

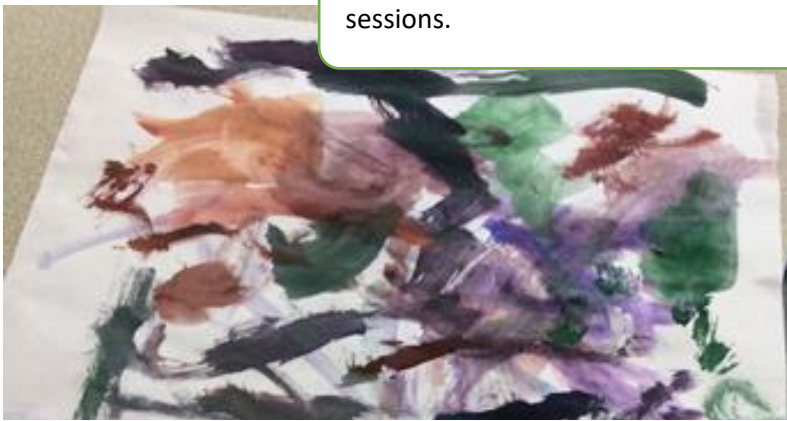
Painting at Rodbourne Cheney

An EYFS artist will ...

Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper.

Painting for self and from teacher led sessions.

Enjoy using a variety of tools including different size/ size brushes and tools i.e. sponge brushes, fingers, hands, twigs, vegetable printing.



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A Year 1 artist will ...

Explore the work of a range of artists, designers and architects describing the differences and similarities

Begin to show control over the types of marks made when painting.



Find collections of colour – different sorts of green, blue, purple etc. Use language to evaluate – light/dark



Painting at Rodbourne Cheney



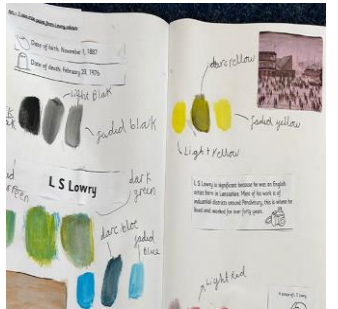
A Year 2 artist will ...

Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.

Begin to control the types of marks made in a range of painting techniques, as well as using a wide range of paint media



Understand the colour wheel and colour spectrums and build confidence in mixing colour shades and tones.



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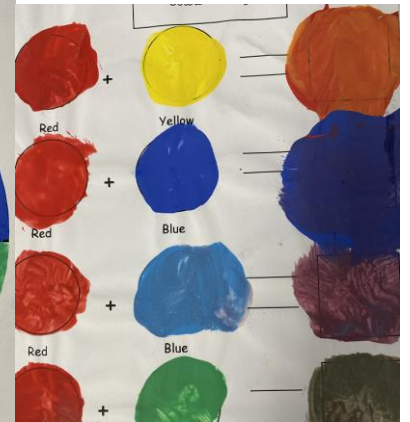
A Year 3 artist will ...

Understand how to create a background using a wash.

