Long Term Overview of Design Technology and ART

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Early Years	At Rose Wood the art and design curriculum for EYFS is designed to develop the children's skills and expression to allow the children to meet the Early Learning Goals for Expressive Arts and Design Creating with Materials . This is achieved through guiding and teaching specific skills as well as exposing the children to a range of media on a daily basis via continuous provision. Children are encouraged to be expressive and develop a range of skills including mark making, painting, sculpting, model making using a wide range of materials and techniques. The creative opportunities are linked to the EYFS topics and Power of reading texts throughout the year and help children to consolidate their understanding as well as develop skills, be creative and express themselves								
Year 1		What is so great about the outdoors? Mechanisms Sliders and Levers (Growing Plant)				What does Home mean to you? Textiles Templates and joining Rapunzel Puppets.			
Year 2		How have powerful women changed History? Structures Free Standing Structures (Memorial Park)		What did they exhibit at the Great Exhibition Mechanisms	What's so great about India? Food? Preparing Fruit and Veg?				
Year 3	How did life in Britain change from iron age to the stone age? Food and Nutrition: Making flatbread and veg soup	Shell Structures Christmas Decs		e Middlesbrough mighty? ructures Pneumatics					
Year 4	The Empire Strikes How did the Romans become so successful?			Plastic Pollution: What's all the fuss about? Textiles (Bag for life)		What's so great about the USA? Shell Structures and Electrical Structures			

	Mechanical Structures (Levers)			
Year 5		Humans v Nature Which is more disastrous? Emergency Shelters Nutrition		What would you include in a Great British Theme Park? Mechanical Structures Pulleys and Gears Plus Crumble Control
Year 6	Is death the only consequence of war? Electrical Systems More complex switches and Circuits (Early Warning Systems)	Shackleton – Was it worth the risk? Textiles Combining Different Shapes		