Text - Year Grou		roup – Romeo and Juliet Term -		
larrative: Retel	ling			
	Reading	Writing	Vocabulary	Grammar
Pre phase 1	Reading - Pre phase one Preparation for phase 1 writing Stories of hate, love, vengeance, feuds, loyalty – Explore the themes Elizabethan times Role play scenario Would you go against your family? Can you be friends with the daughter of someone your mum hates? Loyalty in animals.	Book study	Taboo: Create a bank of words they may encounter in the text: Sort words into piles: Vengeance Valiant Senseless Mockingly Rebel Doleful Consequently Melancholy Endeavour 1. Never heard of it 2. Heard of it but couldn't use it 3. I might be able to use it 4. I know it and can use it confidently 5. (if applicable) I can use it correctly in different contexts Decipher word of the week according to the results above	Review of year 4 skills
Phase 1	Reading - Phase 1 Activities to prepare for skills taught in phase 2. Refer to South Gloucestershire reading assessment sheets. How strong characters are portrayed through:	Writing - Phase 1 - Immersion Immersion activities Split groups – How does it feel? Sword fight? Written outcome 1 – Setting description Written outcome 2 – Diary entry –Juliet and father – Conscience ally	Word of the Week Mon: Give definition Parameters for use (when it's used and when it's not) Tues: Synonyms Antonyms	Speech

	Vocabulary, dialogue – what they say and how they say it. Responses, reactions, movement He was the kind of person / not the kind of person who would		Different shades of meaning plus sentence using word in context. Thurs: Investigate word change as prefixes and suffixes are added/ removed Fri: Abstract/ figurative use	
Phase 2	Reading - Phase 2 Use text to text, text to world and text to self-questions based on text. Right there (look), Think and search (clue), On my own (think), Reading activities based on text or supplementary texts (preferably related)	Writing - Phase 2 - Skills teach and Plan Skill 1 - Dialogue - Accurate punctuation Skill 2 - Tension building - Long and short sentences Written outcome 1 - Fight description Written outcome 2 - Dialogue Planning - Story map the original and then make changes to character and setting.	Word of the Week Mon: Give definition Parameters for use (when it's used and when it's not) Tues: Synonyms Antonyms Wed: Different shades of meaning plus sentence using word in context. Thurs: Investigate word change as prefixes and suffixes are added/removed Fri: Abstract/ figurative use	Fronted adverbials
Phase 3	Reading - Pre phase 1 (pre phase 1 reading) Non-fiction Obj. Use notes to support presentations and debates. Debate - Family loyalty is more important than anything. 1 - What is a debate - contexts 2 - Notes	Writing - Phase 3 - Final written outcome Final written outcome Edit and revise	Word of the Week Mon: Give definition Parameters for use (when it's used and when it's not) Tues: Synonyms Antonyms Wed:	

3 – Order notes	Different shades of meaning
4 – Debate	plus sentence using word in
	context.
	Thurs:
	Investigate word change as
	prefixes and suffixes are
	added/ removed
	Fri:
	Abstract/ figurative use

Example of model text - Ensure that all skills from phase 1 and 2 can be applied.

Romeo and Juliet model text

Plan -

- 1. 2 sides fight
- 2. 2 people fall in love from different sides
- 3. 1 main character kills another from the other side and is banished
- 4. Other person told to marry someone else, comes up with a plan to fake death
- 5. 1 finds other, kills themselves
- 6. Other awakes, kills themselve
- 7. 2 families end the feud

In the land of Mexico, where the trees sway in the warm breeze, there lived two families – The Flinks and the Drakes. The hated each other deeply and whenever they saw each other they would scream insults at each other, spit and fight like dogs.

One day, the Flinks decided to hold a grand ball. A young Drake called David decided he would sneak in! While he was there he saw the most beautiful girl that he had ever seen. Her hair shone like golden thread, her smiled sparkled as if it was made of diamonds and when she spoke, her voice rang like a glass bell. Her name was Lucy and David was immediately in love. He waited until all the other guests had left then went to Lucy and told her how he felt. Luckily for David, Lucy felt the same way and they decided to get married!

David left the party with his head filled with joy. All the colours looked brighter, the scents of the flowers more fragrant, even the sounds of the bird were more musical. Without warning, a figure appeared before David. It was Lucy's brother Julian! He drew his sword ready to fight. David begged him not to but he did not listen. David drew his sword to defend himself and the fight began. Their swords clashed, clanged and rang in the moonlight. The fight was desperate. David lunged forward and ... disaster! Blood bloomed on Julian's chest like a dark flower. Julian was dead. David fled to avoid the vengeance of the Flinks.

Poor Lucy. She was now alone and her father decided that she must marry another man and leave her home! She was devastated and cried to her nanny. Soon, they came up with a plan together. Her nanny knew a man who made a special potion. This potion would make it look like she had died and she could escape and run away with David.

