

Progression of Skill in Art and Design

Year	Focus	Drawing & Mark-Making	Colour & Painting	Texture & Materials	Observation	Evaluation & Expression
	Exploration and basic skill development	Experiment with lines, shapes, and simple patterns	Explore primary coloursSimple colour mixing	Handle a variety of materials (paper, fabric, clay)		Talk about own work and others' work using basic vocabulary
	Refinement of basic techniques and understanding of elements of art	✓ Use different lines to express ideas✓ Start shading with pencils	Mix secondary coloursBegin to understand warm and cool colours	Experiment with patterns and textures in 2D and 3D	Draw from observation of real objects Attempt proportion and scale	Begin to describe likes/dislikes in own and others' work
	Building skills and experimenting with different media	✓ Introduce tone ✓ Create light and dark using pencils and crayons	Explore colour blending and layering techniques	Use a variety of media (charcoal, pastels, collage) to create texture	 Study simple forms in nature and objects Start basic perspective 	Compare and discuss different artists' approaches Explain choices in own work
	Developing control, composition, and technique	✓ Use line, tone, and texture to show depth and form	Explore complementary coloursExperiment with washes and layering		Understand proportion	Begin to give constructive feedbackReflect on process and outcomes
		Use perspective, scale, and proportion to create more realistic drawings	✓ Develop use of colour theory ✓ Experiment with mood and atmosphere	Explore relief and sculptural techniques Combine 2D and 3D approaches	Observe from secondary sources (photos, digital media) as well as real life	Analyse and compare own work with professional artists Justify artistic choices
	Mastery, creativity, and critical thinking in art	Confidently apply line, tone, texture, and perspective to convey meaning	Use colour expressivelyDevelop personal colour palettes and styles	Create intricate mixed-media work Manipulate materials for effect	€ Confidently combine observation, imagination, and research in projects	Critically evaluate own and others' work