Cheney Primary School, we want our children to love art, craft and design! We want them to have no limits to what their ambitions are and to grow up wanting to be artists, illustrators, graphic designers, fashion designers, curators, architects or printmakers. Our Art curriculum is designed to engage, inspire and challenge pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art.

As pupils progress, they should gain a deeper understanding of how Art and Design reflects and shapes our history, and how it contributes to the culture, creativity and wealth of our world. We want to equip our children with not only the minimum statutory requirements of the Art and Design National Curriculum but to prepare them for the opportunities, responsibilities and experiences of later life.

Key area for development

- To continue to develop our art sketch books so that we record the journey to the final piece.



ART Policy in a Nutshell



Implementation: How do we do it at Rodbourne Cheney?

As part of our plan for a broad, relevant, and meaningful art curriculum, we have designed a progressive curriculum map, interwoven with a vocabulary progression map, for implementation with a range of learning objectives.

These focus on the key areas of developing ideas, drawing, painting and colour, texture, form and, pattern, as well as responding to art. Children will learn a sequence of lessons, of different skills and techniques, to practise and perfect before developing their final piece. They will record their learning in sketch books which will show their own individual journey for that piece.

Children will be inspired and learn from the work and life of artists. We will also take inspiration from art galleries, such as National Gallery Take one Picture initiative.

Children will have the opportunity to share their work with others in form of school displays, school art galleries, as well as to parents at least three times a year during parent and child open afternoons.

Impact: What are the outcomes and strengths?

The curriculum offer adopted will provide pupils with opportunities to develop their creative and expressive abilities, through learning and application of skills. Pupils will be encouraged to appreciate the importance of art and have understand of artistic styles and choices.

All children will be encouraged to have their own take on art pieces, along with having freedom of how to present their sketch books, especially as they move in to upper Key Stage 2. This creative freedom allows all children to make appropriate choices in their work.

By children being able to learn from great artists, art styles and art history, they are able to verbalise their own perceptions, preferences and critiques. This enables our children to further communicate their thoughts and opinions.

Children will be able to develop their own creativity, imagination and original thought as no two pieces will be identical. Children will be able to have their own artistic preference, and be able to say why they chose to present their art in that way.

Every child will be to achieve a piece of quality artwork that is unique to them, as well as being something they are proud of. They will be proud to share their work with others, as well as their parents or wider community. This will break down barriers for children as they move into their next stage of education, as they will leave our school knowing that they are a true artist, meaning that they will grow and develop their self-confidence in this discipline.