Roose Community Primary School Art & Design Long Term Plan AY 2025-26

	Autumn term		Spring term		Summer term	
	Expressiv		ve Arts and Design (Creating with Materials/Being Imaginative)			
EYFS	<mark>Painting</mark> Exploring Art	<mark>Printmaking</mark> Mark Making	Drawing Introduction to Detail	Painting Expressive Painting	3D Playdough Models and Air Dry Clay	
	Colour	Line	Line and Space			re and Shape
	Explore and use a range of tools including paintbrushes	Explore and use a range of sponges and stamps for mark making.	Begin to show accuracy and care when drawing	Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Develop small motor skills so they can use a range of tools competently, safely and confidently.
Year 1	Drawing		Painting		Printmaking	
	Mark Making		Mark Marking with Primary Colours		Introduction to Printmaking	
	Line & Texture		Shape & Colour		Shape, Line & Colour	
	Explore materials and tools for mark making.		Explore mark marking with paint, using primary colours.		Explore resist and relief block printing, negative stencils and clay printing blocks.	
Year 2	Drawing Expressive Mark Making		Painting Mark Making with Primary & Secondary Colours		3D Mould & Manipulate Paper	
	Line & Texture		Shape, Line & Colour		Line, Form, Colour & Texture	
	Evoke mood and represent movement through mark making.		Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours.		Take inspiration from the art of indigenous people. Create 3D sculptures using paper and cardboard.	
Year 3	Drawing & Painting Cave Art		Printmaking Block Printing		3D Sculpture	
	Shape, Line, Colour, Value & Texture		Shape, Line & Texture		Form and Texture	
	Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito.		Create monoprints and explore mark making and pattern with printing tools.		Create relief sculptures. Use wire to make 3D insects.	
	Drawing Viewpoints & Perspective	<mark>Painting</mark> Overpainting	<mark>Printmaking</mark> Tye-dying		3D Human Form & Movement	
Voor 4	Line, Form, Texture and Space	Shape, Colour & Value	Line, Colour & Texture		Line, Form & Texture	
Year 4	Create contour drawings using still life and natural forms as stimulus.	Learn about abstract art and develop colour mixing skills to include tertiary colours.	Create monoprint and press prints on fabric and make collages. Create repeated patterns by flipping and rotating images. Use tie dye. Knotting and wrapping techniques.		Create wire structures, focusing on line and form. Combine 3D materials.	
	Drawing & Painting Subtractive Drawing		Printmaking Reduction Printing		3D Using Armatures	
Year 5	Line, Colour & Texture		Line, Colour, Form & Texture		Shape, Line & Colour	
	Learn about and use the technique of subtractive drawing. Use organic lines to create landscapes.		Create three colour prints and combine printing techniques.		Create a slab pot and learn techniques to join and seal clay sections. Create tissue paper bowls.	
	Drawing Scale & Proportion	<mark>Painting</mark> Cubism	Printmaking Block, Reduction & Repeat Printing		3 Sculpture 8	D & Armatures
Year 6	Shape, Line, colour, Value, Form, Texture & Space	Shape, Line, Colour & Texture	Line, Color	ır & Space	Line, Colour, Forn	n, Texture & Space
	Combine techniques to create an abstract image. Learn about surrealism and portraiture.	Create still life compositions by combining different media and in response to cubist work.	Use drawings as a starting point. Explore batik technique and different types of printing.		Explore shape, form and colour and explore the effect of heat to create Chihuly-style glass. Explore the combining of wire and recycled materials.	

	What's Happening in Art and Design 20225-26							
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
International Dot Day Friday 15 th September	Pumpkin Carving Competition	PRINTFEST Submission March 27 th	Easter Egg Competition		Whole School Art Exhibition — Theme TBC			