The potion arrived. It was a in a miniscule, green and mysterious bottle. Cautiously, she drew out the cork and sniffed it. It smelled like cinnamon and fear. She held her breath, closed her eyes and drank deeply. She immediately fell to the floor. Her family found her, thought that she was dead and took her to a tomb.

David heard about this and ran to the tomb as fast as he could. He was grief stricken. He clutched Lucy's cold hand and wept. How could he live without Lucy? What would he do now? Why had this happened? He reached inside his cloak and pulled out and evil looking, twisted, yellow bottle. On the side was a label that said one word - poison. "Here's to you my love!" he exclaimed in a heartbroken voice and drank deeply falling down dead next to Lucy.

Soon, Lucy awoke and saw David dead next to her. She was completely distraught. She spotted a dagger on the table and leapt towards it. She held it in trembling fingers and said, "Go the hence, for I will not away". She plunged the dagger into her heart and fell down dead.

Both families arrived the next morning and knew that their feud and thirst for vengeance had killed David and Lucy. They agreed then and there to the feud and to live in peace forever.

Non fiction (Add genre here)

Formal persuasive letter to opposite side/the prince

Phase 1	 Reading: Phase 1 Comparison of formal and informal text. Analysis of a persuasive letter using look, clue think style questioning. 	Writing: Phase 1 - Immersion Writing outcome 1 — Modal verbs in persuasive advert to buy a sword. Writing outcome 2 — Persuasive speech to teacher for early break time using assumptive openers eg - Surely you agree	Word of the Week Mon: Give definition Parameters for use (when it's used and when it's not) Tues: Synonyms Antonyms Wed: Different shades of meaning plus sentence using word in context. Thurs: Investigate word change as prefixes and suffixes are added/ removed Fri: Abstract/ figurative use
Phase 2	Reading: Phase 2	Writing: Phase 2 - Skills teach and plan	Word of the Week
	 Use text to text, text to world and 	Write with appropriate formality Skill 1 – Formality	Mon: Give definition
	text to self-questions based on text.	Skill 2 – Cohesion within a paragraph	Parameters for use (when it's
	·	Golden thread - Highlight	used and when it's not)

	Right there (look), Think and search (clue), On my own (think), Reading activities based on text or supplementary texts (preferably related)	Written outcome 1 - Write a paragraph in a different context so they can build on it. Written outcome 2 - Mini non chron report	Tues: Synonyms Antonyms Wed: Different shades of meaning plus sentence using word in context. Thurs: Investigate word change as prefixes and suffixes are added/ removed Fri: Abstract/ figurative use
Phase 3	Reading: (pre phase 1) preparation for narrative (following term)	Writing: Phase 3 - Final written outcome Final written outcome Edit and revise	Word of the Week Mon: Give definition Parameters for use (when it's used and when it's not) Tues: Synonyms Antonyms Wed: Different shades of meaning plus sentence using word in context. Thurs: Investigate word change as prefixes and suffixes are added/ removed Fri: Abstract/ figurative use

Example of model text - Ensure that all skills from phase 1 and 2 can be applied.

The Prince Grand Manor Mantua Way Verona Dear Sir,

I am writing to you in the hope that you can intervene with the awful feud that continues between the stubborn Montagues and the hard headed Capulets.

Everyone agrees that you the wisest man in the city. I feel that you are the only person with the kindness, intelligence and power to end the violence between these two families.

I am sure you will agree that this has gone on long enough. One family does something to the other then that family will take vengeance on the other. This must end. A meeting between the two families, with you as the peacemaker would be the perfect solution.

In addition, when you meet with them, I think you should explain that there will be punishments when either family commits an act of aggression against the other. Handing out rewards for acts of kindness would also allow lead to great results.

I know that if you agreed to this, the whole city of Verona would breathe a sigh of relief.

In conclusion, wouldn't you love to see this glorious city be at peace? Then please agree to my request. It truly is the only way forward.

I really appreciate you taking the time to read this letter.

Yours sincerely,

Week 1	Reading	Writing	Vocabulary	Grammar
₈ Wednesday	Types of ending	Read the promise - Word banks	Taboo + Define + What it is	Review 1
Thursday	Elizabethan times - horrible Histories	Scene description before and after	Synonyms and Antonyms	Review 2
Friday	Scenarios	Free verse poetry	Free use in sentences about friends	Review 3
Week 2	Reading	Writing	Vocabulary	Grammar
Monday	Characterisation Analysis	Groups split lesson - Reading	Melancholy - Give definition Parameters for use (when it's used and when it's not)	Capital letters
Tuesday	Character analysis - Fantastic Mr Fox	Sword fight - Word bank	Melancholy - Synonyms / Antonyms	Capital letters
Wednesday	Character analysis - Romeo p 206	Setting Description - Ball	Melancholy - Shades of meaning / Context	Fronted adverbials
Thursday	Character analysis - Romeo p 206	Diary entry from Juliet and father.	Melancholy - Use in other contexts -	Fronted adverbials
Friday	Dialogue Analysis Fight scene	Mini editing session.	Melancholy - Abstract / Figurative use	Fronted adverbials
Week 3	Reading	Writing	Vocabulary	Grammar
Monday	Use text to text, text to world and text to self-questions based on text. Right there (look), Think and search (clue), On my own (think),	Dialogue prep.	Valiant - Give definition Parameters for use (when it's used and when it's not)	Noun phrases with modifying adjectives
Tuesday	Use text to text, text to world and text to self-questions based on text. Right there (look), Think and search (clue), On my own (think),	Write a piece of dialogue to insert into final outcome.	Valiant - Synonyms / Antonyms	Noun phrases with prepositional phrases.
Wednesday	Use text to text, text to world and text to self-questions based on text. Right there (look),	Tension building prep including word banks	Valiant - Shades of meaning / Context	Noun phrases with prepositional phrases.