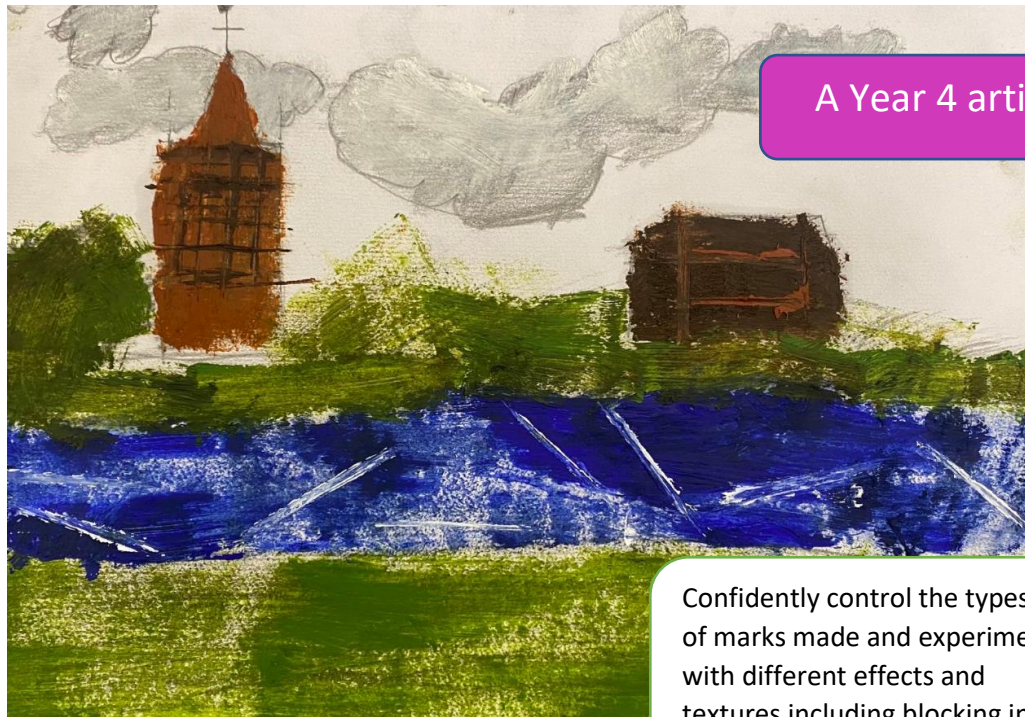
Use a range of brushes to demonstrate increasing control the types of marks made

Use stimulus from artist to produce own painting

Use light and dark within painting and begin to explore complimentary colours. Mix colour, shades and tones with increasing confidence.



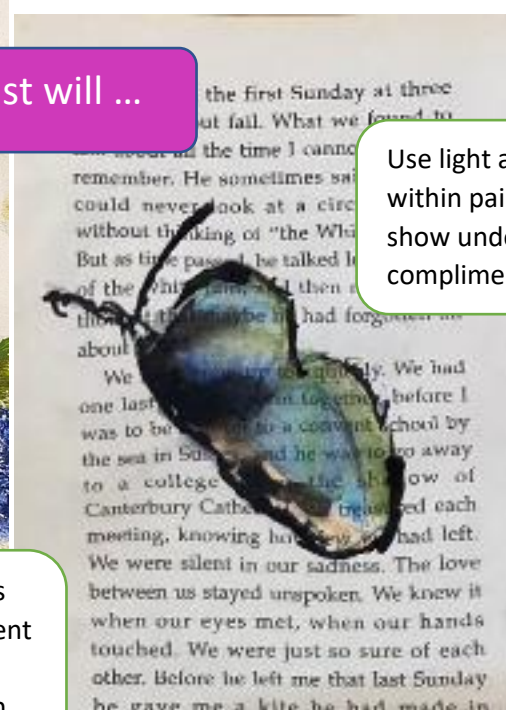
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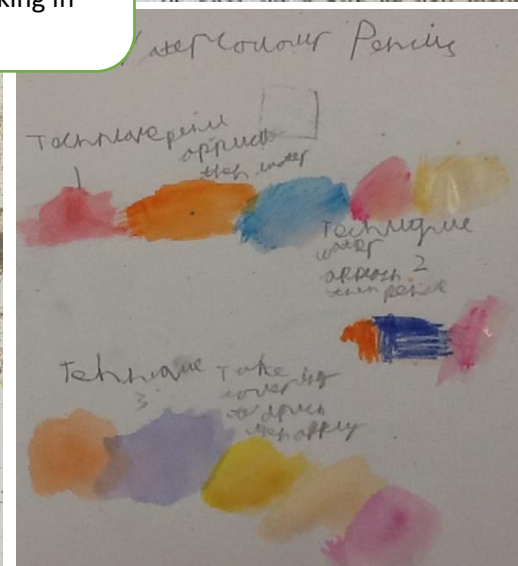
A Year 4 artist will ...

Use light and dark within painting and show understanding of complimentary colours.

Confidently control the types of marks made and experiment with different effects and textures including blocking in colour and washes.



Begin to choose appropriate media to work with.



Start to develop a painting from a drawing.

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A Year 5 artist will ...

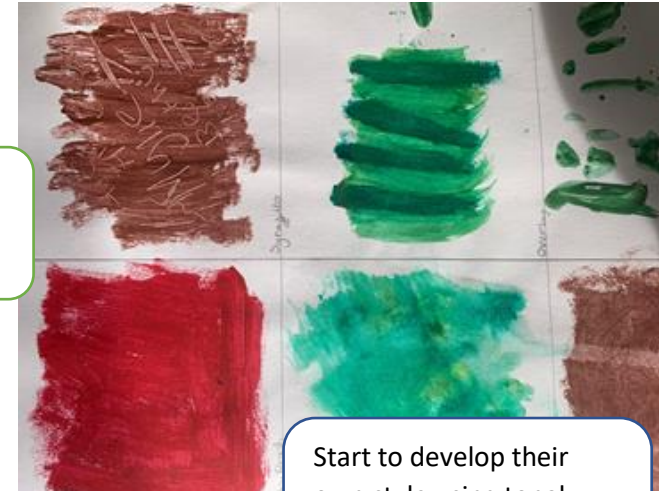
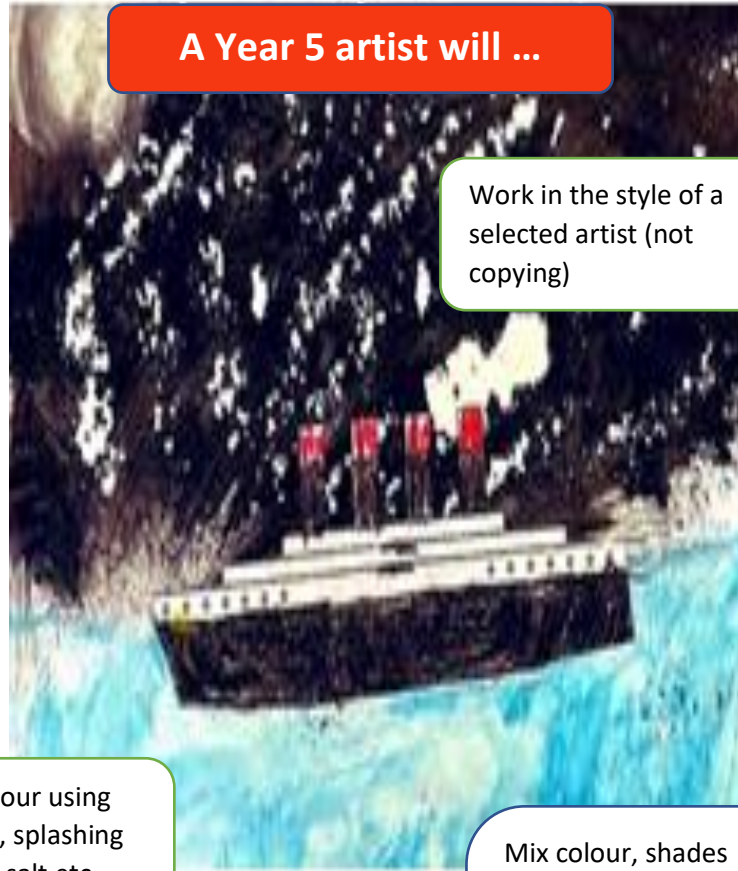
Work in the style of a selected artist (not copying)

Start to develop their own style using tonal contrast and mixed media.

Begin to apply colour using dotting, scratching, splashing techniques, add salt etc

Mix colour, shades and tones with confidence building on previous knowledge.

Confidently control the types of marks made and experiment with different effects and textures



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A Year 6 artist will ...

Work in a sustained and independent way to develop their own style of painting. This style may be through the development of: colour, tone and shade.

Work in the style of a selected artist

Purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.

Mix colour, shades and tones with confidence building on previous knowledge.