	Think and search (clue), On my own (think),			
Thursday	Use text to text, text to world and text to self-questions based on text. Right there (look), Think and search (clue), On my own (think),	Write a fight description to insert into final piece.	Valiant - Use in other contexts -	Discreet revising lesson.
Friday	Use text to text, text to world and text to self-questions based on text. Right there (look), Think and search (clue), On my own (think),	Time to finish.	Valiant - Abstract / Figurative use	Revise a piece of writing - Noun phrases modifying adj - Noun phrases prep phrases - Fronted adverbials
Week 4	Reading	Writing	Vocabulary	Grammar
Monday	What is a debate? Proposition - Family loyalty is more important than anything.	Story map original and make changes.	Mocking - Give definition Parameters for use (when it's used and when it's not)	Adverbials - Identify
Tuesday	How to write notes.	Write opening - Edit and revise	Mocking - Synonyms / Antonyms	Adverbials - Error spot
Wednesday	How to order notes from most to least important?	Write middle - Edit and revise	Mocking - Shades of meaning / Context	Adverbials - Insert
Thursday	Debate!	Write ending - Edit and revise.	Mocking - Use in other contexts -	Adverbials - Moving
Friday	-	Final draft on laptops.	Mocking - Abstract / Figurative use	Adverbials - Free practice
Week 5	Reading	Writing	Vocabulary	Grammar
Monday	A comparison of a formal and informal letter.	Formal vs informal recognition.	Consequently - Give definition Parameters for use (when it's used and when it's not)	Modal verbs - Bank
Tuesday	An analysis of a persuasive advert.	Write a formal letter of thanks.	Consequently - Synonyms / Antonyms	Modal verbs - Order
Wednesday	Look, clue think questions on persuasive advert.	Modal verb sword advert - Word bank.	Consequently - Shades of meaning / Context	Modal verbs - Select correct one

Thursday	Look, clue think questions on formal letter.	Persuasive assumption - Eg - Surely you agree word bank used in a persuasive speech to teacher to get advert	Consequently - Use in other contexts -	Modal verbs - Free use
Week 6	Reading	Writing	Vocabulary	Grammar
Monday	Use text to text, text to world and text to self-questions based on text. Right there (look), Think and search (clue), On my own (think) - Based on a persuasive letter / formal writing.	Create a formal phrase word bank as a class.	Endeavour - Give definition Parameters for use (when it's used and when it's not)	Cohesion within a paragraph introduction.
Tuesday	Use text to text, text to world and text to self-questions based on text. Right there (look), Think and search (clue), On my own (think) Based on a persuasive letter / formal writing.	Look at the golden thread idea within a paragraph.	Endeavour - Synonyms / Antonyms	Golden thread practice.
Wednesday	Use text to text, text to world and text to self-questions based on text. Right there (look), Think and search (clue), On my own (think) Based on a persuasive letter / formal writing.	Continue a partially written paragraph.	Endeavour - Shades of meaning / Context	Golden thread practice.
Thursday	Use text to text, text to world and text to self-questions based on text. Right there (look), Think and search (clue), On my own (think) Based on a persuasive letter / formal writing.	Unscramble a non-cohesive paragraph.	Endeavour - Use in other contexts -	Unscramble.

Friday	Use text to text, text to world and text to self-questions based on text. Right there (look), Think and search (clue), On my own (think) - Based on a persuasive letter / formal writing.	Plan letter.	Endeavour - Abstract / Figurative use	-
Week 7	Reading	Writing	Vocabulary	Grammar
Monday	Prep for next terms text	Write opening.	Rebel - Give definition Parameters for use (when it's used and when it's not)	Edit and revise todays work.
Tuesday	Prep for next terms text	Write middle.	Rebel- Synonyms / Antonymns	Edit and revise todays work.
Wednesday	Prep for next terms text	Write end.	Rebel - Shades of meaning / Context	Edit and revise todays work.
Thursday	Prep for next terms text	Type up draft.	Rebel - Use in other contexts -	Edit and revise todays work.